

60c FEB. 1974

# Radio-Electronics

FOR MEN WITH IDEAS IN ELECTRONICS

The Problems & The Promise Of  
DISCRETE CD-4 RECORDS

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Heathkit Builds  
A New Kind Of  
Color TV Kit

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ALL ABOUT IC GYRATORS

IC Memories Are Fun  
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**PLUS**

Appliance Clinic

Jack Dorris' Bread Board

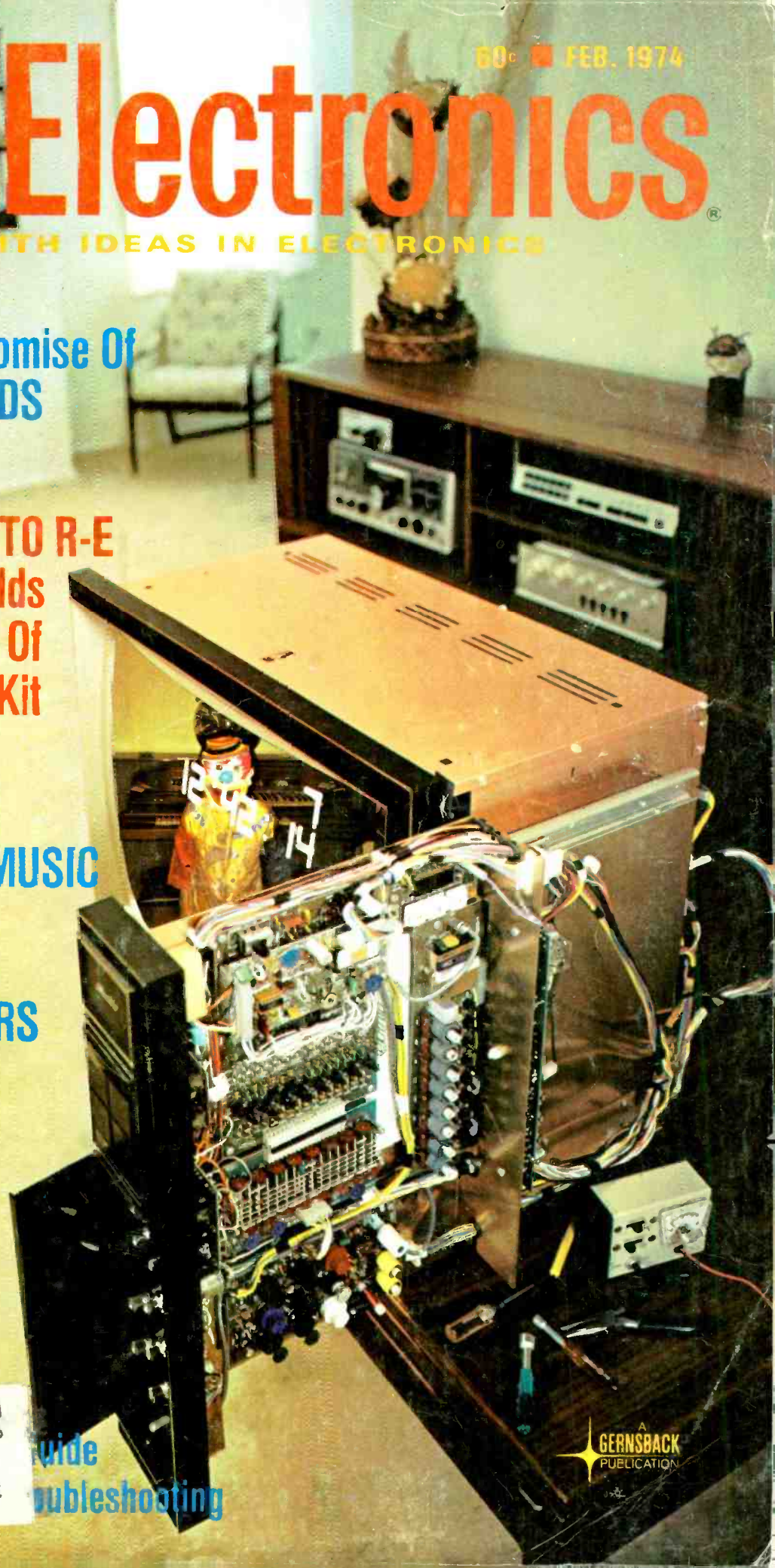
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troubleshooting

A  
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# Radio-Electronics

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FEBRUARY 1974

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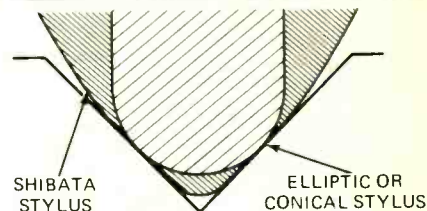
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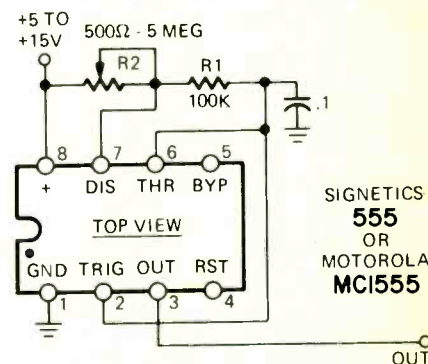
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# looking ahead

## Globalelectronics

*Singapore*—Once upon a time, you could tell where an electronic product was made by the tradename it bore. An American-brand item was made in the U.S. and a Japanese one was made in Japan. Today, an American stereo may have been made in Taiwan or Hong Kong and a Japanese TV set might have been born in the good old U.S.A.

American producers first moved plants to overseas havens to compete with the low wages paid by Japanese manufacturers. With the rapid rise in the Japanese economy, its inflation and revaluations, Japanese manufacturers have increasingly relocated plant facilities outside of Japan, some of them—such as Panasonic, Sony and Hitachi—building factories in the United States to compete with American manufacturers who were producing in Taiwan to compete with Japanese manufacturers.

No matter how roundabout it may seem, electronics manufacturers have now gone almost completely global. Japanese, American and European makers now have plants concentrated in Taiwan, Hong Kong, Singapore, Malaysia, South Korea and the Philippines as well as in their own home bases. Here on this small island of Singapore, for example, General Electric is making radios for the U.S. market as well as circuit modules for its color and monochrome TV sets. Dutch Philips is manufacturing radios, televisions and cassette recorders here for the world market. Hewlett-Packard is turning out its sophisticated pocket scientific and business calculators. Texas Instruments, Fairchild and National Semiconductor are making IC's and other semiconductors. Just to the north, in Malaysia, many Japanese manufacturers are making components. In Taiwan, Admiral, Motorola, Philco, RCA and Zenith have consumer electronics plants,

as well as such major Japanese names as Toshiba and Hitachi.

In radio, brand names tend to get all mixed up. Sylvania has quit the radio business, right? In the U.S., that's true. But Sylvania Far East Ltd. in Hong Kong is stamping out radios as fast as it can—and they're labeled with such names as RCA, Zenith, Soundesign, Lloyd, Juliette, Real-tone and Lafayette.

Black-and-white TV no longer comes mostly from the U.S. and Japan. In the third quarter of 1973, about 73½% of all monochrome sets sold in the U.S. were imports, although most of them bore American brandnames. And the majority of those with Japanese names came from countries other than Japan. Even in Japan, Japanese sets have been priced out of the market, and—like Mr. Jones in America—Mr. Suzuki in Japan is somewhat shocked to discover that his new monochrome set is marked "made in Taiwan."

## Uniform audio standards

Expected momentarily is a government rule prescribing standards for audio power claims in advertising, which should—theoretically, at least—make it simple for a prospective purchaser to compare different brands and models. Subject to minor modifications, the Federal Trade Commission's new standards (which will apply whenever an ad makes claims for power output, frequency response, distortion or other power amplification qualities) will require advertisers to give the following information: (1) The rated minimum sine-wave continuous rms power output in watts per channel. (2) Load impedance, in ohms, for which the equipment is designed. (3) The rated frequency response. (4) The rated percentage of maximum total harmonic distortion at any power level from one fourth of a watt to the full

rated power output.

Just to make certain that all manufacturers are speaking the same technical language, the FTC is expected to prescribe these test conditions: (1) Power-line voltage of 117 ac (rms), using a sinusoidal wave with less than 2% harmonic content, at 60-Hz frequency. (2) The amplifier is to be preconditioned by operating all channels simultaneously at one-third of the rated power output for one hour using a 1,000-Hz. sinusoidal wave. (3) All preconditioning and testing is to be conducted in still air at 77° F. (4) Input signals are to be applied continually at the auxiliary or phono input for at least five minutes at all frequencies within the rated power band.

In anticipation of the government ruling, many stereo equipment manufacturers during the last year have changed their claims to conform with these requirements. Thus the amplifier "horsepower race" has been considerably toned down; a four-channel amplifier which once could be described as having 250 watts "peak music power" (whatever that is) might now be reduced to something like 35 watts RMS per channel.

## 'Poor man's satellite'

That's what Westinghouse calls its novel new long-distance TV-communications system, now being tested over Freeport, Bahamas. Project is still hush-hush, but it's learned that transmissions are dispersed from a helium-filled balloon 10,000 to 15,000 feet above ground, secured to earth by a 5/8-inch line. The system, known as "Tethered Communications" (TCOM for short) uses gyro-stabilized directional antennas, picking up signals from Florida television stations and rebroadcasting them to the Bahamas. The system can receive TV signals from a distance of about 150 miles, covering a 125-mile radius with its rebroadcasts. The balloon is said to be able to lift a 3,500-pound load, withstand winds of higher

than 100 miles an hour. In the current experiment, power is supplied by a gasoline generator at the balloon, with a spare balloon standing by for use while the other is being refueled. Future experiments will involve power sent from the ground via an ac line.

The system is designed principally for developing countries and the first order has been placed by the government of South Korea.

## Cable TV's growth

One out of every eight American TV-equipped homes now receives its programming by cable, according to the annual CATV census made by the authoritative Television Factbook. As of midyear 1973, some 7,800,000 U.S. homes were tied in with 3,032 cable systems, an increase of 1,300,000 cable subscribers since Jan. 1, 1972. The average cable system has 2,723 subscribers, but the nation's largest system—in San Diego—connects more than 75,000 homes. Some 768 systems originate their own live, film or taped programming, in addition to relaying programs off-the-air. Another 1,000 carry "automatic originations"—news ticker readout, time, weather, stock market quotations, etc. Ten years ago there were 1,000 systems serving fewer than a million families.

## Noble experiment

With the introduction of RCA's 1975 TV line, it will end a 3½-year-old program which permitted owners to take their sets to any technician for warranty repairs. In the future, the company will pay for service only by authorized RCA "Purchaser Satisfaction Centers." Reason given: To protect customers from being victimized by "some firms whose competence is questionable."

by DAVID LACHENBRUCH  
CONTRIBUTING EDITOR

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**HIGH INPUT LEVEL:** Allows use in strong signal areas. 20 dbmv (10,000 uv) on each of 8 VHF channels. 22 dbmv (12,000 uv) on each of 5 UHF channels, both at 0.5% cross modulation.

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**LOW NOISE FIGURE:** 3.6 db VHF, 6.0 db UHF for perfect color fidelity.

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# new & timely

## The cassette—10 years old

Philips celebrated the tenth birthday of the cassette tape recorder and player in late 1973, ten years after the first machine—the EL 3300—was introduced at the Berlin Radio Fair.

Just another tape machine at the time—albeit probably the smallest one to that date—the cassette has now become the standard. Recordings made on it can be sent anywhere with the assurance that the recipient will probably have a device to play them back on—something that was by no means the case ten years ago.

Why did the cassette take over? It was not the first machine—cartridge recorders dated back to the days of wire—and (let's face it) quality was not startlingly high compared to reel-to-reel machines of that time. Part of the reason was the compactness, convenience, and the



rapidly increasing audio quality over the first year or two. The other part was the decision by Philips not to license the machine, but to give the idea away to anyone who would agree to manufacture recorder-players that would meet the standards set up by Philips. Thus the research and engineering achievements of the developer were put at the disposal of all manufacturers, and a decisive step toward standardization was made.

New research and new techniques have kept the cassette in the forefront of progress during the decade. Dynamic noise limiters make it more useful for recording in circumstances where incoming sound cannot be controlled; new types of tape have made high-fidelity recording possible. Pre-recorded tapes—*Musicassettes*



—have appeared in a wide range of subjects and languages, and there is even—in Switzerland—an audio-visual magazine with the pictures printed on paper and the words on cassette.

## REACT approves 224-225 MHz CB—wants emergency channel in band

Replying to an FCC request for comments, REACT, a voluntary organization of Citizens Band Operators for Emergency Communication, "heartily favors the allocation of additional spectrum for the purpose for which the Citizens Band was established originally," and therefore "favors the assignment of 224 to 225 MHz for 40 additional channels for a new Citizens Radio Service," a proposal which was the subject of an FCC hearing.

REACT is an organization of some 40,000 Citizens Banders divided into 800 teams throughout the country. They maintain a watch (an ear) on channel 9 of the Citizens Band, respond to emergency calls, provide two-way communications in local emergencies, and often offer direct physical assistance and take part in action to alleviate or avert effects of emergencies.

The communication to the FCC was the result of a mail canvass of the organization's 800 teams. A number of questions were asked, and among those replying, 93 per cent felt that a new additional emergency channel, similar to the present channel 9, be set aside for emergency communication on the proposed new band. More than 60% of the responding members favor automatic transmitter identification as an aid in enforcing proper on-the-air conduct and as a deterrent to illegal operation. As a further deterrent, REACT members favored licensing at point of sale. They also favor FM for the proposed new band, and use of repeater stations.

Signed by Henry B. Kreer, national di-

rector, and Gerald H. Reese, managing director of REACT, the comments conclude: "We view the allocation of this new Class E service as a progressive and justifiable recognition by the Commission of the right of individuals to utilize the radio spectrum, a natural resource, for individual, personal, and business communications."

## Cool alternator spins at 100,000 rpm

A new record for low-temperature operation has been set by a miniature turbine-alternator, tested for three hours at 9.8°K (-442°F) at the General Electric Research and Development Center, Schenectady, N.Y. Rotating at 100,000 rpm throughout the test, it produced 13.2 watts.

The unit is a critical component in a super cold refrigerator that could be used for chilling superconducting motors and generators for ship or magnetically-levitated train propulsion, or for ac power generation.

The device is driven by helium gas and runs on frictionless helium-gas bearings.



**SUPERCOLD TURBINE-ALTERNATOR spins at only 18 degrees (F) above absolute zero. Designer Duard B. Colyer of GE is seen in rear.**

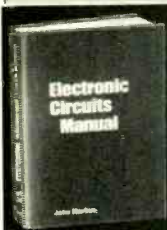
## Optical fibers come of age—have their own U.S. laboratory

A new United States laboratory aimed solely at the development of optical fibers was announced last October at Roanoke, Va., by the Electro-Optical Products division of ITT. Division President John F.

(continued on page 12)



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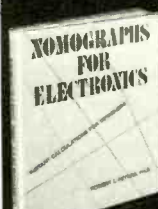
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124/035  
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353/387  
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When you train at home with NRI, you train with your hands as well as your head. You learn the WHY of Electronics, Communications, TV-Radio the NRI pioneering "3-Dimensional" way. NRI training is the result of more than half a century of simplifying, organizing, dramatizing subject matter, and providing personal services unique for a home study school. You get the kind of technical training that gives you priceless confidence as you gain experience equal to many, many months of training on the job.



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Color television sales are soaring. And so is the demand for trained repairmen. If you can service TV sets, portable radios, tape recorders, hi-fi sets, phonographs and auto radios, you'll always be in demand. It's one of your best routes to spare-time earnings, a good paying job or a business of your own. NRI trains you quickly and expertly, showing you how to get started in servicing soon after you enroll, earning as you learn. NRI trains you in today's method of installing and repairing all electronic equipment for the home—including solid state Color TV. You even build, experiment with and keep to enjoy your own solid-state radio plus your choice of black-and-white or the new 25" diagonal solid state Color TV receiver NRI developed from the chassis up for training. Like thousands of others, you can soon be earning good money in your spare time... the easy NRI way.

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NRI training in Complete Communications equals as much as two years of training on the job. With NRI, you can train for a choice of careers ranging from mobile, marine and aviation radio to TV broadcasting and space communications. You learn how to install, maintain and operate today's remarkable transmitting and receiving equipment by actually *doing* it. You build and experiment with test equipment, like a TVOM you keep. You build and operate amplifier circuits, transmission line and antenna systems, even build and use a phone-cw transmitter suitable for transmission on the 80-meter amateur band. Whichever of these five intensely practical NRI Communications courses you choose, you prepare for your FCC License exams, and *you must pass your FCC exams or NRI refunds your tuition in full.*

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Ours is rapidly becoming the age of the computer... and NRI can train you to cash in on the opportunities in this field. Only NRI trains you at home on a real computer—not a simple logic trainer, but a complete, stored program digital computer using over 50 integrated circuits. As you build the NRI Computer, you explore all fundamental logic circuits, then how to combine them in a complete, stored program computer. You observe the "heart" of a real computer. You solve typical problems and learn how to locate faults with diagnostic programs. Bite-size texts make studying easier. Prove to yourself what nearly a million NRI students could tell you—that you get more for your money from NRI. Check the card and mail it today for your free NRI Color Catalog. **NO SALESMAN WILL CALL.** NRI Training, 3939 Wisconsin Ave., Washington, D.C. 20016.

# **YOU GET MORE FOR YOUR MONEY FROM NRI**



## **NRI Kits and Equipment**

Dollar for dollar, you get more value from NRI training kits, because they are designed as educational tools. In the TV-Radio Servicing Course, for instance, the end product is a superb 25" diagonal color TV your whole family will enjoy. The set is designed so that, while building it, you can introduce and correct defects... for trouble-shooting and hands-on experience in circuitry and servicing. The kits include, at no additional cost, a wide-band service type oscilloscope and color cross-hatch generator, and other valuable equipment that will let you start earning money in your spare time making repairs... even before the course is completed.

Johnson stated that 25 to 30 specialists would immediately initiate work in the United States on a transmission system invented in 1965 by an ITT scientist, Dr. Charles Kao, in a British laboratory.

By the 1980's, Mr. Johnson said much of the world's communications will be carried on optical fibers. As better fibers, lasers, and receivers are developed, he predicted, it will become possible to carry millions of voice channels or thousands of TV programs on a single beam. ITT has already—in 1971—demonstrated a model system with a capacity of 1,400 simultaneous voices on 17 simultaneous picturephone conversations.

## ELECTRIC POWER FROM THE SUN?



**STUDY PROGRAM INVESTIGATES** the possibility of obtaining direct-current energy from solar cells on a satellite in position high above the earth and oriented to be in continuous sunlight. The dc would be converted to microwave energy and beamed to earth where giant arrays like the one in the photograph would receive the energy and convert it to usable electric power. Not at present economically competitive with present generating systems, the technique would have the advantage of not depleting fuel resources and would be pollution-free. In the photograph, scientist William C. Brown of Raytheon adjusts an antenna and diode in the receiving array.

## Largest solid-state image sensor uses charge-coupling technique

A silicon chip about as big as a nickel is hailed as "a key milestone in the creation of a new generation of tubeless cameras." The sensor, a charge-coupled device (CCD), contains over 120,000 elements.

Not large from a layman's point of view,

the nickel-size device was called a "key achievement" by Dr. Karl H. Zaininger of the RCA Laboratories, where it was developed. "Manufacturable CCD sensors of at least this size are essential if all-solid-state TV cameras are to have the resolution to satisfy a broad range of applications," he said, going on to state that TV cameras with CCD's could be made the size of a cigarette package or smaller. Such cameras would be especially useful in space exploration, military programs, surveillance systems, and a number of other applications requiring small dimensions or low weight.

## J. E. Smith, founder of NRI dies at age 92

James Ernest (J.E.) Smith, of National Radio Institute, since 1914 one of the nation's foremost educators of radiomen, died at his Washington home September 30, 1973.

A native of New Hampshire, Mr. Smith was a graduate of the Worcester (Mass.) Polytechnic Institute. He went to Washington in 1907 as an electrical engineering instructor at McKinley High School, introducing wireless instruction in his courses. During World War I, he

was director of radio instruction at Howard University, training radiomen for wartime service.

He founded the National Radio Institute, the country's and probably the world's first home study electronics school, in 1914 in a Washington bank building. During its 60 years of existence, it is said to have enrolled nearly a million students. Acting as president of the school till 1956, he then became chairman of the board. He retired in 1968, when the Institute was acquired by McGraw-Hill Co. and became part of its continuing education center.

Mr. Smith was a former chairman of the advisory board of the metropolitan Washington YMCA and president of the Round Table of Washington. He was a life member of the Radio Club of America (joining in 1930) and a life member of the IEEE. Among the numerous awards he received was the Robert H. Goddard Award for Outstanding Professional Achievement, the National Home Study Council Hall of Fame, the International Knight of Achievement award, a doctorate from the Worcester Polytechnic Institute, and several honorary degrees. **R-E**

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# THE SONY SOUND LAB

Even if you can't afford it, you should know about it.

Knowing about a system like this gives you more than just a hook to hang your dreams on. It's also a benchmark that the system you have (or the one you plan to buy) can be measured against.

It exists because engineers dream, too. And because, at Sony, they turn their dreams into reality.

One dreamed of a turntable whose mechanical performance would approach an electronic circuit's level of perfection. The result was the PS-2251, in which electronic circuits perform the formerly mechanical functions of speed selection, speed regulation and pitch control. The single moving part...the turntable/servomotor assembly.

Other Sony engineers wouldn't settle for anything less than a tuner with

absolute interference rejection. So they added to an already interference-free tuner, a circuit that could cut through even the most persistent impulse noises of men and machines.

More dreams: A preamplifier with the control flexibility of nearly 2,000 precisely repeatable response settings and precisely 42 levers, meters, knobs and jacks. A quadraphonic decoder with dual logic circuits that can make your system realize the full potential of four channel SQ discs and FM broadcasts, with decoder circuits for other matrix recordings, and a full complement of quadraphonic monitoring and control facilities. Plus power amplifiers so clean that they approach the maximum dynamic range of a live symphony orchestra while delivering 100 contin-

uous watts of power per channel at all frequencies from 20 to 20,000 Hz, with less than 0.1% distortion.

Dreams, once. Realities, today.

And new realities to come. For after the dream levels of performance are achieved, our engineers re-scale their visions, asking: "What if we could adapt these new techniques, approach these levels of performance and sophistication, in less costly equipment?"

Some of the answers are on your Sony dealer's shelf already.

The complete Sony Sound Lab described above sells for \$2,217.00; PS-2251L/A turntable, \$299.50; ST-5130 tuner, \$369.50; TA-200GF preamplifier, \$579.50; SQD-2020 full logic SQ decoder, \$229.50; (2) TA-3200F stereo amplifiers, \$369.50 each. All prices suggested retail.

Sony Corporation of America, 9 West 57th Street, New York, N.Y. 10019.

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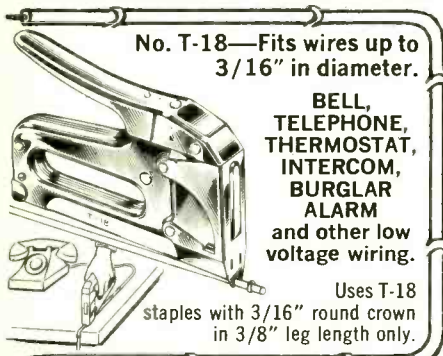
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# ARROW AUTOMATIC STAPLE GUNS

## CUT WIRE & CABLE INSTALLATION COSTS

... without cutting into insulation!

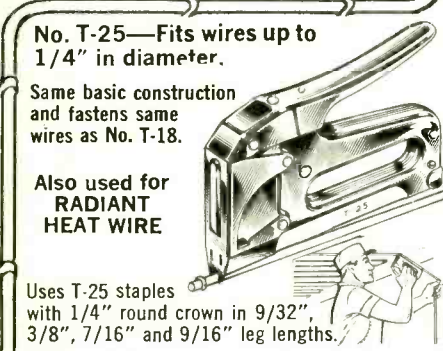
**SAFE!** Grooved Guide positions wire for proper staple envelopment! Grooved Driving Blade stops staple at right depth of penetration to prevent cutting into wire or cable insulation!



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BELL, TELEPHONE, THERMOSTAT, INTERCOM, BURGLAR ALARM and other low voltage wiring.

Uses T-18 staples with 3/16" round crown in 3/8" leg length only.



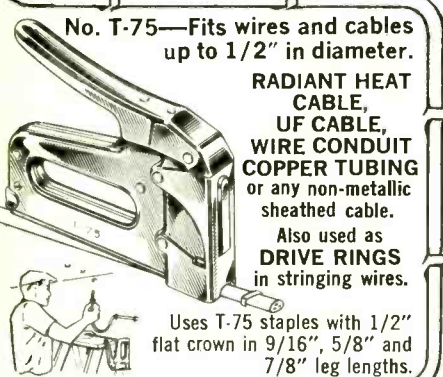
No. T-25—Fits wires up to 1/4" in diameter.

Same basic construction and fastens same wires as No. T-18.

Also used for RADIANT HEAT WIRE

Uses T-25 staples with 1/4" round crown in 9/32", 3/8", 7/16" and 9/16" leg lengths.

T-18 and T-25 staples also available in Monel and with beige, brown and ivory finish at extra cost.



No. T-75—Fits wires and cables up to 1/2" in diameter.

RADIANT HEAT CABLE, UF CABLE, WIRE CONDUIT COPPER TUBING or any non-metallic sheathed cable.

Also used as DRIVE RINGS in stringing wires.

Uses T-75 staples with 1/2" flat crown in 9/16", 5/8" and 7/8" leg lengths.

Arrow Automatic Staple Guns save 70% in time and effort on every type of wire or cable fastening job. Arrow staples are specially designed with divergent-pointed legs for easier driving and rosin-coated for greater holding power! All-steel construction and high-carbon hardened steel working parts are your assurance of maximum long-life service and trouble-free performance.

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# equipment report

## BSR Metrotec FEW-1 Graphic Stereo Frequency Equalizer



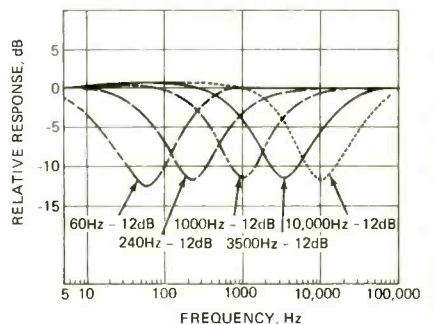
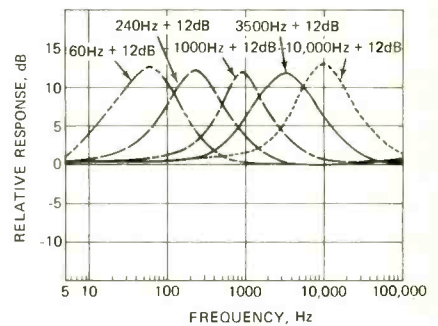
Circle 82 on reader service cards

THE FEW-1 FREQUENCY EQUALIZER IS an attempt to cure the ills of response deviation caused by the practical restraints of the stereo system's surroundings. Speaker location, room design, and furniture and drapery arrangement in the home is rarely dictated by good acoustical sense. There are also hearing losses to contend with, occurring at younger ages, due to high intensity sound and noise exposure. There are many of us who like effects such as emphasized bass despite what the hi-fi purists may have to say. The FEW-1 allows correction for these problems and desires by adjusting the frequency response in the regions of five frequencies: 60, 240, 1000, 3500 and 10,000 Hz.

In effect the Graphic Stereo Frequency Equalizer is a sophisticated tone control giving selective shaping of the resultant frequency response at the listener's ear. The system retains a great deal of flexibility because the effects are relatively narrowband without much overlap. Adjusting the 60-Hz control, for example, has no effect on the mid-band response. This is in large contrast to the conventional pre-amp and amplifier controls where there is considerable overlap of the bass and treble functions.

The responses centered around the five frequencies can be varied over a total range of  $\pm 12$  dB. This is a substantial range and fairly gross response anomalies can be corrected. Both intermodulation and total harmonic distortion are specified at .05%

maximum at 2 volts output. We measured a 1.8 dB voltage loss at the flat setting which is within the specified 0 to -2 dB. Hum and noise is called out at 80 dB below 1 volt with the input shorted. The input and output impedances are 75,000 and 10 ohms respectively. The recommended load impedance is 10,000 ohms or greater. This is lower than would be expected at the input to most amplifiers and is entirely adequate. The reason for the limit is a reminder that although the output impedance is in ohms, excessive loading can increase the distortion of the output emitter follower.



CONTROL RESPONSE PLOTS—boost curves in the top graph, attenuation in the lower.

With the controls centered we measured the response to be +.3, -2 dB from 5 Hz to 100 kHz relative to 1 kHz which is well within the  $\pm 1$  dB BSR specification. We were surprised at the accuracy to which this setting was obtained since it is dependent on the linearity and adjustment precision of the potentiometers.

The measured response with the individual controls in their extreme positions are plotted in the accom-  
(continued on page 24)

# THERE'S A BETTER WAY TO GO.



Energy shortages tell us we have to change our driving style. Now! It doesn't mean we have to go back to horse and buggy days. But it does mean we have to make every drop of gas give us the most go for our money. Anyone with horse sense knows that a well-tuned car gets better mileage, and in times of fuel shortages, better mileage means a lot.

The Mark Ten B Capacitive Discharge System keeps your car in better tune so it burns less gas. Using Mark Ten B is more than horse sense. It's the smart move under the hood, helping a nation survive an energy crisis and keeping you on the road. Delta Mark Ten. The best way to go.



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# letters

## BUILDS TV TYPEWRITER

I enjoyed, with great enthusiasm, build- and debugging the TV Typewriter. I am enclosing herewith a photo of a message transmitted on my TV.



Although I don't have a keyboard yet, I am able to test the unit with the switch set-up.

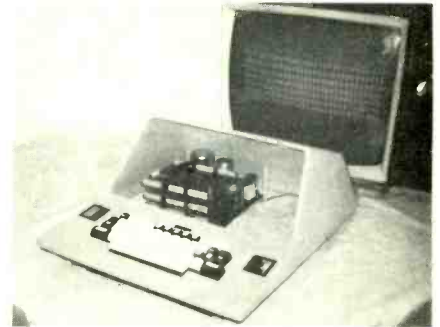
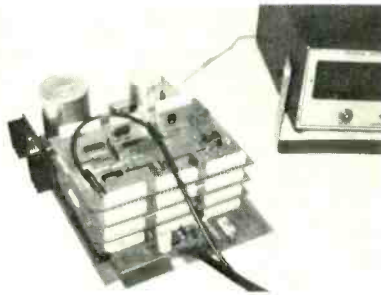
I have enjoyed your construction articles for many years and am looking forward to more of the same in the future.

W.G. OBRINGER  
Torrance, Calif.

## ADD TO TV TYPEWRITER. PLEASE!

The purpose of this letter is twofold. One, to point out two small errors in the Timing board pattern, but most importantly, to add my vote to encourage you to forge ahead on add-on projects to extend the capabilities of the TV Typewriter. I would be particularly interested in seeing articles on:

1. A suitable MODEM for both phoneline and tape input/output.
2. Calculator capability.



3. Programming capability for the calculator.
4. Micro-computer/Processor development.

appearing perhaps in that order.

Enclosed you will find some photographs of the TV Typewriter I am building. As you can see, it is essentially complete except for a dedicated 9" TV that will mount in the surplus cabinet I bought

*(continued on page 22)*

## Introducing the expensive digital multimeter that doesn't cost a lot.

The B&K Precision Model 281.

This 2½-digit unit is so versatile, its range covers 99% of your measurements. And its DC accuracy is 1%. The stable 281 also gives you positive over-range and wrong-polarity indications.

It's easy to use and easy to read across all 32 ranges, 100mV to 1000V.

Naturally, we're enthused about our Model 281. You will be, too, when you see our complete specs.

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Very good equipment at a very good price.

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## You'd probably expect a portable oscilloscope as rugged and reliable as this one to cost a lot.

### You'd be wrong.

Introducing the B&K Model 1403 3" Solid-state oscilloscope. It's so compact, reliable, and inexpensive that it's the perfect scope for most on-the-line monitoring applications. Look at its specs: DC to 2MHz bandwidth at 20mV/cm. Recurrent sweep speeds from 10Hz to 100KHz. New wide-angle CRT to reduce case depth to a minimum. Direct-deflection terminals for waveforms up to 150 MHz. Weighs only 8½ pounds. And has a smoked acrylic graticule for trace sharpness and easy reading. All the reliability and accuracy you need in a monitor scope — at a surprisingly low price.

Contact your distributor, or write Dynascan Corporation.

**\$179<sup>95</sup>**



**B&K** Very good equipment at a very good price.

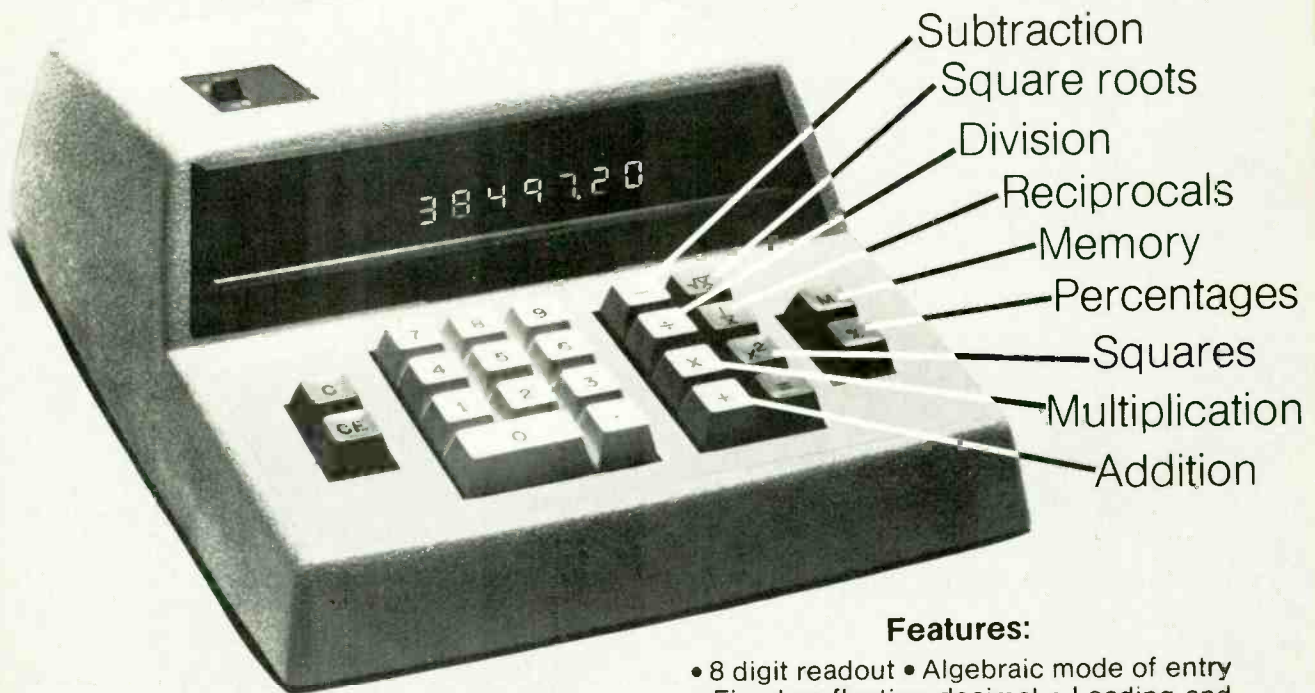
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1. Provides 256 programming steps. (With option of expandability to 512 steps.)
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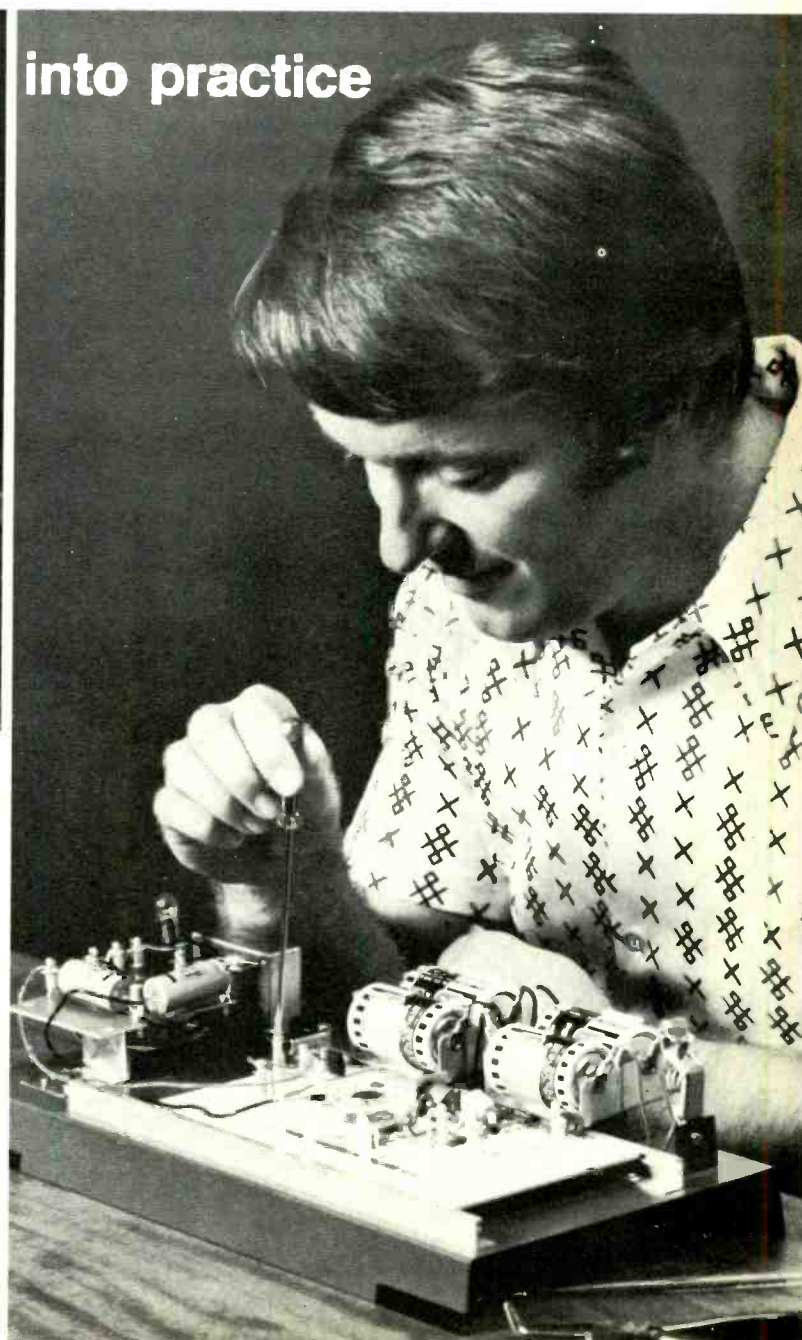
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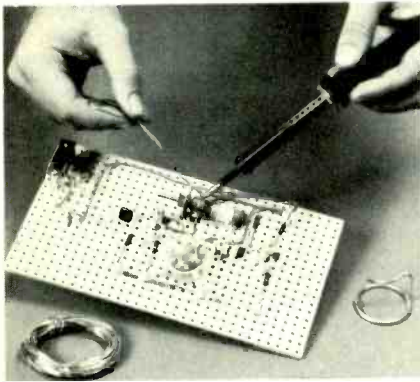
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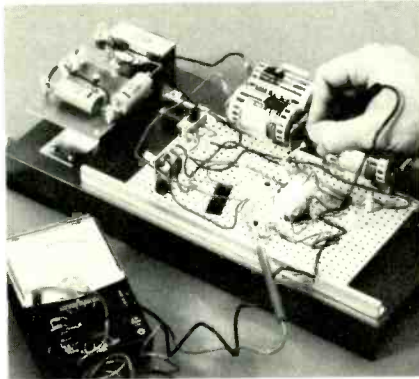
Put theory... into practice



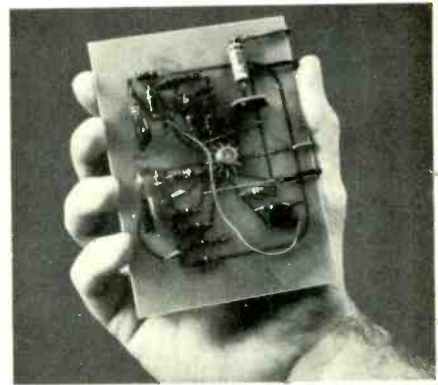
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You learn how to construct circuits and connect them with a soldering iron, which is part of your CIE laboratory equipment. This "hands on" experience is extremely valuable in applying what you learn.



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Modern space-age components like this IC (integrated circuit) are professional quality and can be used again and again in many of your projects. Lesson by lesson, piece by piece your knowledge grows!

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"Hands on" experience helps to reinforce basic theory. When you learn by doing, you discover the "how" as well as the "why." You'll find out for yourself the right way as well as the wrong way to use electronic components. How to construct your own circuits, to discover trouble spots and learn how to fix them. And with CIE's special Auto-Programmed® Lessons, you learn faster and easier than you'd believe possible.

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But, a recent survey of 787 CIE graduates reveals that better than 9 out of 10 CIE grads passed the FCC License exam.

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you complete our Laboratory Course, which provides FCC License preparation, you'll be able to pass your FCC exam or be entitled to a full refund of all tuition paid. This warranty is valid during the completion time allowed for your course.

You get your FCC License — or your money back!

### You'll have high paying job opportunities

Electronics is still young and growing. In nearly every one of the new exciting fields of the Seventies you find electronics skills and knowledge are in demand. Computers and data processing. Air traffic control. Medical technology. Pollution control. Broadcasting and communications. With a CIE Diploma and an FCC License you can choose the career field you want . . . work for a big corporation, a small company or even go into business for yourself.

Here's how two outstanding CIE students carved out new careers: After his CIE training, Edward J. Dulaney, President of D & A Manu-

facturing, Inc., Scottsbluff, Nebraska, moved from TV repairman to lab technician to radio station chief engineer to manufacturer of electronic equipment with annual sales of more than \$500,000. Ed Dulaney says, "While studying with CIE, I learned the electronics theories that made my present business possible."

Marvin Hutchens, Woodbridge, Virginia, says: "I was surprised at the relevancy of the CIE course to actual working conditions. I'm now servicing two-way radio systems in the Greater Washington area. My earnings have increased \$3,000. I bought a new home for my family and I feel more financially secure than ever before."

### Send now for 2 FREE BOOKS

Mail the reply card or coupon for our school catalog *plus* a special book on how to get your FCC License. For your convenience, we will try to have a representative call. If coupon is missing, write: Cleveland Institute of Electronics, Inc., 1776 E. 17th St., Cleveland, Ohio 44114. Do it now!



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RE-27

# 3 ways to power 4 sets

## Good

The A-104 U/V signal divider feeds four TV and/or FM sets from one antenna. Low loss, high isolation between sets. Mounts indoors or on mast with optional jiffy mount. 300-ohm connections. One of ten band separator/combiner and signal divider devices.



## Better

HOMER 300 U/V—Economy priced, amplified, four-way splitter (four 300-ohm outputs). Excellent choice for moderate signal areas where passive splitter degrades TV pictures. Gain 8.5 dB VHF, 2.5 dB UHF with four sets operating. 4-way lightning and surge protection. One of four Homer models: all channel, 75 ohm, plus a 75 and 300 model featuring patented wide dynamic range ICEF circuit.



## Best

DA-4 U/V-300—High performance, all channel amplifier delivers superior picture power to four sets in areas with both strong and weak signals. Features patented ICEF circuit for wide dynamic range. Three transistors, transformer power supply. Typical gain: VHF 7.0 dB, UHF 8.0 dB on four sets. Also available in 75-ohm, all channel version, as well as VHF/FM 300 and 75 ohm models.



In addition to these high quality products, Blonder-Tongue offers TV and FM reception improving products from TV antenna to matching transformers. Available at your local electronics supplier. Blonder-Tongue Laboratories, Inc., One Jake Brown Rd., Old Bridge, N.J. 08857.

**BLONDER TONGUE**

Circle 13 on reader service card

## LETTERS

(continued from page 16)

with the keyboard.

Almost every module of the TV Typewriter has gone on-line without a hitch. I did, however, catch a short while reproducing the pattern between pins 5 and 6 of IC2 on the Timing board. The other error is an apparent connection between pin 11 of IC10 and Test Point R on the Timing board. This connection is also indicated in the Fig. 7 schematic. Hooked-up this way, of course, I got out 55 Hz at the end of the timing chain. A little "reasoned, logical testing" and a look at the timing of the inputs to this gate (IC10-c) with a dual trace scope showed we wanted the Q timing signal instead of the R timing signal. Works fine now (60 Hz out).

It is a pleasure to hear that the response to your TV Typewriter project has been so overwhelming (except that it sure made it hard to get a 2513). I hope all of this response will hasten the development of your add-on project plans.

M. PAUL FARR  
San Pedro, Calif. 90731

## MORE ABOUT PHONE SENTRY


Some added confusion resulted from my comments in the "Letters" section of the September issue. The marked-up schematic of the Phone Sentry was omitted.

The correct change is: forget about adding the capacitor between pins 1 & 8 of IC2. Instead, cut the foil between pins 4 & 8 and add a 470K resistor between pins 4 & 8. Now, add a .1- $\mu$ F capacitor between pin 4 and ground.

Another comment: in those states that permit you to record phone conversations, you can record with the Phone Sentry as follows: Turn OFF answer player unit 1; turn ON Phone Sentry and depress TEST button; turn ON the PLAYBACK switch. Be sure to restore all to normal when you're done recording.

ROGER L. SMITH  
Phoenix, Arizona

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## EQUIPMENT REPORT

(continued from page 14)

panying figures. The response peaks are all within  $\pm 1$  dB of 12 dB which again is quite good.

The equalizer uses two identical filter channels with ganged sliding potentiometers. This is the one place we think the design falls short of its intent. We would prefer to see each control split down the middle with separately color coded handles. In this way the true versatility needed to compensate for unsymmetrical speaker placement and hearing loss would be obtained.

The FEW-1 can be inserted between the preamplifier and amplifier or in series with the tape monitor circuit of a stereo receiver. Tape monitoring facility is still retained as an additional level of switching and phono jacks are included. In addition to the tone controls the front panel holds the on/off and tape monitor in/out switches and a pilot lamp.

## ONEIDA INSTANT-WELD ADHESIVE.



Circle 81 on reader service cards

IN ELECTRONICS REPAIR WORK, WE run into lots of things that must be put back together, metal, plastic, and ceramic, to name a few. So when we find a new product of modern chemical technology that can help us do hard jobs more easily, it's welcome.

The Oneida Electronic Mfg. Co., of Meadville, Pa., has come up with one of these. They call it "Instant-Weld", and that's about as appropriate as you could get. Its full name is "Alpha-cyanoacrylate industrial strength adhesive". Cyanoacrylate adhesives have been known for quite a while, but they had certain drawbacks. Oneida has overcome these.

This is a single compound; no mixing. It has amazing bond strength; one square inch will hold up to a 5,000 pound pull. It comes in a very small tube, but only a pinhead-size drop is all you need for the average radio-TV shop job. Also, it sets up *right now*. You apply the cement, put

We found the instrument quite useful in tape recording applications. It was a boon in recording live organ on a cassette deck. The bass was emphasized so that it could be heard on playback which was previously impossible. Other situations where it would be useful is where hum or noise is excessive. The 60-Hz frequency control has been judiciously chosen with this in mind.

Available in either wired or kit form the equalizer uses 8 transistors in the dual amplifier and 4 diodes for the transformer isolated power supply. All circuitry is on a single PC board with the exception of some of the filter components mounted with the sliding pots.

The equalizer measures 4 $\frac{1}{8}$ " high by 8 $\frac{3}{8}$ " wide by 5 $\frac{1}{2}$ " deep and draws 3 watts. Sheet metal construction is used with oiled walnut side blocks.

The FEW-1 would be a nice addition to an otherwise complete system and would be just great for the knob counter particularly because the added knobs really do a job. **R-E**

the pieces together, hold them for not more than three or four *seconds*, and there you are. In less than a minute, it's practically set up. (This can lead to problems, be *sure* whatever you're cementing is exactly *where* you want it.

I have a pet sweep-generator, that lives on a shelf over the bench. Part of it is a heavy 8-step attenuator (2 to 3 pounds) in a separate case, connected to the sweep with coax. I was always knocking it off the top, and breaking the cable. This annoyed me intensely, since I do not like to fix BNC connectors. So this would be a dandy project. I'd been meaning to bolt it to the sweep case for a long time.

Taking the four little plastic feet off, I put a wee dab of Instant Weld on each one, and stuck them on the bottom. This is where I learned about "put it where you want it!". I set one of them about  $\frac{1}{8}$  inch from the corner, then tried to slide it over; no slide. It was *there*.

Then, I put a wee dab of I-W on the bottom of each foot, and *very* carefully placed it where I wanted it. That's where it is, and it looks as if it'll stay. In less than a minute, I could pick up the whole thing by the attenuator case. No more broken coax.

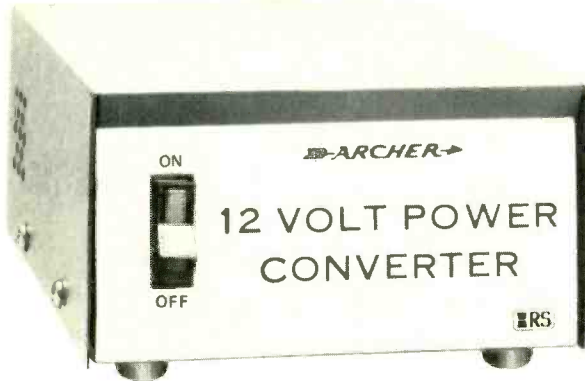
A very detailed set of instructions comes with each tube. Follow them; they're simple. The only precaution you must take is to be sure you get the cap back on tightly.

Never having been able to refrain from a jape, I bonded a dime to the glass counter at the coffee shop. Two weeks later, it's still there, and it will probably stay. If some of *my* friends can't get it loose, it's tight. **R-E**

# Radio Shack Is Electronic Parts Paradise!

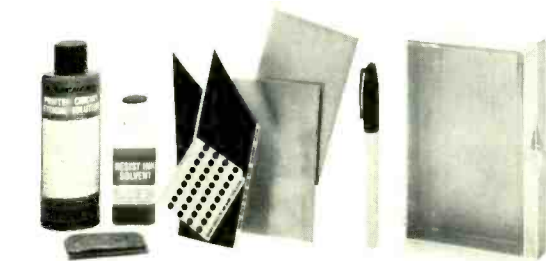
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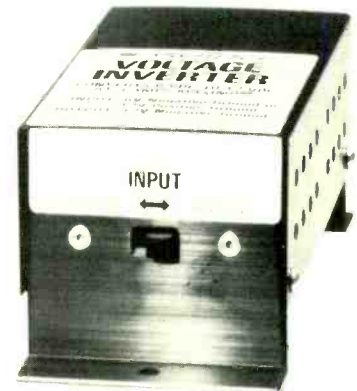
**12-Volt Power Converter.** Converts 120 VAC to 12 VDC. Use to charge 12-volt batteries or as a battery eliminator when servicing 12 VDC equipment. Output: 12V at 1.75 amps continuous, 5 amps surge. Blow-out protected. **18<sup>95</sup>**

**Auto Siren Alarm Kit.** For 24-hour protection against would-be car thieves or vandals. Shrill alarm sounds if hood, trunk or doors are tampered with. 6 switches, 2 keys, lock, wire/hardware included. For 12-volt DC neg. ground. **21<sup>95</sup>**



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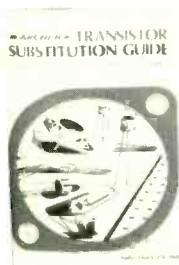
**6 to 12 VDC Inverter.** Converts 6-VDC input to 12-VDC output. Dual inputs — 6V neg. & 12V pos. grd. Output: 12V neg. grd. at 3 amps. Solid state, fuse protected. Ideal for use in VW's, dune buggies, etc. **18<sup>95</sup>**



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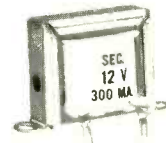
**Hook-Up Wire.** Five 100' coils in assorted colors. Sizes #18 thru #22. Solid & stranded types. **3<sup>69</sup>**



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## LIMIT SWITCHES

by JACK DARR  
SERVICE EDITOR

THERE'S ONE HANDY SAFETY DEVICE that you'll find on a lot of heating appliances. It should be used on all of them, really. This may look like an odd-shaped blob with several wires going into it. It's called a "limit switch". It is a switch, automatically operated by a thermal element, usually a bimetal blade. It's normally closed. When the temperature of the appliance heater reaches a certain level, the switch opens, to keep things from getting too hot. In some of the larger units, the bimetal blade may be in the form of a spiral or coil, instead of the familiar flat blade, but it works in the same way.

Many of these are adjustable. You will see a calibrated scale, marked in degrees F. A sliding pointer shows the cutoff temperature for which it is set. Note: some of these have locking screws; if the pointer can't be moved, look for a small screw that holds it in place. Loosen this, and then retighten it after adjusting the switch. Some types are preset: these open the switch at a certain temperature.

On a gas furnace or similar heater, with a fan to force air-flow, the limit switch may be a dual type. One section will control the fan-motor. This stays open until the plenum has reached a high temperature; this keeps the fan from blowing cold air up your pants-legs. (Plenum: heat-chamber on top of furnace.) The other section is the limit-switch. It is usually actuated by the same thermal element, but it is normally closed.

The power to the electrically-operated main gas valve flows through these contacts. If the temperature of the plenum goes too high, they open, and the gas-valve automatically closes. (All standard gas-valves are built so that when the power fails, they close automatically, see diagram.) This type of dual switch will have two pointers: one sets the temperature at which the fan comes on, the other the temperature at which the burner is cut off.

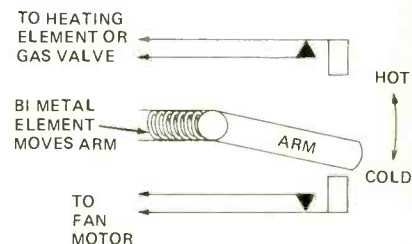
Some of these switches use the familiar flat blades, with electrical contacts in an insulated mounting on the ends. In the heavy-duty types, such as those found on furnaces, the switch itself may be a "Miroswitch" or similar unit. These take only a very small pressure to operate; they are tripped by an arm on the end of the thermal blade or spiral unit.

Other types can be found in the heating ducts of electric or gas clothes driers. These are generally preset, fixed types. Their purpose is to prevent the temperature in the duct from going too high. A typical unit might close at about 200 degrees and open at 300-350 degrees; this varies with different units. If a control shorts, or anything hap-

pens that would let the heating element stay on too long, this thermostat opens, breaking the supply circuit. A similar control can be used with gas heated driers. If the duct temperature goes too high, the limit switch shuts off the main gas-valve.

In most clothes driers, there will be another thermostat in series with the limit switch. This one works just like the limit switch, of course, but it will be adjustable for various temperatures, so that the drier can be used with different kinds of fabrics. Some models have as many as 6 different "heats".

The thermostats used for this purpose, in clothes driers, will look quite a bit different to the types found on furnaces, etc. They'll be small round-cased units, with lugs or push-on terminals. Many of these are of the "disc" type. They're bimetal, just like the blade, but made in the form of a "dished disc". When this gets hot, it will "snap" from one side to the other, just like the bottom of an oil-can! This operates the electrical contacts.



## Checking and servicing

Finagle's First Law says that "If there is anything in there that can cause trouble, it certainly will!" So, if any kind of heating unit refuses to work, check the fuel supply first; gas or electricity. If this is present at the normal value, then check the gas burner or electric heating element. If you can read the full supply voltage across the terminals of an electric heating element, but it's stone cold, that's it. The element is open. Replace with an exact duplicate.

However, if your check at the terminals of the heating element shows zero voltage, then you've got another problem! *Something* between the line plug and the heating element is open. (Incidentally, one good thing to check here is to be *sure* that the thing is *turned on!* Check the timer, switch or whatever turns it on, normally.)

In large appliances such as clothes driers, it's usually not too difficult to follow the wiring; it's visible. The thermostats, etc will be fairly easy to see. Take a voltage reading right across the terminals of the thermostats and switches. Full line voltage present across what should be a closed switch indicates trouble. One quick check for this is to turn it off, connect a jumper across the sus-

(continued on page 96)



# SOUTHWEST TECHNICAL PRODUCTS CORPORATION

219 W. RHAPSODY

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February 1974

Dear R-E Readers,

Don't know how many of you have our new 1974 catalog, but it is out and you can get your copy by simply ripping out the "Bingo" card in the back of the magazine and circling our reader service number. This edition features our "Tigersaurus 250" amplifier on the cover, in case you are not sure which edition you have.

I'll bet that there are quite a few of you out there who are not aware of the various audio modules that we offer for constructing custom audio and PA systems. Not only do we offer preamplifier systems such as our "558" instrument preamp, but also mixers, reverbs, and basic power amplifiers. You can get a list for the asking of the various components that go into our #141 guitar amplifier system. Thus, if you want to build an amplifier with only one channel and no reverb you can do so, and save the cost of the other circuits in the standard kit. In addition to these kits, we now have available our new Ex-1 stereo expander-compressor kit. This expander-compressor uses a variable gain integrated circuit to obtain the expansion, or compression. This results in a fast acting low distortion system that is far superior to the commonly used lamp and photoresistor circuits. The expander not only can increase the dynamic range of your music, but will also enhance the stereo effects on many records. It is easily added to most systems by connecting it to the "tape monitor" jacks of the preamp.

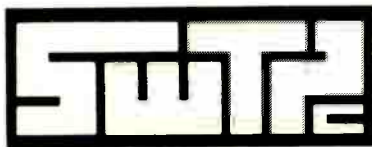
I would like to offer a few comments on an idea that some of the other kit manufacturers are promoting lately. This one goes "you should not feel bad about paying as much, or more, for a kit than you would pay if you bought the thing assembled and ready to use from the store up the block." The idea being that you get all that fun and that you will be familiar with the device if it ever needs service. To all of this I say BULL. Any of you in the service business, or who have done any troubleshooting know better than this. You don't have to put the thing together to be able to quickly and effectively service it. All you need are proper instruments and a schematic for most things. There is no reason why a kit should cost as much or more than a comparable assembled product; be it a Hi-Fi, TV set or calculator. What it should cost is at least 20% less. If it doesn't then it is either badly engineered, or a rip-off. In addition to this you should expect to save even more if you are buying the kit by mail, directly from the manufacturer. If you really have nothing better to do with your time, or if you need a passtime and don't care what it costs then our competitors kits are just what you need. If your time is valuable and you want to get something for your effort we think you should take a close look at our products. I will be happy to send you a schematic, or additional information on any of them you might be interested in checking into.

We offer a full refund on any kit that you decide is not a bargain or not what you were led to expect; if it is returned to us unassembled and in original condition within two weeks of receipt. What have you got to lose?

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Daniel Meyer



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# DIGITAL COLO

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You've seen TV's that swivel, TV's with radios built in, TV's small enough to stuff in a suitcase and TV's that have remote control.

But now comes a color television with features you've *never* seen before. Features now possible as a result of the new technology of digital electronics... features that make Bell & Howell's new 25-inch diagonal digital color TV ahead of its time! Like...

Channel numbers that flash big and clear right on the screen. An on-screen digital clock that flashes the time in hours, minutes and seconds with just the push of a button. An automatic channel selector that you pre-set to skip over "dead" channels and go directly to the channels of your choice.



And, to insure highest quality performance, this new TV has all-electronic tuning, reliable integrated circuitry, and 100% solid-state chassis for a brighter, sharper picture with long life and dependability.



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struments you can use professionally after you finish the program.

*A new digital multimeter* that measures voltage, current and resistance and displays its findings in big, clear numbers. Far more accurate and readable than conventional "needle pointer" meters that require guesswork and interpretation.



*The solid-state "triggered sweep" oscilloscope* is a "must" for accurate analysis of digital circuitry. With it you are able to make measurements of circuits in much the same way that heartbeats are measured on an electrocardiograph. Includes DC wide-band vertical amplifier and "triggered sweep" feature to lock in signals for easier observation.

*The design console* is a valuable device for setting up and examining circuits without soldering! Features patented modular connectors, AC power supply and transistorized dual range DC power supply.

# R TV IS HERE!

**Build it yourself... the perfect way to learn all about the exciting new field of digital electronics!**

**It's a fascinating spare-time project you can enjoy at home!**

Imagine spending your spare time actually building your own 25-inch diagonal digital color TV! It's a project you can enjoy working on right in your home. And you'll be amazed at the electronics knowledge you'll pick up in a relatively short period of time!

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**Digital electronics is changing our lives!**

There's a lot more to digital electronics than just the numbers! True, that's what you see on more and more products like digital calculators, clocks and watches. But behind the numbers lies a fantastic new technology that's creating higher standards of accuracy and dependability. The versatility of digital electronics has begun another industrial revolution. Its growth and applications are limitless, giving us new and better ways of doing things and spectacular products like this new Bell & Howell digital color TV!

**You don't have to be an electronics expert to build it... we help you every step of the way.**

One of the beauties of this TV is that you don't need previous electronics experience to build it! With a few simple household tools, our step-by-step instructions and the exclusive Electro-Lab®, you've got all the basics you need. Should you ever hit a 'snag', you're just a toll-free call away from one of our expert instructors who can help you solve it. You can also take advantage of our in-person "help

sessions" held in major cities throughout the year where you can enjoy "talking shop" with instructors and fellow students.

**Pick up valuable skills in digital electronics that could lead to extra income full or part time... or a business of your own!**

Once you have your new TV, cash in on all that you learned from building it! This new Bell & Howell program employing digital electronics will help you gain valuable new skills that could easily lead to extra income, part time. A service or repair business of your own? Why not! We even show you how to get started with a complete volume on the basics of setting up a TV servicing business. Get the complete story on this exciting, learn-at-home program... the world's first color TV course employing digital electronics technology!

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## Microphones matter most.



Never have so few words said so much about sound system installations. The truth is that a carefully chosen, top-quality microphone makes a measurable difference in sound system quality—regardless of the other components in the system. It is false economy at its worst to be a microphone miser. Install *Shure Unidyne* or *Unisphere* microphones—for installations with a marked superiority in voice intelligibility (and fewer service calls due to microphone problems).

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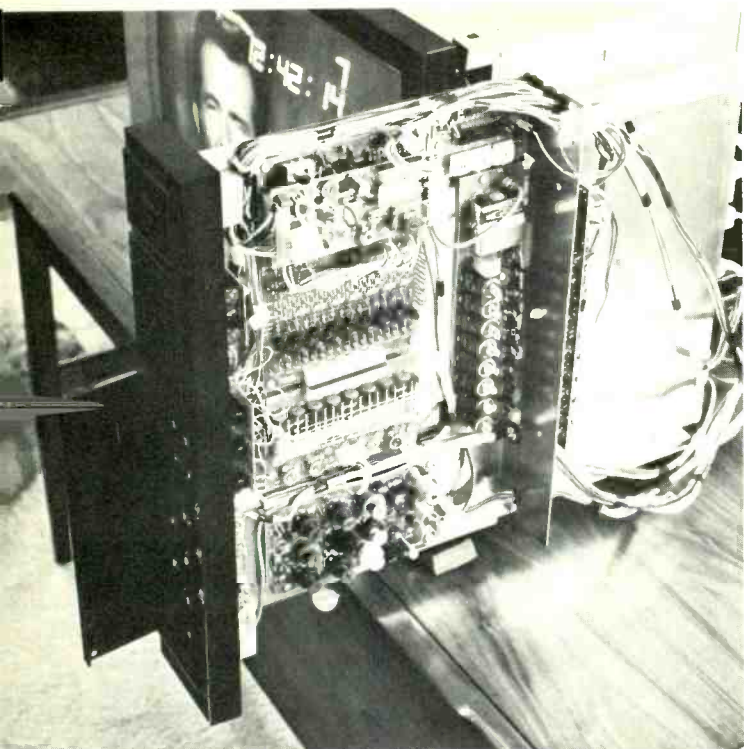


# EXCLUSIVE!

## Heathkit's new digital color TV

*Digital design techniques produce unique features found in no other set*

by LARRY STECKLER  
EDITOR



STATE-OF-THE-ART! THESE FOUR WORDS are often associated with the space program, or the most recent developments in integrated circuits. But now they can be properly used to describe the brand new Heathkit GR-2000 color TV kit. In fact, this new set uses so much digital design and so many integrated circuits, that it can be said that it sets new standards for state-of-the-art in color TV.

At first glance it looks just like any other color TV. At second glance you start noticing the differences—there are no knobs on the front panel; and when you turn the set on, something remarkable happens—the channel number and the time (hours, minutes, and seconds) appear on the screen! And that's just the beginning.

There are many special design features built into this TV and we will be taking a close look at some of the most interesting ones. First, there are several features that must be labeled "unique." These are features that are not to be found in any other production color TV being sold in the U.S. There are six of these "unique" features in the GR-2000.

**1. Silent, all-electronic tuning.** It's done with uhf and vhf varactor diode tuners that are dc voltage-controlled. The tuners themselves are located right on the chassis, and are not attached to the front panel of the set. To change channels, the viewer taps either an up or down switch on the front panel of the set. We will explain how this circuit operates later.

**2. Touch-to-tune, reprogrammable, digital channel selection.** You program

up to 16 channels, uhf or vhf; and in whatever order you wish to arrange them. Great for switching from the football game on channel 2 to the football game on channel 7, without having to go through any other channels. And there's no need to ever tune to an unused channel. You don't program them, so they never appear.

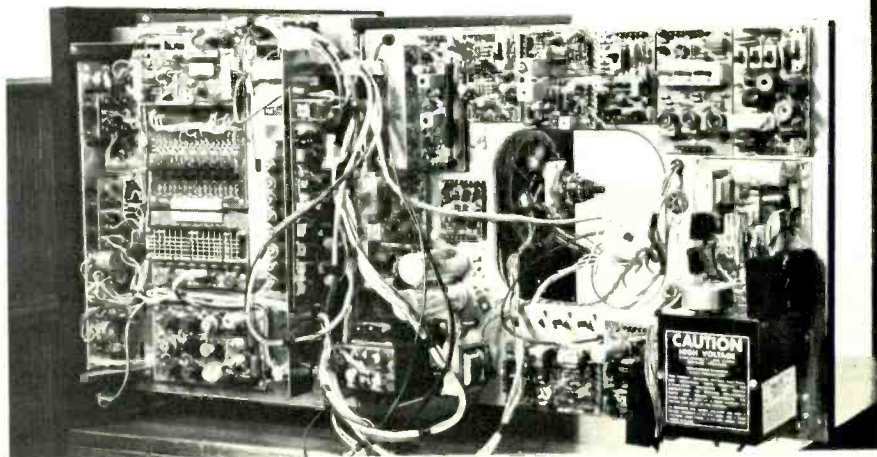
**3. Touch volume control.** Again, there is no knob, when the remote control is used. Instead, there are two more touch switches to use to raise or lower the volume in small steps. More on this later.

**4. On-screen electronic digital channel readout.** This feature has been advertised by some set makers. Sharp offers one set with this feature. Hitachi is talking about it, and Blaupunkt sells one in Europe. In the GR-2000, the numbers appear on the screen each

time you switch channels or touch the RECALL button. The length of time that they are visible is adjustable. For more details on this circuit, keep reading a bit longer.

**5. On-screen electronic digital clock readout.** This is an optional low-cost feature. It will display the time in 12- or 24-hour format, with your choice of hours and minutes, or hours, minutes and seconds. The clock is as accurate as the frequency of the 60-Hz ac line. The clock continues to run when the set is off. The readout appears on the screen whenever the channel number appears. We'll look at the clock circuit a bit further on.

**6. LC i.f. amplifier with fixed ten-section LC i.f. bandpass filter** in the i.f. strip. This unit makes possible an unusually fine i.f. response curve. Bandpass skirts offer fast, smooth rise and



WITH THE REAR PANEL SWUNG OUT you can see just about all of the electronics inside the Heathkit GR-2000. Note all the IC's.

fall times. The filter eliminates the need for critically adjusted traps for eliminating adjacent-channel and in-channel carrier beats. No i.f. alignment is needed... ever. This is the first set we have seen that includes a filter-type i.f. It has several obvious advantages—not only in performance, but in assembly ease (no instrument alignment), and in longevity of its picture-quality excellence. More details further on.

There you have a rundown of the really special features that are built into the set. We will look at each of these circuits in much greater detail shortly. But first let's take a look at the other notable features of the GR-2000, and there are many of them.

The set is all solid state (with the exception of the picture tube, of course). Nineteen integrated circuits, including custom MOS designs, are used (plus another 13 IC's if you buy the optional remote control and yet another IC if you buy the optional clock). There are 71 transistors, all mounted in sockets for easy plug-in replacement. And a

FIG. 1—(right top) HOW DIGITS are formed on the screen of the color set.

FIG. 2—(right) MODIFIED CHARACTER is used by Heath for easier reading.

FIG. 3—(far right) a—Channel number display. b—channel number with a six-digit time display. c—channel number with four-digit time display.

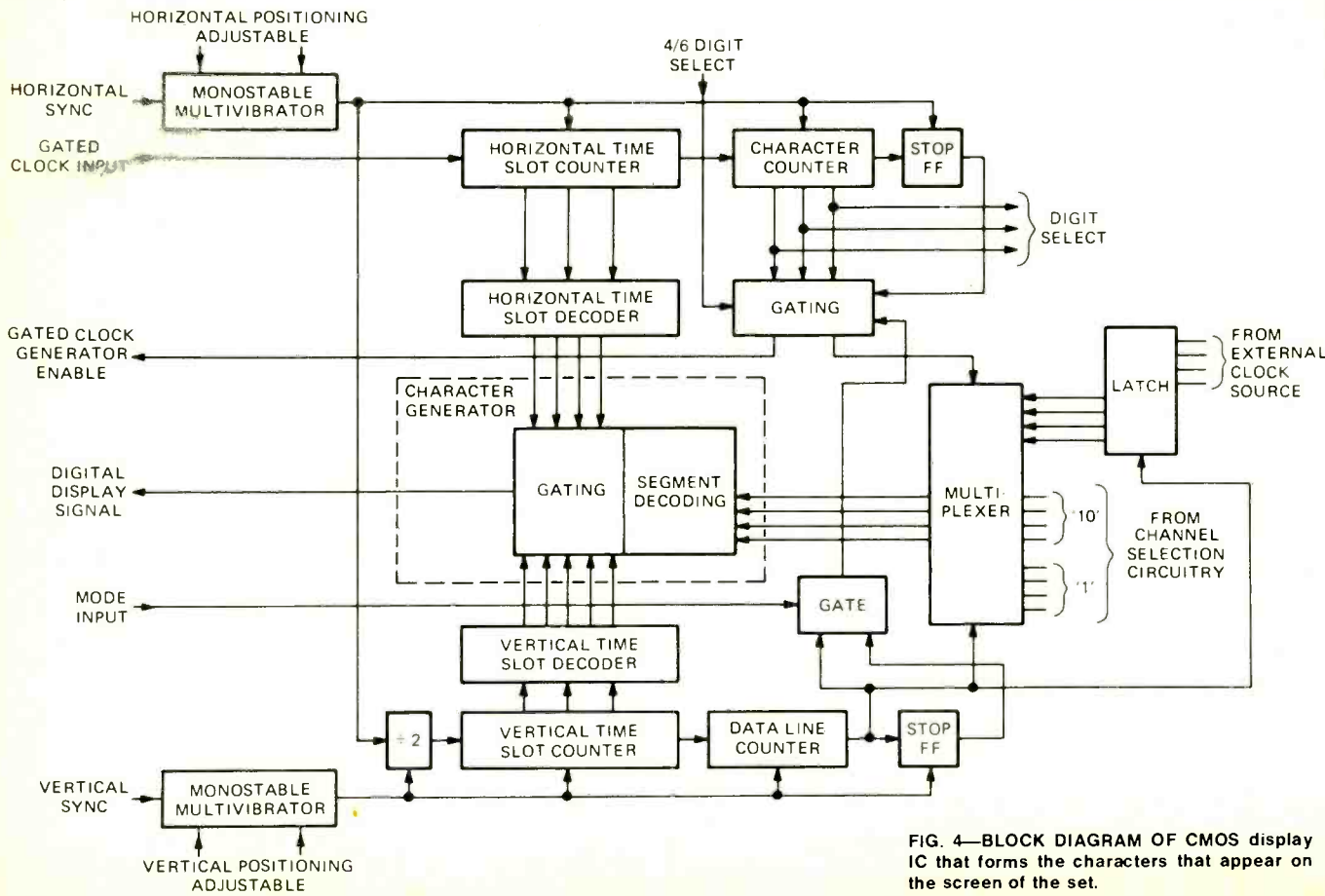
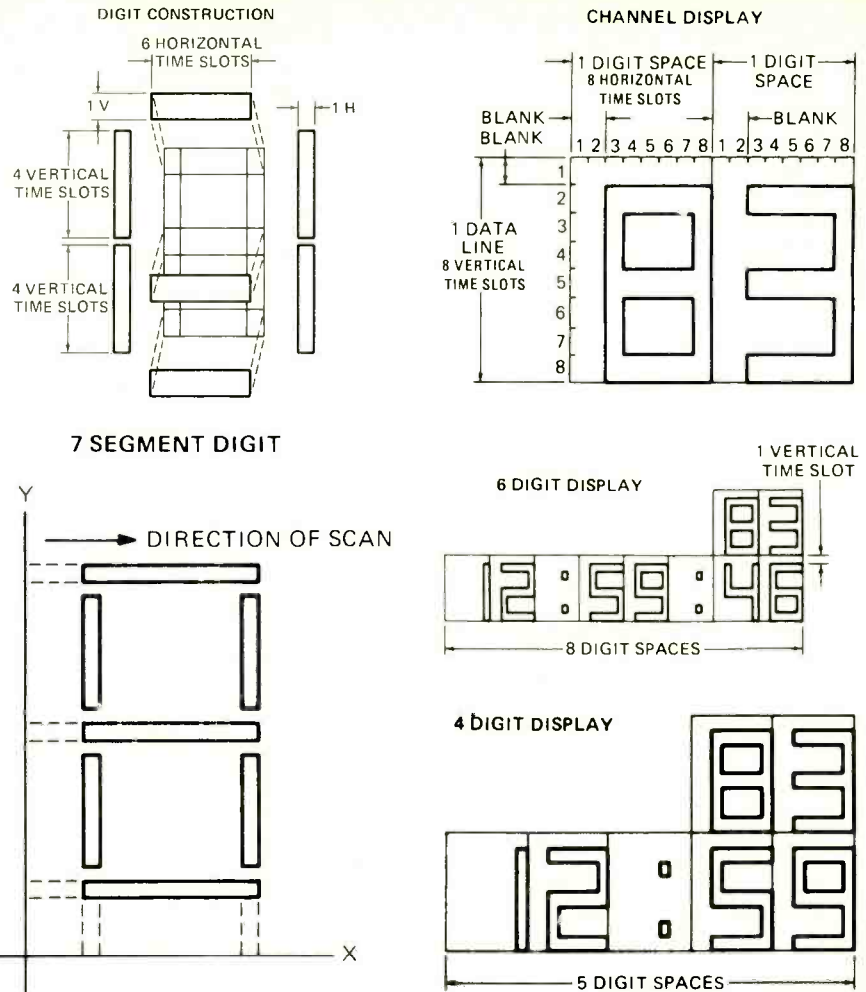


FIG. 4—BLOCK DIAGRAM OF CMOS display IC that forms the characters that appear on the screen of the set.

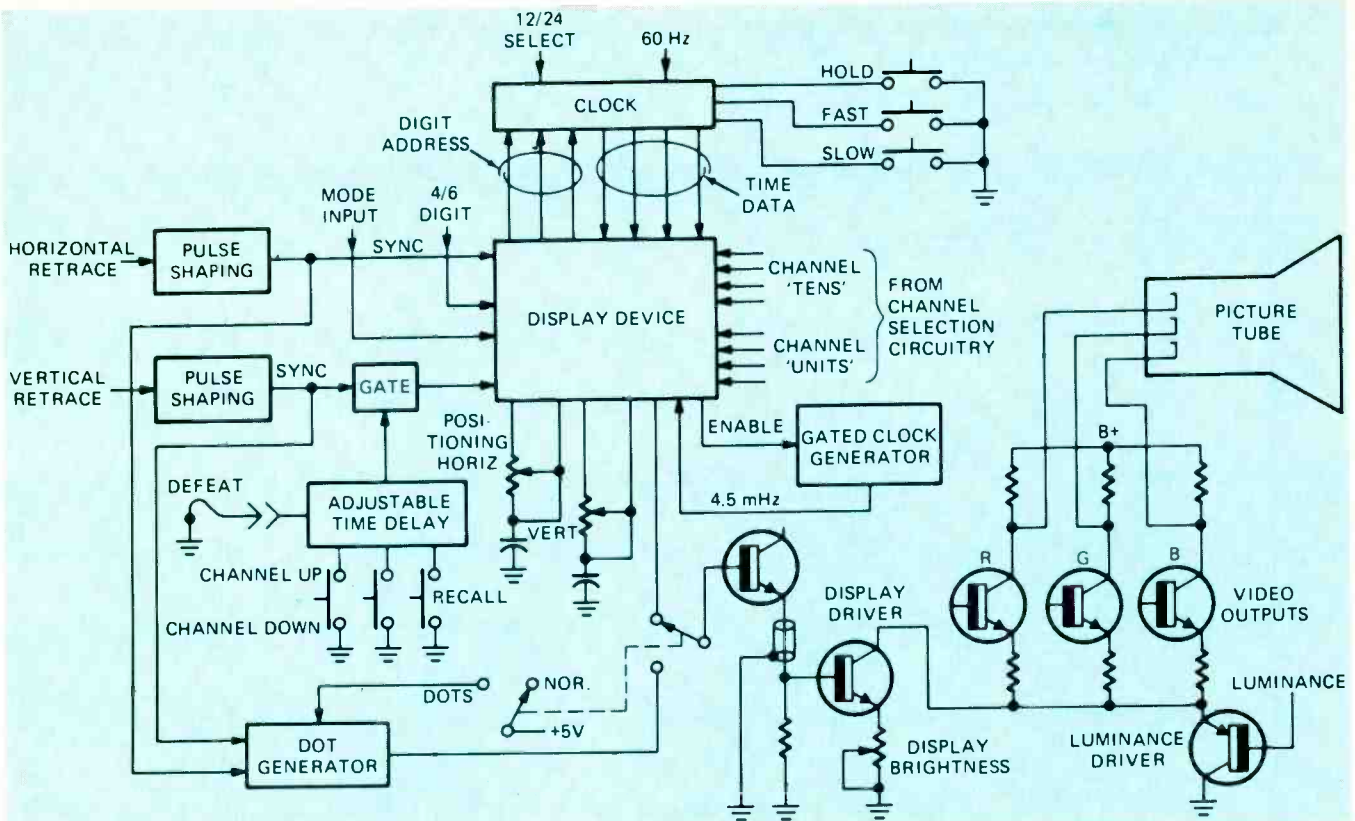


FIG. 5—THE ENTIRE DISPLAY SYSTEM in block diagram form. You'll note that it is far from a simple circuit.

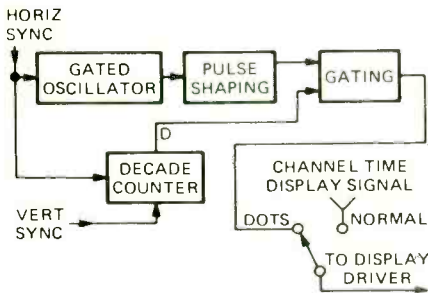


FIG. 6—THE DOT GENERATOR is built into the chassis. It's a single IC.

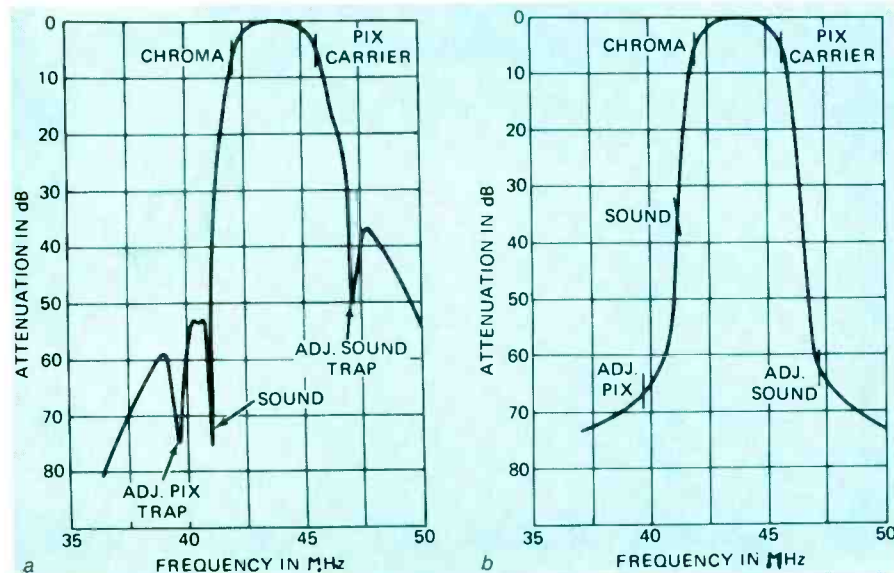


FIG. 7—I. F. RESPONSE CURVES. a—this is the response curve of a modern conventional color set. b—this is the response curve of the Heath LC-filter i.f. strip.

vast portion of the electronics, more than ever before, is mounted on 20 plug-in circuit modules. The special group of electronics that controls digital channel selection, the digital clock, readout positioning, and the convergence controls is located in a slide-out drawer for easy access. You can see this drawer on our cover.

Picture contrast is de voltage controlled. There's an IC amplifier for better color rendition, improved color killer threshold performance and better dynamic range and sensitivity of the automatic chroma control.

A new vertical sweep circuit uses

complementary power transistors, making it possible to eliminate the output transformer with its magnetic field and linearity problems. Interlace is near perfect.

There are some interesting service aids too. A true dot generator, built with IC's, is a part of the set. Both vertical and horizontal centering controls are provided. As in previous color TV kits, a test meter is included.

Even the color picture tube is new. It is the latest 25-inch diagonal black (negative) matrix picture tube. It offers fully illuminated and, therefore, brighter phosphor dots and an etched faceplate to reduce glare.

The set has a large number of modules, 20 plug-in circuit boards that both speed construction of the kit and make the finished set easier to service whenever service becomes necessary.

The readout system that generates positions and controls the numerical readout that appears on the picture-tube screen. To display a character on the screen, the electron beam must be turned on during the appropriate periods as it scans the face of the picture tube. In the GR-2000 a 7-segment digit is used.

The number of different time periods for which the electron beam must be turned on and off as each digit is formed determines the complexity of the character generator. For this reason Heathkit engineers selected the 7-segment digit shown in Fig. 1. Each segment in such a digit is a straight line that lies on either the horizontal or vertical axis (x or y). The four vertical

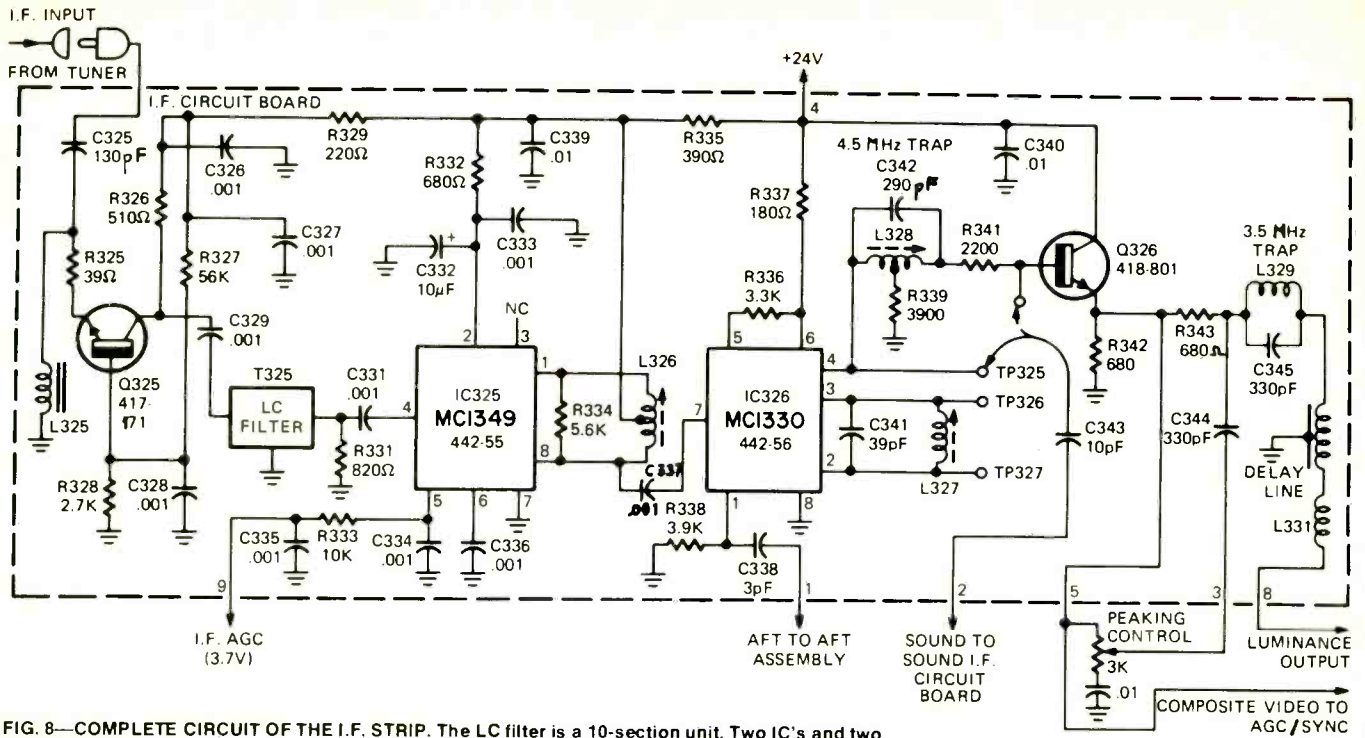


FIG. 8—COMPLETE CIRCUIT OF THE I.F. STRIP. The LC filter is a 10-section unit. Two IC's and two transistors are used.

segments occupy only two time periods during the horizontal scan which occur at the same time on each line. The three horizontal segments also occupy the same time periods on the horizontal scan.

By modifying the 7-segment digit of Fig. 1 slightly so the ends of each segment overlap the ends of each adjoining segment (see Fig. 2), they get a better-looking digit. The character generator decodes BCD (Binary Coded Decimal) input data into segment control lines. These lines control the output of the logic gates that turn the electron beam

on and off when necessary. This type of character generator does not need a memory.

Figure 3-a shows how both the horizontal and vertical scanning times allotted for each digit are divided into eight time slots. Each vertical time slot consists of an even number of horizontal scan lines. The first two horizontal time slots and the first vertical time slot of each digit are always blank. The top, center and bottom horizontal segments occupy the third through the eighth horizontal time slots during the second, fifth, and eighth vertical time spots.

The left and right vertical segments occupy the third, and eighth horizontal time slots. The left and right vertical segments occupy the second through the fifth and the fifth through the eighth vertical time slots, with overlap during the fifth time slot.

The display circuit was designed to also display the time-of-day along with the channel number. The time data is supplied from an external clock source (optional add-on to the GR-2000). As shown in Fig. 3-b, the time data fills eight digit spaces and is displayed as shown below the channel number. A

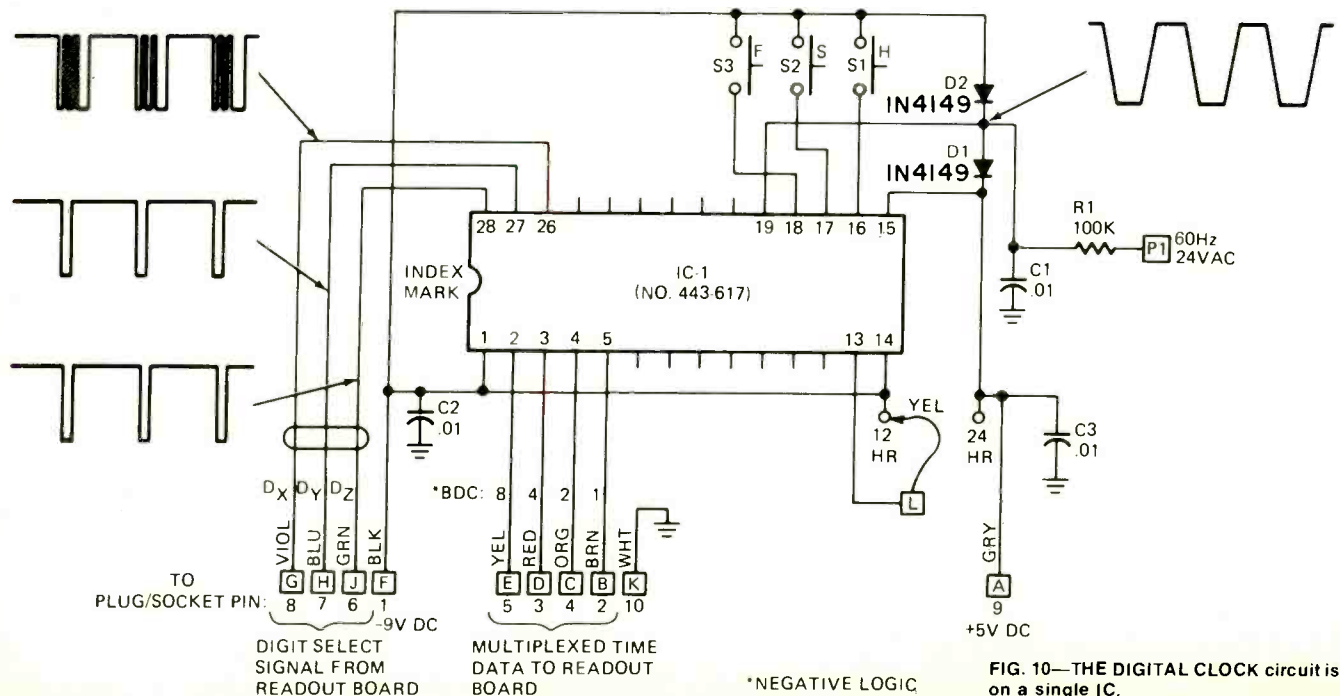


FIG. 10—THE DIGITAL CLOCK circuit is on a single IC.



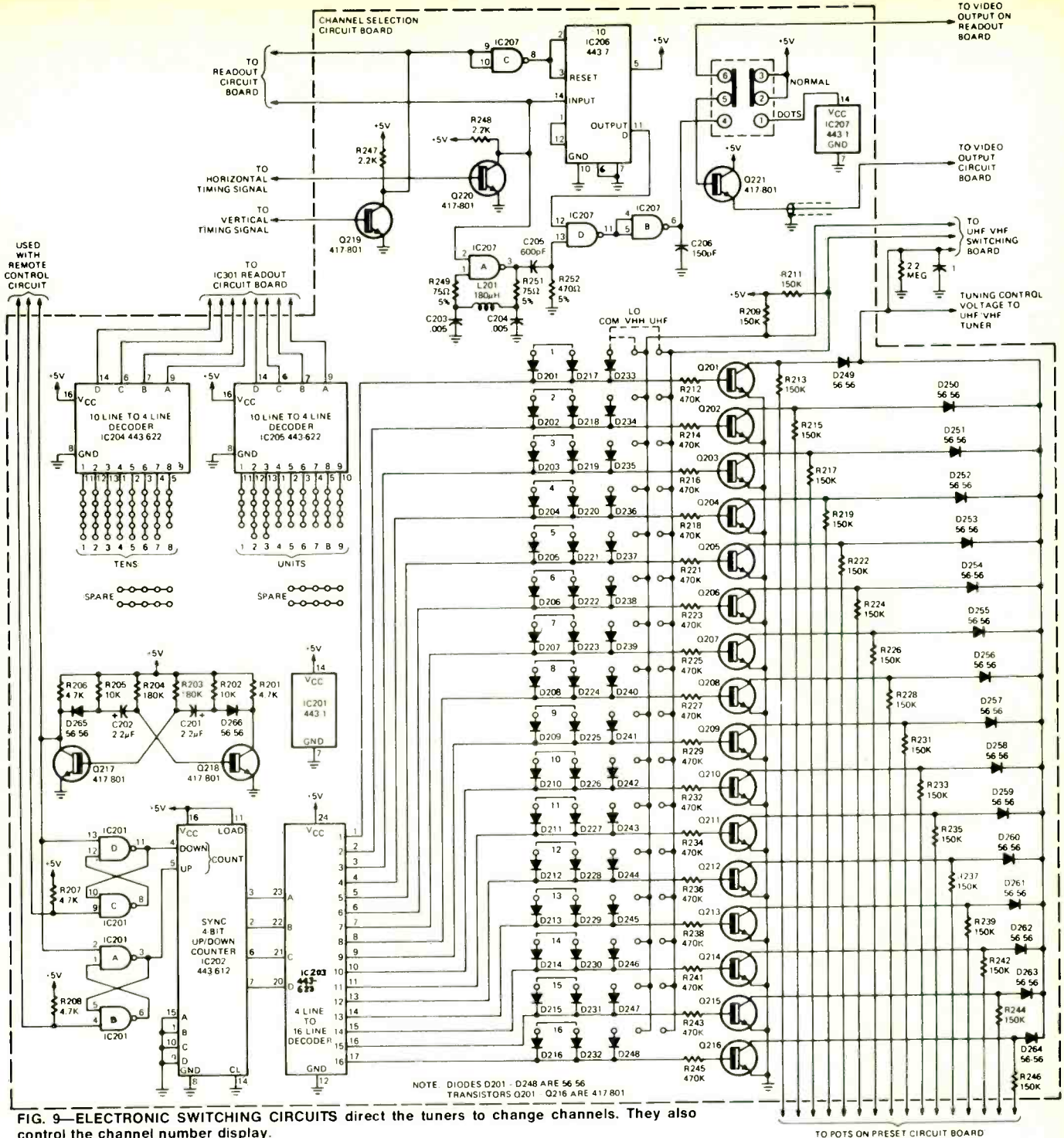


FIG. 9—ELECTRONIC SWITCHING CIRCUITS direct the tuners to change channels. They also control the channel number display.

four-digit time display mode is shown in Fig. 3-c.

A block diagram of the CMOS display IC used in the GR-2000 is shown in Fig. 4. Horizontal and vertical sync signals for the display circuit are derived from the horizontal and vertical retrace pulses of the TV receiver. Display position is determined by the adjustable multivibrators, which are triggered by the horizontal and vertical sync signals. The set owner can position the display to any part of the screen by varying the delay periods with two potentiometers.

Fig. 5 is a block diagram of the entire display system including the clock and showing the connections to the TV re-

ceiver. The display circuit which is made up of the 28-pin CMOS IC and its associated circuitry is mounted on a single-sided printed circuit board. The 28-pin clock chip and its associated circuitry plus time-set switches requires only a few more square inches of space.

The sync vertical pulses are gated into the display circuit for an adjustable period of time that is variable from several seconds to as much as half a minute or more each time the channel is changed or when the recall switch (part of the volume-control circuit) is activated.

The digital output signal from the display circuit is coupled to a display

driver transistor amplifier which parallels the luminance driver stage. The display signal thus enters the video stages as a luminance or black-and-white signal that forms a white display on the screen. Display driver current is adjustable, controlling display brightness without affecting the program. The display is superimposed over the video signal.

A dot pattern for use when converging the color receiver can be substituted for the display signal by throwing a switch in front of the display driver stage (NORMAL-DOTS). The dot generator itself, shown in Fig. 6, uses the same

(continued on page 78)

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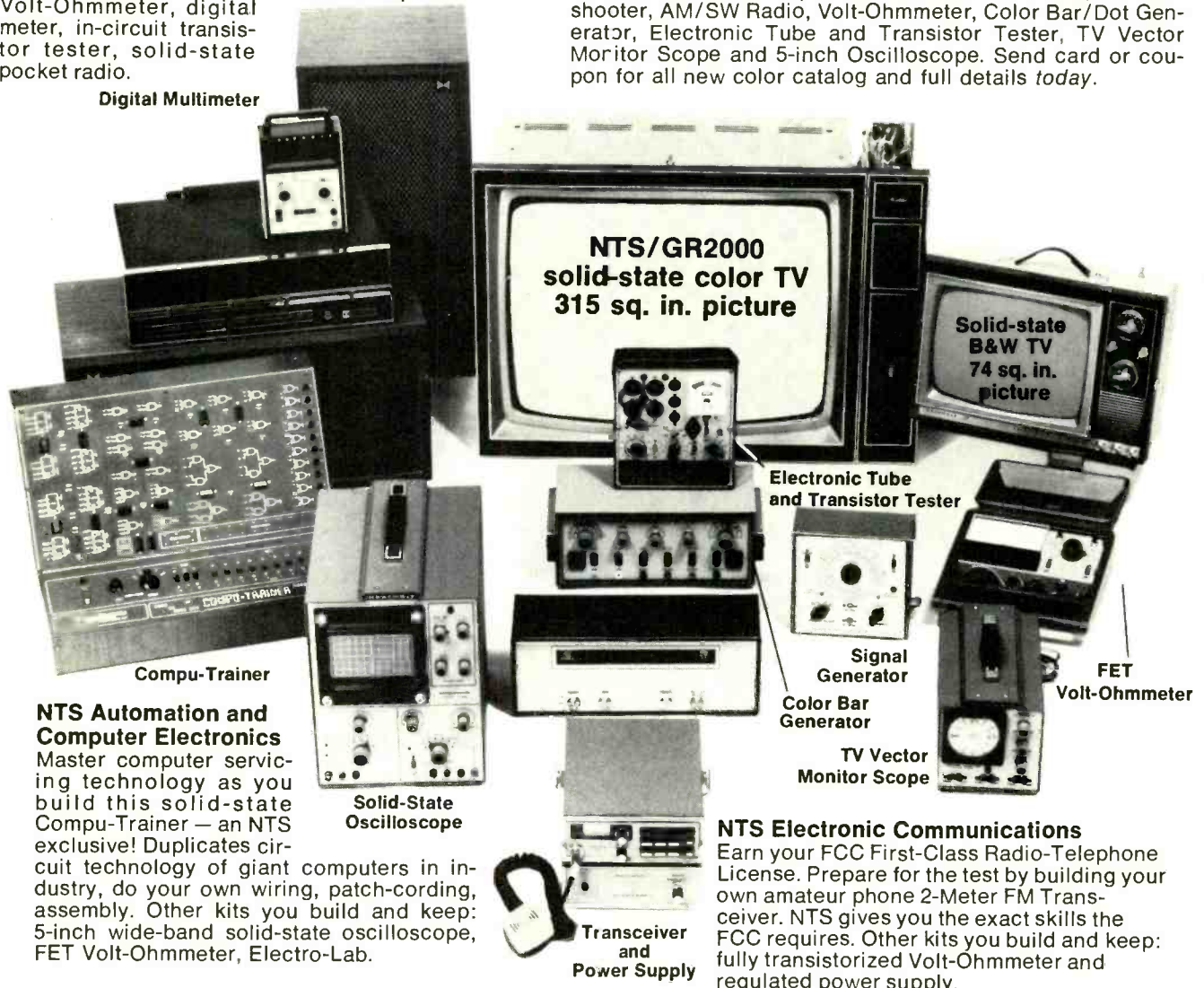
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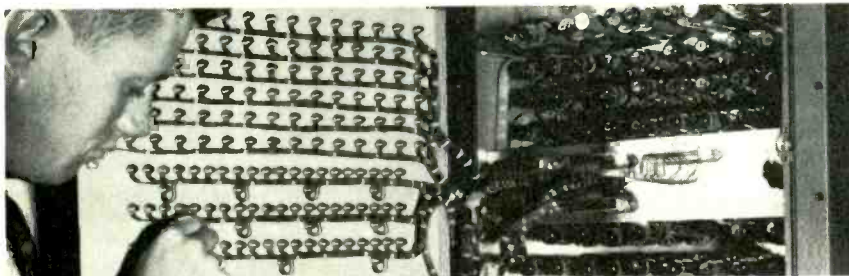
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# CD-4 RECORDS

*Phonograph records and playback equipment have re-  
but their specifications have become more  
Requirements for discrete 4-channel CD-4*

BY LEN FELDMAN

CONTRIBUTING HIGH-FIDELITY EDITOR

THE DISCRETE FOUR-CHANNEL RECORD has arrived upon the hi-fi scene and one manufacturer after another is offering hardware with which to reproduce these records in home music systems. At last count, nearly a score of receivers have built-in CD-4 demodulator circuitry or at least a pocket or slot into which such circuitry can be added in the form of a plug-in module. Early claims of phono cartridge manufacturers to the effect that "their" best stereo pickups could successfully track the complex groove information in CD-4 discs have largely been abandoned, and a new generation of "special" CD-4 cartridges is already on dealers' shelves. At least a half dozen separate CD-4 demodulator accessory boxes (self-powered and "easily connected" to existing equipment are also available.

It was the instruction manual that accompanied one of these demodulators that prompted me to investigate some of the limitations and special requirements of the new medium. The booklet that accompanies JVC's model 4DD-5 demodulator states:

1. In connecting turntable to demodulator, low-capacitance cords must be used. These cords are normally supplied with the demodulator . . . Proper four-channel performance cannot be guaranteed if another type of cord is used.

Other literature we had read concerning this subject generally settled in on a value of 100 pF as the maximum capacitance of the cable that could be tolerated in a CD-4 set-up. The cables supplied with the JVC unit were measured and found to have a total capacitance (per side) of 45 pF. The length of these connecting cables is just over 1 meter, or about 40 inches, which means that it has a capacitance of 13.5 pF per foot. This is an extremely low value of capacitance compared with ordinary shielded cable normally used for connecting between turntable jacks and preamplifier input. Typical values of such cable run anywhere from 25 pF to 50 pF per foot. In the case of a three-foot cable having the higher capacitance value, that means that its capacitance would exceed the recommended "maximum" of 100 pF.

The fact is that not everyone will use a separate demodulator for discrete disc playback as demodulator circuitry becomes an integral part of receivers and amplifiers, and ordinary shielded cable is likely to be used. If no consideration is given to the total capacitive load seen by the phono cartridge, results obtained by the listener may prove totally unsatisfactory.

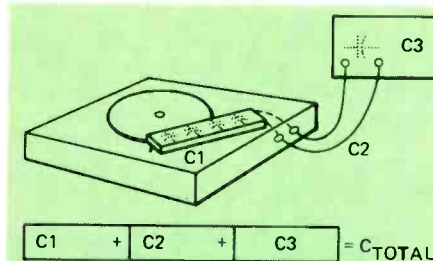


FIG. 1—TOTAL CAPACITANCE loading a CD-4 cartridge consists of three separate capacitive components.

### Other loading effects

While some stress has been placed on cable capacitance by many manufacturers, little or nothing has been said about other parameters which govern overall frequency response and input level—as applied to the actual input of the demodulator circuitry. The diagram of Fig. 1 shows at least three separate capacitive loading effects that can affect performance. The internal wiring from the terminals of the changer or turntable (up through the pickup arm and to the cartridge terminals) also has measurable parallel capacitance, as does the input circuitry of the demodulator itself.

We measured the internal wiring capacitance of three popular automatic turntables (all of them selling for around \$200.00 or more) and found that internal wiring capacitance ranged from a low of 23 pF per channel to a high of 135 pF per channel. In theory, at least, the changer having the 135 pF internal capacitance would not be expected to work with CD-4 no matter how short the external shielded cables! In fact, this did not prove to be the case.

### Equivalent circuit

A magnetic cartridge can be viewed as the equivalent circuit shown in Fig. 2. While this schematic is a simplified representation of the electrical equivalent circuit of a magnetic pickup, it illustrates the action of the loading capacitance in altering frequency response. With capacitance of the

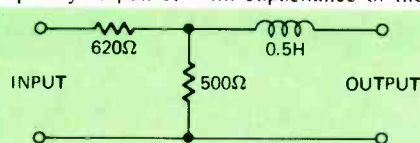


FIG. 2—ELECTRICAL EQUIVALENT of a magnetic phono cartridge.

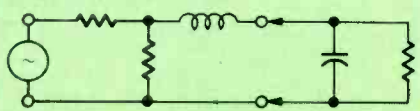


FIG. 3—EXTERNAL LOAD on cartridge acts as a half-section low-pass filter.

three contributing components added, as shown in Fig. 3, a familiar half-section low-pass filter is formed, consisting of the inductance of the cartridge and the external capacitances. Frequency response of this "filter" will depend in part upon the terminating load resistance and the source resistance.

Most of the new CD-4 cartridges are designed to be loaded by a resistive value of from 47 K-ohms to 100 K-ohms. If we presume that the new stylus assemblies and physical parameters of the new cartridges result in a frequency response which is essentially "flat" to 45 kHz or higher (a requirement of the new CD-4 discs), any "roll-off" in response experienced in actual use must be a function of the loading capacitance in the circuit of Fig. 3.

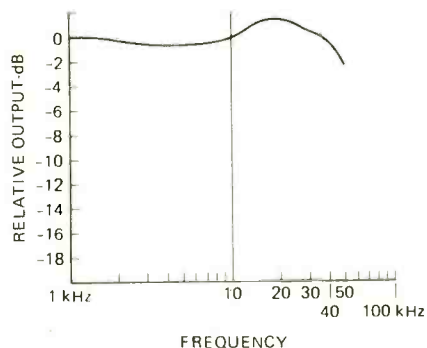
In setting up a CD-4 playback system there are, of course, other variables. For example, not all of the new cartridges produce the same nominal output for a given stylus velocity at 45 kHz (or for that matter, even at mid-band audio frequencies). If a given cartridge has a nominal output of 3 mV and is used with a demodulator having a carrier sensitivity of 1 mV, frequency attenuation could be as much as 10 dB at 45 kHz and perfect results might still be obtained. On the other hand, a cartridge having a nominal output of only 1.5 mV might be down only 4 dB from that nominal output and already be below the sensitivity threshold of the given demodulator circuitry.

JVC, the originators of the CD-4 record, make a series of frequency test records. We used them to determine performance characteristics of four different CD-4 cartridges, using two different record changer set-ups. The first record changer used had an internal capacitance (per channel) of only 23 pF. To this, we added the special low-capacitance cable supplied with the separate JVC demodulator. The second record changer was one which had an internal wiring capacitance of about 135 pF. To make matters still worse, we added to this a typical four-foot cable having a total capacitance of 130 pF. The total capacitance loading the cartridges (exclusive of the input capacitance of the demodulator circuitry) was therefore 265 pF—an extreme case, to be sure. The first cartridge to be checked was JVC's own model 4MD-20X. Its nominal frequency response is plotted in Fig. 4 and is seen to be essentially flat to about 50 kHz. Nominal output for 3.54 cm/sec stylus velocity at 1 kHz was measured as 1.9 mV. With the low-capacitance set-up, output at 40 kHz had dropped to 0.76 mV, a drop of approximately 8 dB. Using the inordinately high-capacitive loading, a total drop of 13

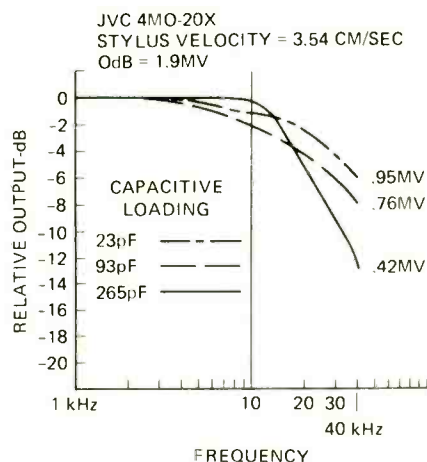
# the problems and the promise

*mained outwardly much the same through the years  
stringent with each technical advancement.  
players are especially rigorous as you'll see*

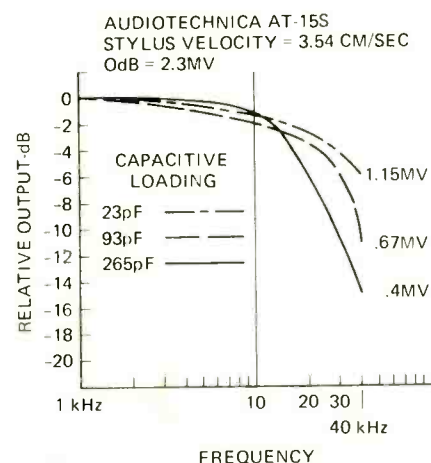
dB was noted, resulting in an output of 0.42 mV at 40 kHz. Overall frequency response for these conditions is plotted in Fig. 5.



**FIG. 4—UNLOADED FREQUENCY RESPONSE of JVC model 4MD-20X CD-4 cartridge.**



**FIG. 5—EFFECT OF DIFFERENT capacitive loading on JVC cartridge.**



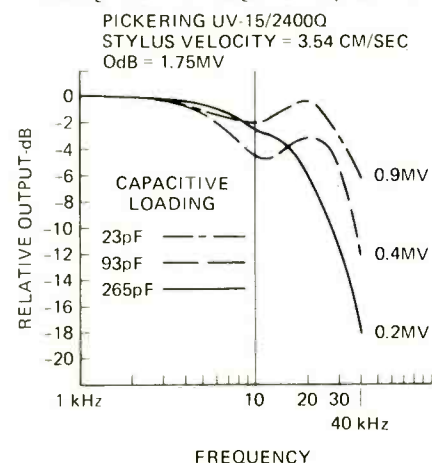
**FIG. 6—EFFECT OF DIFFERENT capacitive loading on Audio Technica cartridge.**

## CD-4 calibration record

JVC supplies a 45-rpm, 7" test record with all its demodulators. In addition to providing two bands of warble tone for left and right separation adjustment, there is a band of high-modulation 400 Hz with superimposed 30 kHz carrier frequencies designed to help you adjust the "carrier level" control which comes with every demodulator circuit (whether separate or built in). The theory here is that the circuit's 30 kHz carrier gain must be variable to optimize results for different cartridges and their outputs.

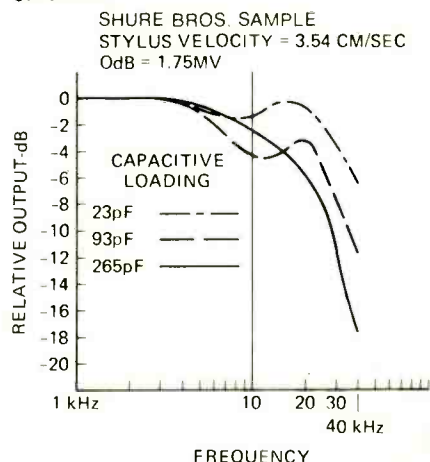
Instructions tell the user to choose that setting which results in least distortion in the audibly reproduced 400 Hz tone. The instructions further state that even if distortion cannot be eliminated entirely, this does not preclude proper reproduction of quadrads since their modulation is not likely to be as great as that deliberately cut into the test band. In the case of the JVC cartridge (and the similarly constructed Audio Technica model AT-15S, whose responses under both sets of test conditions are plotted in Fig. 6), distortion could be eliminated with the low-capacitance changer and cable set-up, and reproduction was fine when playing an assortment of CD-4 musical records. The same held true for the Pickering model UV-15/2400Q CD-4 cartridge (whose outputs are plotted in Fig. 7) and an experimental model received from Shure Brothers (not yet released as a production cartridge) whose outputs are plotted in Fig. 8.

Note, however, that the output of these last two cartridges at 40 kHz was significantly lower than that obtained with the JVC and Audio Technica models. When conventional cables (about 70 pF) were substituted for the special low-capacitance cables, the Pickering could no longer be adjusted for



**FIG. 7—USING A PICKERING cartridge here you can see the effect of different capacitive loads.**

"no distortion" reproduction of the test tone on the JVC test record. Nevertheless, reproduced music from typically recorded quadrads still sounded fine under these conditions.



**FIG. 8—EXPERIMENT SHURE CARTRIDGE is also affected by changes in capacitive load, as shown here.**

When the extreme conditions of leading capacitance were substituted, none of the four cartridges could reproduce the 400 Hz tone from the test record with "no distortion." Under these conditions, however, the JVC cartridge continued to play acceptably while the other three began to exhibit break-up caused by "carrier drop-out." Based upon the curves obtained for all four cartridges, this would indicate that the *least* amplitude of carrier signal (at 40 kHz) required by the JVC demodulator, when set for maximum carrier gain, is something more than 0.4 mV. The other three cartridges had outputs of 0.2 mV, 0.2 mV and 0.4 mV at 40 kHz under these high-capacitance loading conditions. Of course, all the tests were conducted using the same JVC separate demodulator. Other later designs may well have a lower input sensitivity requirement and might therefore be less subject to the carrier drop-out experienced in our deliberately severe tests.

On the other hand, many records may contain higher orders of audio modulation than did our few musical examples and such records may well cause audible distortion of reproduced programs, if not actual drop-outs and reversion to "two channel" operation.

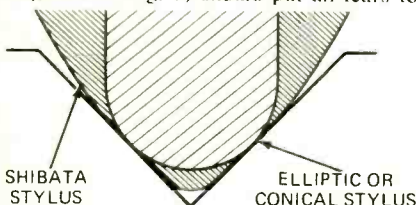
The conclusions that can be reached from all these measurements are:

1. Factors determining maximum permissible external cable capacitance include internal changer wiring capacitance, cartridge output level, and input sensitivity of the particular demodulator.

2. The nominal "maximum" capacitance of 100 pF suggested by many manufacturers of CD-4 hardware seems a bit conservative, probably deliberately so to provide some margin for error.
3. In any event, all other things being equal, users should strive for *minimum* cable capacitance—even if this means shorter distances between the turntable and the demodulator input—a small price to pay for proper reproduction of this new breed of four-channel disc.

### Tracking force

All of the cartridges tested in our experiments tracked best at forces of 2 grams or even slightly higher. If this tends to upset the audiophile who has been conditioned to tracking forces of 1 gram, and even less with the best of the stereo pickups, a moment's reflection (and a glance at the cross-section diagrams of Fig. 9) should put all fears to



SHIBATA STYLUS  
ELLIPTIC OR CONICAL STYLUS  
FIG. 9—SHIBATA SHAPED STYLUS engages more surface area of record groove wall, reducing tracking pressure.

rest. The stylus tip shape used in *all* of the new CD-4 cartridges is neither elliptical nor conical. Whether you call it a Shibata stylus (as most Japanese manufacturers do) or a Quadrilateral shape (a name coined by Pickering), the principles involved are the same. Surface contact between the stylus edges and the two groove walls is greatly increased compared with the surface contact achieved with conical or even elliptical styli. Record wear is a function of stylus pressure (measured in grams or pounds per square inch), *not* overall downward force

(measured simply in grams or pounds or ounces). If the surface dimension engaged by the new-shaped styli is double that of earlier types (and it almost is), that would mean that the pressure per surface area is *one fourth* its previous value. In other words, 2 grams of tracking force with a Shibata stylus creates no more pressure than a conventional stylus with 0.5 grams downward force applied.

### Anti-skating and vertical alignment

In the past, many experimenters have "written off" anti-skating adjustments on automatic turntables as a refinement which may perhaps reduce record wear over the long term, but which produce no audible improvement regardless of correct adjustment, incorrect adjustment or complete absence from the scene. The experiments with the few CD-4 cartridges outlined above certainly disprove this generalization when it comes to discrete discs. Incorrect anti-skating adjustment or no compensation for the inward pull of the tone arm resulted in very audible distortion and even loss of decoding during certain musical passages of some of the records we played. If you have ever doubted the need for this calibration on your record changer or turntable, try doing without this feature when you listen to your first CD-4 records and you'll quickly become convinced of its importance.

In stereo record reproduction, angular displacement of the stylus from true perpendicular resulted in rapid loss of channel separation (or increase in cross-talk). A 5-degree error in verticality of the cartridge and stylus results in separation which is reduced to about 12 dB at 1 kHz. Many people ignored this critical adjustment, probably because 12 dB of stereo separation actually sounds like pretty good stereo. In the case of discrete four-channel records, departure from verticality of the stylus assembly—even by a few degrees—will lead to com-

plete failure of the demodulator to properly decode one groove wall. Thus, left-front and left-back channels may still sound right while all right information is combined in the right-front speaker or vice-versa. In really extreme cases of misalignment, you may lose decoding altogether and the disc will be reproduced like a conventional stereo record.

### The promise

If all of what we've said so far tends to discourage your "conversion" to the discrete record format, take heart! The situation is not unlike that which prevailed when stereo FM was first introduced. (The technology is really quite similar, what with "main channel" information and super-audible carrier information all mixed together both in the stereo FM composite signal and in the groove modulation of a CD-4 record.) Early stereo FM decoders provided poor separation, tended to drift out of adjustment and reproduced stereo FM programs with more noise than the system justified. Yet today, we take the stereo multiplex circuits in our tuners and receivers pretty much for granted and expect them to work as well as other parts of our hi-fi systems—and they do.

Demodulators *will* become more sensitive and less critical to adjust. (Already announced is a new IC chip, developed by inventor Lou Dorren and about to be distributed by Panasonic for manufacturers' general use in CD-4 equipment.) The software is getting better all the time, too, with lower noise levels, increased playing time and higher output levels showing up on late releases. Cartridges will get better, too, just as they did when stereo discs first appeared. In the meanwhile, if you've got the urge to hear this latest sonic miracle, a bit of care in the areas we've discussed will result in a discrete four-channel system of which you can be justly proud. **R-E**

### REACT approves 224-225 MHz CB—wants emergency channel in band

Replying to an FCC request for comments, REACT, a voluntary organization of Citizens band operators for Emergency Communication, "heartily favors the allocation of additional spectrum for the purpose for which the Citizens band was established originally," and therefore "favors the assignment of 224 to 225 MHz for 40 additional channels for a new Citizens Radio Service," a proposal which was the subject of an FCC hearing.

REACT is an organization of some 40,000 Citizens Banders divided into 800 teams throughout the country. They maintain a watch (an ear) on channel 9 of the Citizens band, respond to emergency calls, provide two-way communications in local emergencies, and often offer direct physical assistance and take part in action to alleviate or avert effects of emergencies.

The communication to the FCC was the result of a mail canvass of the organization's 800 teams. A number of questions were asked, and among those replying, 93 per cent felt that a new additional emergency channel, similar to the present channel 9, should be set aside for emergency communication on the prop-

posed new band.

Signed by Henry B. Kreer, National Director, and Gerald H. Reese, Managing Director of REACT, the comments conclude: "We view the allocation of this new Class E service as a progressive and justifiable recognition by the Commission of the right of individuals to utilize the radio spectrum, a natural resource, for individual, personal, and business communications."



JACK KELLY, C.E.T. (left), president of the Arizona State Electronics Association, receives the "Outstanding State Association President" plaque from NEA Awards Chairman Everett Pershing (center) at the Kansas City Convention. His wife, Wanda Kelly (right) received an NEA Special Recognition Award for her help on State and National schools and with the Arizona State Association.



WITH SPECIAL ELECTRONIC EQUIPMENT to track down and solve problems of auto radio reception, this GMC Vantara is being sent by Delco Electronics to areas where poor or spotty reception has been reported. In New York, it was first driven near the Empire State Building, from which 15 radio signals are broadcast. The strength of each signal was measured with a spectrum analyzer that has a range extending from below the broadcast band to 1.2 GHz. The van was then driven to various spots in the city (such as the one in the photo) and the signal strengths compared with the ones previously measured. At the same time, a four-channel tape recorder records the actual sounds on two of its channels. The spectrum analyzer display is recorded on the other two, one of which receives its input from the vertical, and the other from the horizontal, outputs of the analyzer. The recordings are taken to Delco headquarters at Kokomo, for analysis.

# THE GYRATOR - an IC inductor

*Until the fairly recent development of this simulated inductor, the inherent bulk of even the smallest inductor has excluded inductance from all microelectronics except hybrid LSI's.*

by STEVE LECKERTS

THERE IS A SEALED CONTAINER, THE MYTHICAL black box, sitting in front of us with two terminals coming out of the top. Our problem is to nondestructively determine what electrical component is inside. When we connect a constant-amplitude current source to the terminals and varying the frequency we find that as the frequency increases the voltage across the terminals decreases with a mathematical pattern. The voltage decreases exactly inversely with frequency. To complete the characterization we compare the phases of the input and output currents and see that the phase of the voltage lags the current by  $90^\circ$  irrespective of frequency. Our observations can be summed up by the mathematical expression  $Z_1 = V_1/I_1 = 1/2 \pi j f K$  where K is a positive constant and j is a mathematical ruse to show the  $90^\circ$  phase shift. If K is replaced by a C the expression is the same as the impedance of a capacitor of value C and we identify the hidden component as a capacitor.

Now take a second black box with two sets of terminals and connect the output terminals to those of the first box. The second box contains an active transistor circuit. It does not hold any energy-storing components, specifically capacitors and inductors. The box transforms the output current to input voltage and the output voltage to input current. Looking into the input terminals we expect to see the response of the first box with the roles of voltage and current interchanged. We repeat our measurements and find that now the voltage increases directly with frequency. Also the phase relationship has reversed with the voltage now leading the current by  $90^\circ$ . The expression for this measurement is written

$$Z_2 = V_{in2}/I_{in2} = 2 \pi j f C$$

where C is the value of the capacitor in the first black box. Well this new two-box hookup behaves exactly like an inductor. The only thing unusual about the expression is that in place of the L that would normally be found is the value of the real capacitor C.

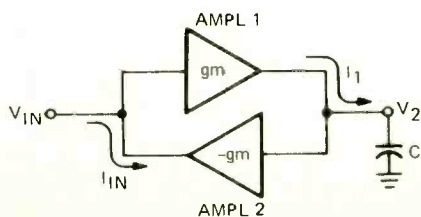


FIG. 1—BASIC GYRATOR uses two transconductance amplifiers as shown.

Note that we end up with  $Z_2 = 1/Z_1$  which is not too surprising since impedance is the ratio of voltage to current and we have reversed them. By interchanging the roles of current and voltage we have simulated an inductor. This second black box is a gyrator, so called because it is electrically analogous to the mechanical gyroscope.

## The gyrator

Fig. 1 shows the basic form of the gyrator with two transconductance amplifiers in a negative feedback loop. The amplifiers have both high input and output impedances. For a voltage input of  $v_{in}$  amplifier 1 has a current output  $i_1$  equal to  $gm v_1$ . We use the familiar transconductance notation gm since it is the ratio of current to voltage. Likewise the output of amplifier 2,  $i_{in}$  is  $gm v_2$ .

This amplifier has a negative sign in front of its current gain indicating a phase reversal or  $180^\circ$  phase shift through it. If we load the output of amplifier 1 with a capacitor we have a situation where the input current  $i_{in}$  is transformed into the capacitor voltage  $v_2$  and the input voltage  $v_1$  is transformed into the capacitor current  $i_2$ . As we have explained this is precisely what we want and will result in an inductive looking input impedance. For those of you who would like to indulge in some algebra follow the next few equations:

$$i_{in} = gm v_2 = gm v_c$$

$$i_{out} = -gm v_{in} = i_c \text{ or } v_{in} = -i_c / gm$$

$$\text{now } i_c = v_c / Z_C = v_c / (1/2 \pi j f C) = -2 \pi j f v_c$$

$$\text{and the input impedance } Z_{in} = v_{in} / i_{in} = \frac{-i_c / gm}{-2 \pi j f C v_c / gm} = \frac{gm v_c}{2 \pi j f C v_c gm} = \frac{gm^2}{2 \pi j f C}$$

The input impedance therefore looks like an inductor with a simulated inductance equal to  $C/gm^2$ . We have assumed the gm of both amplifiers to be identical in magnitude. If they are not the expression would be  $C/gm_1 gm_2$ .

A circuit proposed<sup>1</sup> to realize this basic gyrator configuration on an IC is drawn in

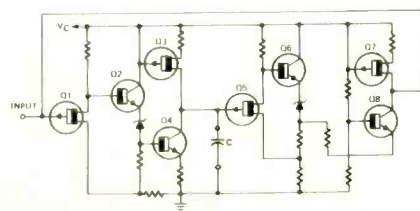


FIG. 2—IC GYRATOR CIRCUIT has p-channel junction FET's for high Q.

Fig. 2. Each transconductance amplifier has two FET's and two bipolar transistors. High input impedance and circuit Q is assured by the input p-channel junction FET and the high output impedance results since the output is at the junction of a FET drain and bipolar collector. The circuit shown in Fig. 3 is interesting<sup>2</sup> because it is balanced using two differential amplifiers. One amplifier uses npn's and the other pnp's making the biasing easy, using direct connections between the corresponding output collectors and input bases.

This circuit is particularly convenient since it simulates a floating inductance completely unrestrained by a ground connection. If desired, either one of the input terminals can be grounded.

Next, Fig. 4 is an extremely simple circuit<sup>3</sup> that uses an RC combination and a single FET to simulate inductance. The FET corresponds directly to amplifier 1 in the original scheme of Fig. 1. Instead of the second amplifier a pseudo-current source is created using a large resistor R. Of course this is an approximation to a higher impedance active current source and we must expect a compromise in the Q of the resulting

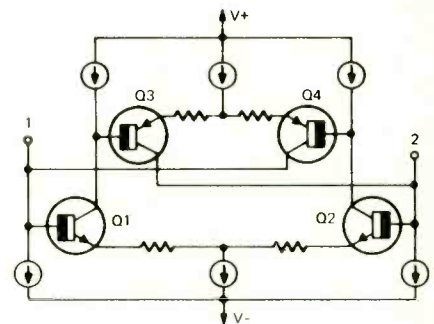


FIG. 3—BALANCED GYRATOR floating inductor.

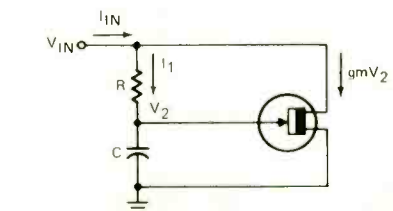


FIG. 4—SIMPLE GYRATOR uses high resistance to approximate transconductance amplifier.

inductance. In Fig. 5 transconductance amplifiers\* are constructed by combining voltage and current amplifiers. The gain blocks are either a positive or negative unity gain current amplifier driven by unity gain voltage amplifiers. The current and voltage amplifiers are interconnected with a series resistor which sets the transconductance equal to the inverse of the resistor. Presenting an essentially zero input resistance, the

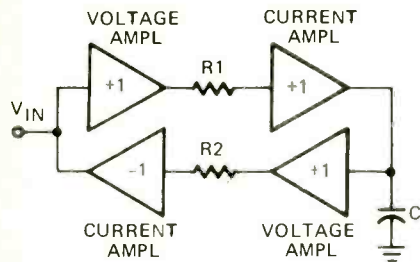


FIG. 5—GYRATOR WITH UNITY GAIN. Voltage and current amplifiers combined to form transconductance amplifiers.

current amplifier conducts equal input and output currents. These two currents are then equal to the input voltage divided by the resistance.

#### Other impedance converters

A Japanese manufacturer has recently announced an integrated circuit which is different from the pure gyrators we have been describing. Not only does its input impedance look inductive but it also generates a negative resistance component. Positive feedback in the manner of a Q multiplier must be added to the negative feedback used for impedance transformation. Mitsumi says the small chip it has named Semicon L is a replacement for the large coils used in radio and TV receivers.

Figure 6 is the schematic for the device which is further simplified by replacing Q2

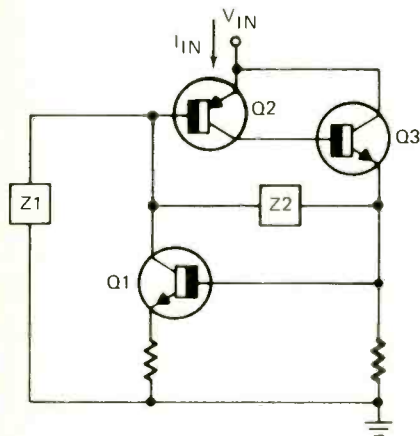


FIG. 6—MITSUMI'S SEMICON L impedance converter is diffused onto a small monolithic integrated circuit.

and Q3 with a single pnp transistor. The composite configuration of Q2 and Q3 is commonly used by IC manufacturers to compensate for the low beta of the lateral pnp's they can produce compatible with their normal npn processing. The collector current of Q2 feeds Q3's base producing a beta roughly equal to the product of the two individual device betas. Q3's collector returned to Q2's emitter completes a negative feedback path lowering the impedance at this composite emitter terminal. The emitter of Q3 acts as the collector of the composite device: Q2's base as the base, and the emitter-base junction as the emitter.

While the simplified schematic of Fig. 7

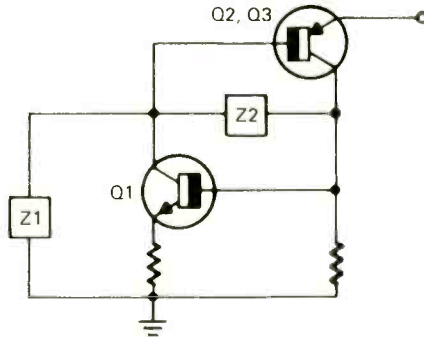


FIG. 7—SIMPLIFICATION OF FIG. 6 by redrawing composite Q2, Q3 configuration as single equivalent device.

appears elementary, it is actually quite difficult to analyze and very careful assumptions must be made to produce meaningful results.

Each of the two transistors in Fig. 7 has its collector connected to the other device's base. The two 180° base to collector phase shifts add to give 360° or 0° around the loop, which is positive feedback. The input impedance is of the form  $Z_{in} = -AZ_1 + B/Z_2$  where A and B are real positive numbers. Z1 is a resistor and Z2 a capacitor giving an input impedance that is a negative resistance in series with an inductance. Inductance values in the range of 1 MH to 5H with Q's between 50 and 100 are claimed with frequency capability to 15 MHz.

Besides synthesizing inductors with gyrators, complete filter designs can be based around them. Figure 8 is the design of such a low pass filter. It is a fifth-degree Chebyshev type<sup>3</sup> with a 0.2 dB in band ripple and a cutoff frequency of 3.4 kHz. Fig. 9 is the schematic of a gyrator suggested by the proponent of this filter technique. Q1, Q2 and Q5, Q6 are Darlington connected amplifiers for high input impedance by virtue of the multiplication of the device betas. Q4 and Q8 are constant-current sources which combine with Q3 and Q7 respectively to form high impedance current outputs. The constant-current source enables current to flow into or out of the gyrator terminals

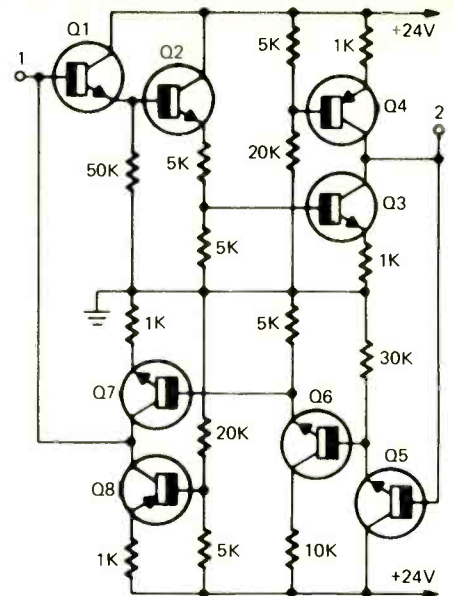


FIG. 9—GYRATOR WITH BIDIRECTIONAL current output.

which is necessary to charge or discharge circuit capacitances. When Q3 is cutoff current will flow out of terminal 2 from constant current source Q4. When Q3 conducts a current equal to that flowing in Q4 there will be a net zero output current from terminal 2. If Q3 conducts a larger current than can be supplied by Q4 there must be a net current flow into the terminal.

Some engineers say that making a negative impedance converter to synthesize negative capacitors is easier than building a stable usable gyrator. Not only are we concerned with the synthesis of inductance or inductive circuitry but important secondary criteria must be carefully examined. Whenever transistor circuitry replaces passive devices additional noise sources are injected. The added noise has to be kept at a minimum so the product performance is not degraded. Dynamic range is another key specification. Active circuitry has finite signal excursions that can be handled before overloading takes place, generally at a level considerably lower than could be handled by the physical counterpart. Temperature stability is also a vital consideration. In the final analysis the secondary characteristics are what makes one design superior to another.

Fig. 10 shows how a negative capacitance can be generated using a differential amplifier. The negative capacitance seen at the terminals is of value  $2/IC_1R_3$ . The design of a 104 to 108 kHz telephone channel band-pass filter<sup>4</sup> using negative capacitance is given in Fig. 11.

We have demonstrated how inductive networks can be simulated with resistors and capacitors combined with feedback amplifiers. With careful use of integrated cir-

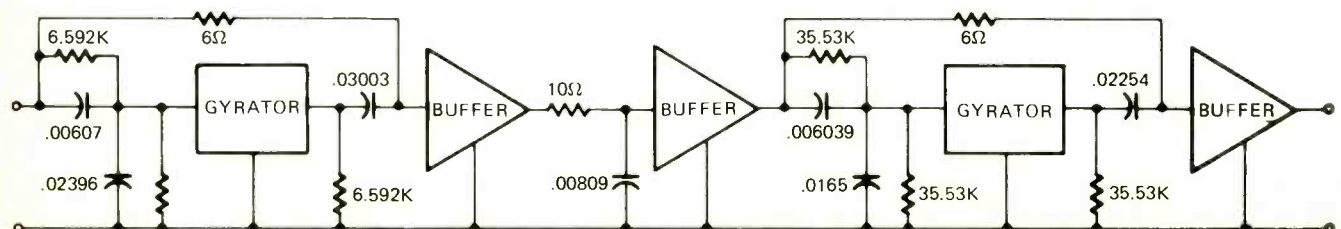


FIG. 8—FIFTH DEGREE CHEBYSHEV lowpass gyrator filter.



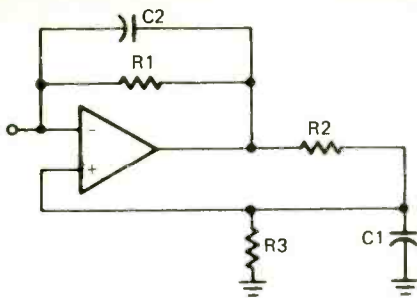


FIG. 10—NEGATIVE IMPEDANCE CONVERTER looks like negative capacitor.

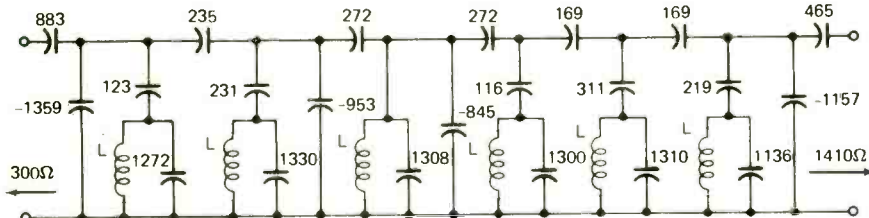


FIG. 11—TELEPHONE CHANNEL bandpass filter L=1.523 mH. Capacitors in pF.

cuits and thick film techniques practical circuits can be put together. Products designed using gyrators and negative impedance converters (NIC's) may soon appear in our homes. As we found with the tunnel diode any one technique is not a panacea but another tool to be added to our stockpile. The gyrator simulated inductor will eventually replace those components where space is at a premium or where there will be a savings in cost either by a physical reduction in parts count or by easing circuit adjustment using computer controlled laser or abrasive trimming.

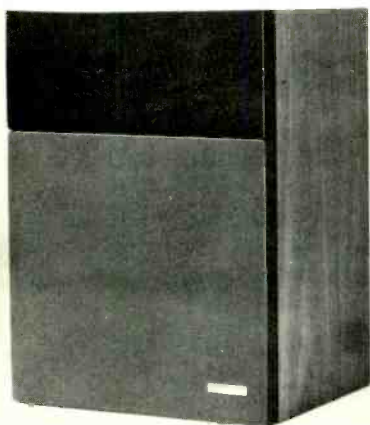
R-E

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# equipment report

## Pioneer R500 Speaker System



Circle 90 on reader service card

THE R500 IS THE MIDDLE SPEAKER system in Pioneer's R for reflex speaker line. In a bookshelf cabinet 13 25/32 inches wide by 24 1/32 inches high by 12 1/16 inches deep this 8-ohm speaker system gives really impressive performance. It is an omen that speaker engineers are getting down to careful precise design using their drudgery reducing calculators and minicomputers and beginning to move out of the acoustic suspension age.

Rather than using the response smoothing and broadening techniques used in acoustically-loaded designs, the bass reflex is more analogous to a stagger-tuned amplifier where careful tuning of the entire system contributes to the performance of the final product. The speaker system is a mechanical network with mechanical reac-

tances and resistances. Converted to analogous electrical quantities the system can be analyzed by using highly developed electrical circuit analysis methods.

Mechanical phase shifts must be appreciated such as the elemental fact that the air in front and rear of the speaker cone or diaphragm is driven 180° out of phase. This is simply because the air in front of the membrane is being compressed as the air behind it is expanded. The resonances of the cabinet structures and partitions along with the effects of ducting common to the bass reflex, when combined with the responses of the speaker elements themselves produce a multi-pole tuning. Only perfected components combined with meticulous system and cabinet considerations can produce the performance level we have learned to expect. The composition of the sound deadening material lining the inner cabinet walls, must be given careful consideration since it will affect the time stability of the system's response. This all leads to a design which has a singular advantage—efficiency. It is not necessary to specify minimum power ratings in excess of ten watts to drive the system.

While we are not generally preoccupied with efficiency per se, there are a substantial number of high-grade limited-power amplifier owners to whom the bass reflex is obviously attractive. If a high-quality speaker system can be produced in a smaller than traditional volume, as is done here, we have a workable concept.

Pioneer's attempt to bring the re-

flex back to prominence in a bookshelf sized system is a great success. A 10-inch cone woofer, 5-inch midrange cone speaker and a horn tweeter are combined with crossover frequencies at 800 and 5200 Hz. For wide dispersion the speakers are not recessed but are flush mounted. Woofer design pivots around a FB (free-beating) cone paper with minimized coil inductance to reduce distortion and improve transient response. A concave center pole design is used with large ferrite magnets covered with pure copper caps.

The midrange cone is also an FB type where the fibers are beaten rather than cut to give a light strong structure. An aluminum metalized polyester resin diaphragm is used in the aluminum die-cast horn tweeter replacing the more conventional cone and dome tweeters. These highlights cannot be expected to reveal the esoteric considerations that result in the system's true worth, but the proof is in the listening.

By now you are aware of the deficiencies of looking at speakers by simply studying their response curves, but we will still give a few points for perspective. The response has a 4 dB peak around 500 Hz compared to 1 kHz. Response is down 25 dB at 20 Hz, 10 dB at 50 Hz, 0 dB at 10 kHz and 12 dB at 20 kHz.

Rated at 60 watts maximum input power and with a sensitivity of 91 dB/W the R500 weighs 38 lb 9 oz. The oiled walnut enclosure is faced with an unusual split two-tone blue and black grill cloth.

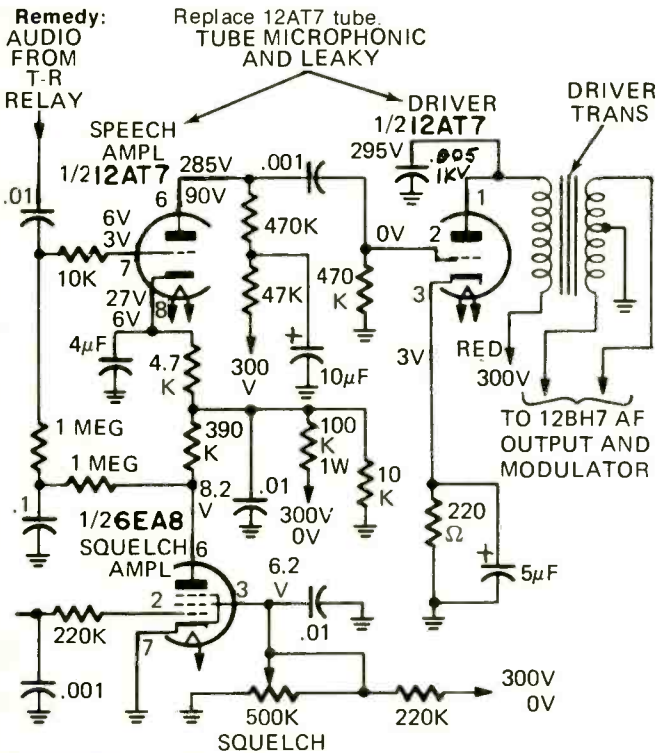
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# CB CASEBOOK

by ANDREW J. MUELLER

**Case 1:** Speaker crackles when unit is squelched.

**Common to:** Sonar FS-23

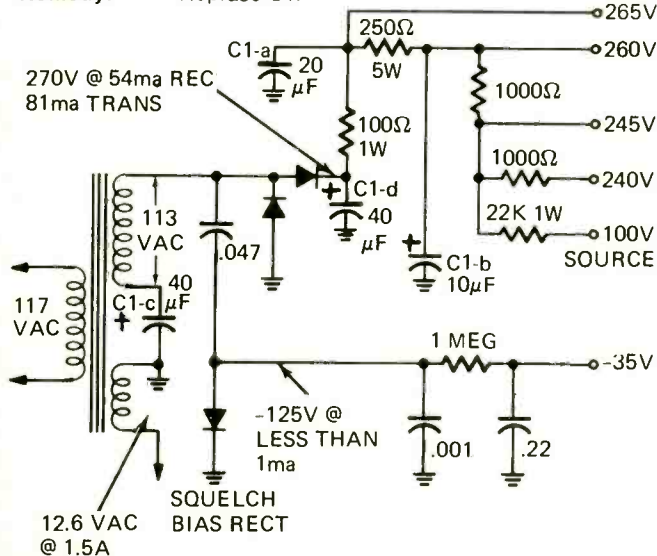


**Reasoning:** When the audio amplifier tube is cut off under squelched conditions, any noise due to microphonics, shorts, leakage, etc., that is generated in it can be clearly heard through the speaker. The tube was checked and found to be OK but direct replacement solved the trouble.

**Case 2:** Radio lights up the does not transmit or receive.

**Common to:** Metroteck Mustang

**Remedy:** Replace C1.



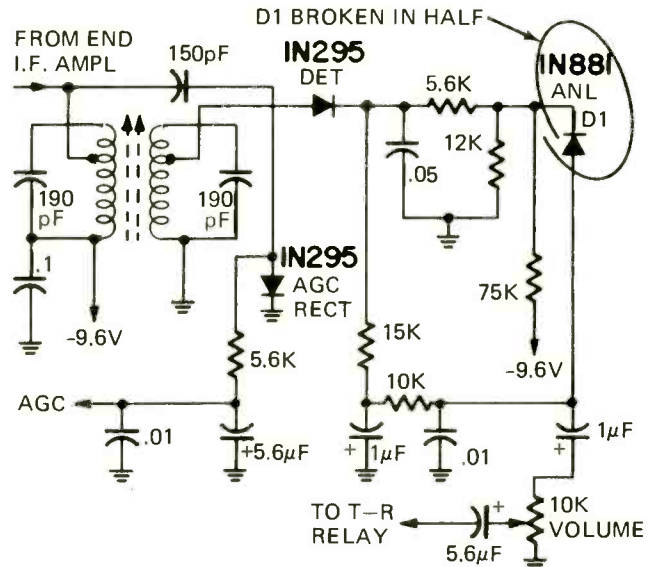
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**Reasoning:** C1, the power supply electrolytic was found dried out. This caused the power supply to deliver only one half of the rated voltage. Replacement of C1 restored the unit to normal operation.

**Case 3:** Receive is weak and distorted.

**Common to:** Jonson 110

**Remedy:** Replace D1.

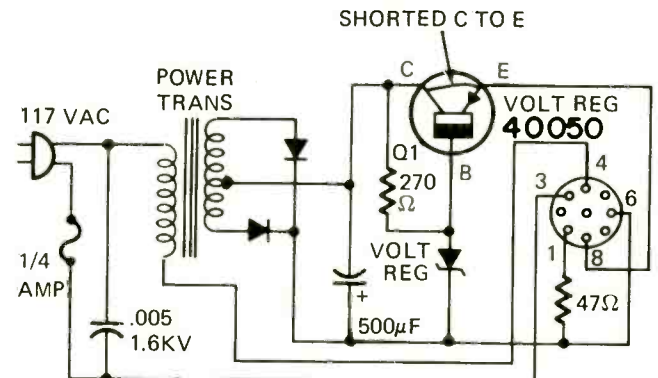


**Reasoning:** D1, the anl diode was found to have broken in half due to fatigue. This broke the path of receiver audio from the detector to the af amplifier. A little audio did feed through due to circuit capacitance but it was distorted.

**Case 4:** Unit hums on receive and transmit when operated from 117 vac.

**Common to:** Heathkit GW-14.

**Remedy:** Replace Q1.



**Reasoning:** Q1, the power supply regulator transistor is shorted. This feeds about 25 volts instead of 12 volts to the radio. In addition, there is very little filtering being done so all of the power supply ripple is fed to the radio. This results in the ac hum that is heard on both transmit and receive.

# IC's for electronic music

*Electronic music is a fast-growing field with the synthesizer arousing the most interest among the avant-garde. Regardless of what you want in electronic music, IC's will simplify design and ease construction.*

SUPPOSE YOU WERE GOING TO DESIGN AND build an electronic music synthesizer, a pitch reference, an electronic organ, a composer, a timbre generator, or some entirely new instrument. What devices would you use? Where would you go for help?

While there are a few integrated circuits that are obviously and specifically intended for music use, these are rare, usually expensive in small quantities, and often hard to impossible to get. On the other hand, there are great heaping piles of different IC's available that don't even hint they are good for music use. These, or at least some of them, are widely available, cheap, and, best of all, many of the latest dramatically simplify things, doing as good and sometimes much better a job than older circuits did. In fact, some circuits are now available that are almost hard to believe—a very stable sine, square, triangle VCO for \$3, a hex voltage-controlled amplifier for \$1.80; a tracking "glider" phase-lock-loop that works over a 2000:1 frequency range without harmonic locking and costs under \$5; a single IC to generate all the equally tempered notes of one octave; and switches that handle analog or digital, one to N or N to one reversibly, for under \$2.

Here's my selection of a few dozen or so integrated circuits that are (1) cheap, (2) widely available, (3) applicable to electronic music, and (4) do a job far simpler or cheaper than older approaches. Table 1 lists all the manufacturers and their addresses. All prices are approximate. Be sure to have good data sheets and application notes on hand before you try to use any integrated circuit.

## One IC top octave generator

Most music is arranged into twelve-note equally tempered note groupings (take a look at a piano keyboard). As you go up in

frequency one octave, you double frequency on the thirteenth note. The note spacing is NOT linear, it is exponential. Each note is spaced from its neighbor by  $\sqrt{2}$  or approximately 6%. There is no reasonable way to exactly generate an irrational number such as  $\sqrt{2}$ , so you have to approximate it the best way you can. Usually you start with a 1 or 2 megahertz crystal and then divide down by some "magic" optimum series of numbers (often 239 - 253 - 268 - 284 - 301 - 319 - 338 - 358 - 379 - 402 - 426 - 451) to get a good enough approximation to the highest octave you care to generate. From here you pick up the rest of the notes with a simple string of binary dividers.

The circuitry that handles the top octave is called a top-octave generator. Many of these circuits had been based on the GEM555 and GEM556 a pair of hard-to-use, harder-to-get IC's that are now essentially obsolete.

The Mostek MK 5024P/AA is a one-chip.

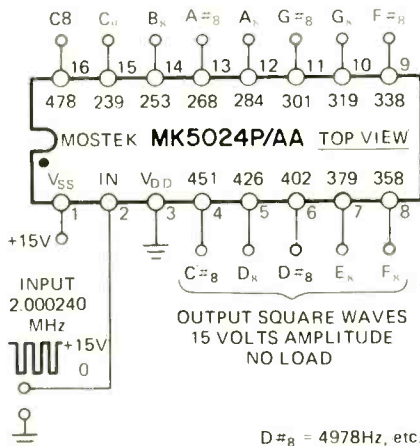


FIG. 1—SINGLE IC top octave synthesizer.

16.352	C <sub>0</sub>	C# <sub>0</sub>	17.324
18.354	D <sub>0</sub>	D# <sub>0</sub>	19.445
20.602	E <sub>0</sub>		
21.827	F <sub>0</sub>	F# <sub>0</sub>	23.125
24.500	G <sub>0</sub>	G# <sub>0</sub>	25.957
27.500	A <sub>0</sub>	A# <sub>0</sub>	29.135
30.868	B <sub>0</sub>		
32.703	C <sub>1</sub>	C# <sub>1</sub>	34.648
36.708	D <sub>1</sub>	D# <sub>1</sub>	38.891
41.203	E <sub>1</sub>		
43.654	F <sub>1</sub>	F# <sub>1</sub>	46.249
48.999	G <sub>1</sub>	G# <sub>1</sub>	51.913
55.000	A <sub>1</sub>	A# <sub>1</sub>	58.270
61.735	B <sub>1</sub>		
65.406	C <sub>2</sub>	C# <sub>2</sub>	69.296
73.416	D <sub>2</sub>	D# <sub>2</sub>	77.782
82.407	E <sub>2</sub>		
87.307	F <sub>2</sub>	F# <sub>2</sub>	92.499
97.999	G <sub>2</sub>	G# <sub>2</sub>	103.83
110.00	A <sub>2</sub>	A# <sub>2</sub>	116.54
123.47	B <sub>2</sub>		
130.81	C <sub>3</sub>	C# <sub>3</sub>	138.59
146.83	D <sub>3</sub>	D# <sub>3</sub>	155.56
164.81	E <sub>3</sub>		
174.61	F <sub>3</sub>	F# <sub>3</sub>	185.00
196.00	G <sub>3</sub>	G# <sub>3</sub>	207.65
220.00	A <sub>3</sub>	A# <sub>3</sub>	233.08
246.94	B <sub>3</sub>		
261.63	C <sub>4</sub>	C# <sub>4</sub>	277.18
293.66	D <sub>4</sub>	D# <sub>4</sub>	311.13
329.63	E <sub>4</sub>		
349.23	F <sub>4</sub>	F# <sub>4</sub>	369.99
392.00	G <sub>4</sub>	G# <sub>4</sub>	415.30
440.00	A <sub>4</sub>	A# <sub>4</sub>	466.16
493.88	B <sub>4</sub>		
523.25	C <sub>5</sub>	C# <sub>5</sub>	554.37
587.33	D <sub>5</sub>	D# <sub>5</sub>	622.25
659.26	E <sub>5</sub>		
698.46	F <sub>5</sub>	F# <sub>5</sub>	739.99
783.99	G <sub>5</sub>	G# <sub>5</sub>	830.61
880.00	A <sub>5</sub>	A# <sub>5</sub>	932.33
987.77	B <sub>5</sub>		
1,046.5	C <sub>6</sub>	C# <sub>6</sub>	1,108.7
1,174.7	D <sub>6</sub>	D# <sub>6</sub>	1,244.5
1,318.5	E <sub>6</sub>		
1,396.9	F <sub>6</sub>	F# <sub>6</sub>	1,480.0
1,568.0	G <sub>6</sub>	G# <sub>6</sub>	1,661.2
1,760.0	A <sub>6</sub>	A# <sub>6</sub>	1,864.7
1,975.5	B <sub>6</sub>		
2,093.0	C <sub>7</sub>	C# <sub>7</sub>	2,217.5
2,349.3	D <sub>7</sub>	D# <sub>7</sub>	2,489.0
2,637.0	E <sub>7</sub>		
2,793.8	F <sub>7</sub>	F# <sub>7</sub>	2,960.0
3,136.0	G <sub>7</sub>	G# <sub>7</sub>	3,322.4
3,520.0	A <sub>7</sub>	A# <sub>7</sub>	3,729.3
3,951.1	B <sub>7</sub>		
4,186.0	C <sub>8</sub>	C# <sub>8</sub>	4,434.9
4,698.6	D <sub>8</sub>	D# <sub>8</sub>	4,978.0
5,274.0	E <sub>8</sub>		
5,587.7	F <sub>8</sub>	F# <sub>8</sub>	5,919.9
6,271.9	G <sub>8</sub>	G# <sub>8</sub>	6,644.9
7,040.0	A <sub>8</sub>	A# <sub>8</sub>	7,458.6
7,902.1	B <sub>8</sub>		

single 15-volt supply top-octave generator. Hook it up as in Fig. 1. You input a 2.000240 megahertz squarewave or sinewave of 15 volts amplitude, obtained from a crystal oscillator (for permanent tuning) or a variable oscillator (for vibrato, glides, or tuning to another instrument). You get thirteen outputs, appearing as square waves from C8 at 4186.01 hertz to C9 at 8369.2 hertz. Cost is under \$12. This is admittedly a bit steep, but it is by far the cheapest route to go if you want all the notes at once.

If you only want one octave at a time, you can place a single binary divider between the oscillator and the top octave generator, rather than using 12 separate dividers.

### Seven octaves at once

Once you have the top octave, you add binary dividers to get the rest. Again, there are several "music-only" divider IC's available, but none is as good, as easy to use, or as cheap as the RCA CD4024 or Motorola MC14024 CMOS 7-stage dividers. Cost is around \$3.50. One IC is needed to produce seven octaves of a single note. Thus a top octave generator IC and twelve of the CD4024's will generate simultaneously all eight octaves or a total of 97 notes.

Figure 2 shows the connections. Simply apply a voltage from +3 to +18 (best results

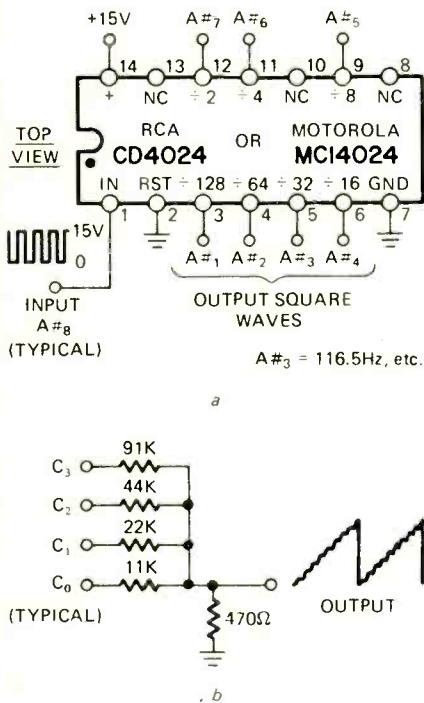


FIG. 2—DIVIDE BY 128 provides lower octaves for any note. a—Circuit for square waves. b—Adding resistors for sawtooth.

with +15) and input the top octave output. You get out seven new notes in octave steps. For instance, input A#8 (A sharp, 8th octave), and you get out A#7, A#6, A#5, A#4, A#3, A#2, and A#1. The outputs will all be square waves. Square waves only have odd harmonics present. You can convert these to sawtooth waveforms with virtually all harmonics present with a few resistors as shown as in Fig. 2-b. While the stairstep may not look quite like a sawtooth, analyze it and you'll find the first missing harmonic is the 16th, followed by the 32nd and the 48th, etc. . . . Otherwise it is abso-

lutely identical to a linear ramp. Filtering is used to convert either the square or sawtooth outputs into familiar tone colors. For instance, the square waves are often used for clarinet and stopped organ sounds; the sawtooth by itself has a good string sound, while bandpass filtering is easily added to a sawtooth to get a horn or reed output.

### A tempo generator

How do you get a stable, cheap, wide-range square wave oscillator that's good enough as a monophonic note generator, but also is useful for rhythm and clocking, and easily drives TTL and CMOS to boot? With the *Signetics* 555 or *Motorola* MC1555 of course. This \$1 IC can't be beat as a stable oscillator. Figure 3-a shows details. You can vary the resistance from 1K to 3.3 megohms, and make the capacitance anything you want above 500 pF or so. Output is usually a rectangular wave. If you need a square wave, make R2 much bigger than R1 or else add a binary divider to square it up. Figure 3-b shows how you can build a trig-

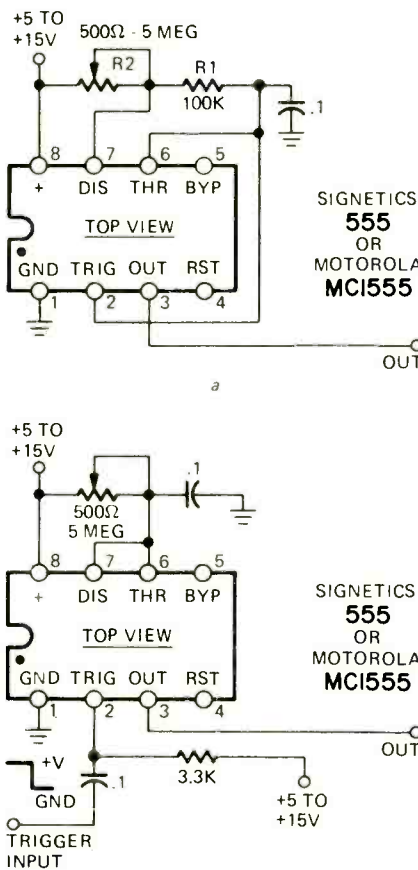


FIG. 3—USING THE 555. a—Astable, or rectangular wave generator. b—Monostable or pulse width generator.

gerable monostable or pulse generator out of the same circuit. This is useful for synthesizer envelope generation.

### A voltage-controlled oscillator

Many synthesizer systems are based on *voltage controlled oscillators*. Apply an input or control voltage, and you get an output frequency which you use as a tone source. Music VCO's have to be very stable to be useful. They also have to have a wide range. Ideally, they should respond in a log

manner, but a log converter is more often added to the input of the VCO as a separate circuit. VCO's also should be able to put out a good looking sinewave for flute-like tones, as well as a square or triangle output. The *Intersil* 8038 does the whole job for under \$3. A "baseline" circuit is shown in Fig. 4 that should get you started. Control voltage ranges from the positive supply to three volts or so less. The sinewave can be adjusted to below 0.5% distortion easily.

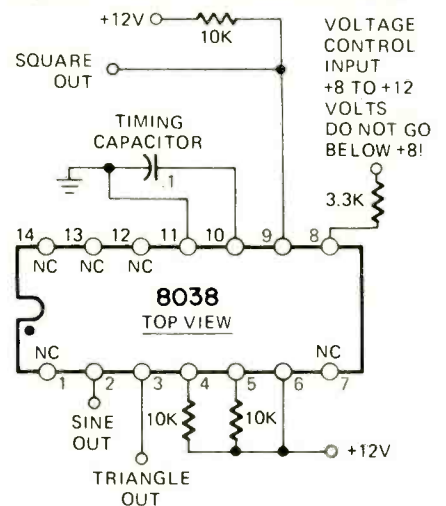


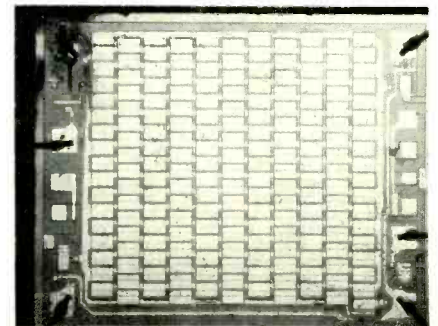
FIG. 4—SIMPLE VCO using Intersil 8038.

### A dual operational amplifier

A good "741" style op-amp is essential for any electronic music circuit. An operational amplifier does at least three good things for you—it gives you controllable gain; it eliminates interaction and coupling between multiple inputs; and it gives you a versatile system gain block for active band-pass filters and things like this.

The *Motorola* MC1458 and the *Signetics* 5558 are typical dual "741" type circuits. Cost is around a dollar. The 5558 is in an easy-to-use 8-pin minidip package.

Figure 5-a shows the voltage follower connection. It gives you unity gain, a very high input impedance, a low output impedance and does not invert the signal. Figure 5-b is a voltage follower with gain. Figure 5-c shows the inverting amplifier and mixer. The gain of each input is the ratio of its own input resistor to the feedback resistor. The input impedance equals the input resistor for any input, and the summing point may be considered to be a *virtual ground*. There is no interaction between inputs or crosstalk problems possible in this circuit; further, you can *scale* or individually adjust each and every input to its own signal level inde-



ITT TCA350 ANALOG SHIFT REGISTER is 185-stage bucket-brigade of delay line.

pendently, while the feedback resistor can be varied as a master gain control. Figure 5-d shows a good, high-Q bandpass filter circuit you can use to independently control

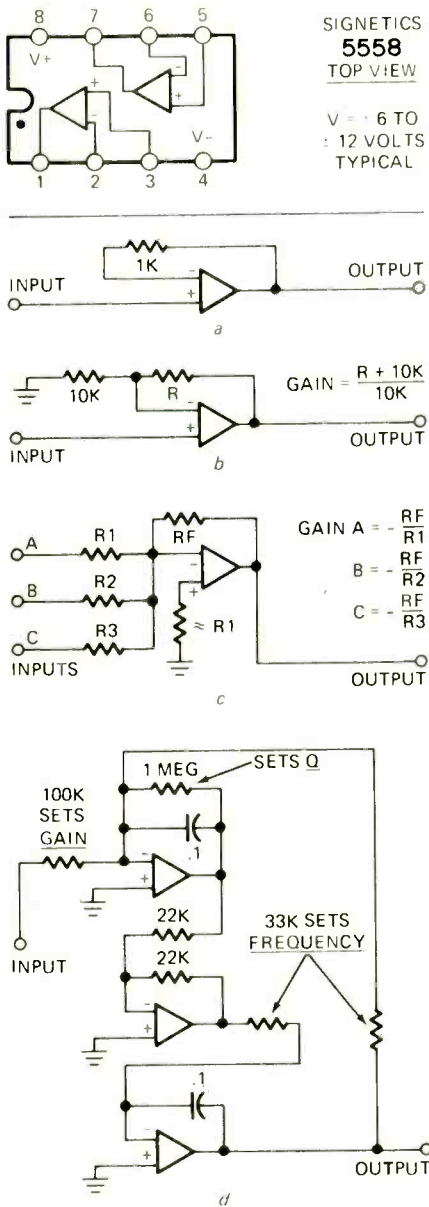


FIG. 5—A DUAL 741 STYLE OP AMP. a—voltage follower (high input Z, noninverting). b—voltage follower with gain (high input Z, non inverting). c—Current summer or mixer—input is at virtual ground, no crosstalk is possible). d—High-Q bandpass filter.

the Q (to 500!), the gain, and the center frequency on. Use this for formant voicing circuits, sinewave recovery, and anywhere else you might like to emphasize a narrow frequency band.

By the way, if you are working at high frequency and high gain, the 741 style devices might not have enough bandwidth to do the job. If you need only a little bit more, try the Motorola MC1741S; for a whole bunch more bandwidth, go to the more expensive National LM318.

### Six keyers at once

At the very least, music notes must be smoothly turned off and on without any key clicks or thumps. It's even better to be able

to instantly vary the gain of the note so you can have complete control of attack, fall-back, sustain, decay, snubbing, and perhaps even an echo. To do this, you need something that will behave as an electrically variable resistor. The circuit is called a *keyer*, an *analog gate*, or a *voltage-controlled amplifier*.

There are lots of bad ways to do this job. What you have is some circuit that is essentially *transparent* to the notes fed through it—it simply varies gain and nothing more. You must control the gain smoothly and do so equally well on the positive and negative portions of the envelope. Above all, you cannot let any portion of the envelope or control signal appear as an output, for this gives you a loud thumping.

Diodes have traditionally been used in organ circuits, but they thump, introduce distortion, and have a limited dynamic range.

An obvious choice is an integrated circuit four-quadrant multiplier—see below—but these are far too expensive to use dozens at a time. Another possibility is an electronically controlled gain block such as the Motorola MFC6040, but it has too much gain for many applications.

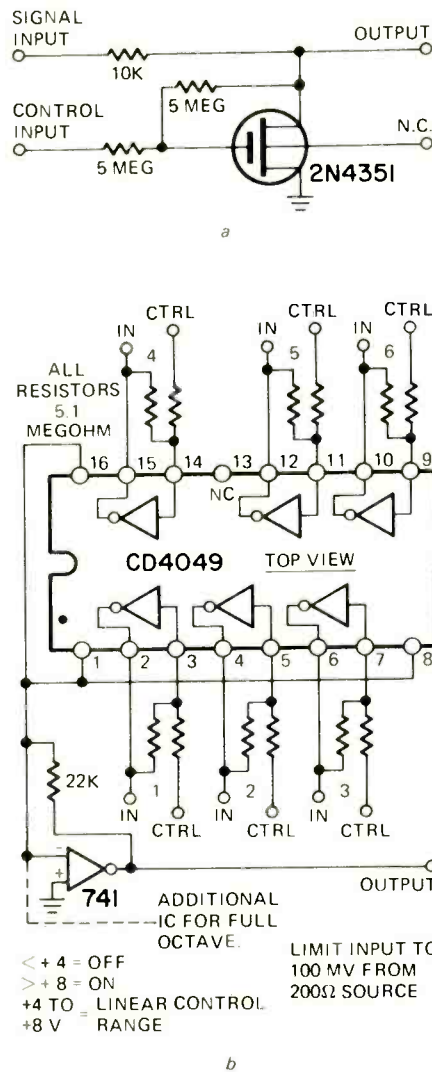


FIG. 6—HIGH-QUALITY HIGH-PERFORMANCE hex keyer or VCA costs only 30¢ per note. a—n-channel transistor as electrically variable gain control or keyer. b—CD4049 converted to six n-channel transistors.

The simplest *good* envelope keyer you can use is a single N-channel MOS transistor with some drain-to-gate feedback resistance. Figure 6-a shows the circuit. This gives you a linearly variable resistor, electronically controllable, and smoothly handles up to 10 volts of analog signal in either direction if the substrate lead is floated. Control voltage ranges from 4 or less for full off, up to 8 or more for full on; in between you get a good linear control range. For envelope and audio frequencies, there is absolutely zero feedthrough of the control signal. As a bonus, the control input looks into a high impedance that lets you use a small capacitor for the decay portion of the cycle. One typical discrete device is the Motorola 2N4351. At \$2 or so, the cost is far cheaper than a multiplier, but still a bit steep if you use 97 of them at once.

Once again, it's digital CMOS logic to the rescue. A very few CMOS IC's can have their supply shorted to ground and thus disabling all the P-type transistors in the package. This leaves you with a block of N-channel MOS transistors that are ideal for gain control. You can get two and possibly three in the CD4007 (RCA) or the MC14007 (Motorola) devices in a dollar package. Most of the other devices, particularly the CD4009 and CD4010, have protective diodes arranged in such a way that you can't do this. The diodes are differently arranged in a new device—CD4049 (RCA) and MC14049 (Motorola). With this package, you get *six* voltage controlled amplifiers in a single integrated circuit. Cost now is around 35¢ per amplifier, but this will drop to around 10¢ per amplifier shortly.

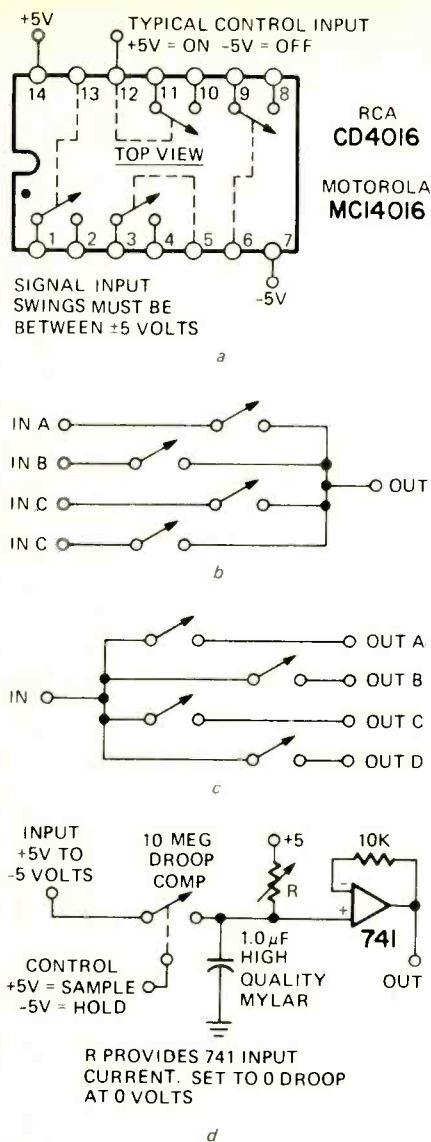
Figure 6-b shows a full proportional control system with complete, thump free, control of attack, sustain, and decay.

Note that in both circuits, the package ground and positive terminals are tied together and form the output. The traditional inverter "outputs" are the signal or timbre input and the traditional inverter "inputs" receive the envelope commands. 3 volts or less is off; above 6 volts is on; in between you get a smooth control range. Best input signals are less than 100 millivolts high and from a 300-ohm or less source impedance. The op-amp builds this back up to a volt or two output, eliminates crosstalk, and prevents negative feedback from reaching the gate circuit.

### An analog quad switch and sample-hold

While you are looking at CMOS, check out the RCA CD4016 or the Motorola MC14016. Either of these has four separate analog off-on switches that you can apply up to ten volts of peak-to-peak signal to. You use the same circuit digitally, forwards as a one line to four line distributor, backwards as a four line to one line selector, or as four separate switches. Unlike virtually all other IC logic families, the signals can go through the switch in *either* direction.

Figure 7-a shows the IC. Figure 7-b is a digital or analog one-to-four distributor. Figure 7-c is a digital or analog four-to-one selector. Finally Fig. 7-d shows how you can build a *sample-hold* amplifier with one quarter of this package, a good Mylar capacitor, and an operational amplifier. Sample-holds are useful in synthesizers for remembering what frequency a note was after a key is released so the decay cycle can



**FIG. 7—A DIGITAL OR ANALOG quad switch.**  
**a—Circuit. b—Data selector—analogue or digital. c—Data distributor—analogue or digital. d—Low cost sample-and-hold.**

be completed. The 4016 costs around \$1.50. A complete sample-and-hold can be built for less than a dollar, since you need 1/4 of this package, 1/2 of a dual op-amp and a capacitor. As with other CMOS circuits, the input control signal works into an open circuit. -5V is OFF; +5V is ON.

### A tracker or gliding VCO

One of the biggest problems in any synthesizer is doing glides, sweeps, and trombone effects on a keyboard instrument. A circuit originally used by Olsen in the pioneer RCA synthesizer work to do this was called a *glider*. Today, it's called a phase-lock-loop tracker, and it is available as the RCA CD4046 or Motorola MC14046.

What the circuit does is this. You send it a frequency. It grabs onto that frequency from the one it is already at. You can control *how fast* the grabbing takes place. It can be nearly instantaneous, or it can provide a glide or sweep.

The circuit has an internal oscillator that compares its frequency against an input and then provides an error correction signal. You add a capacitor to slow down the response time to "errors".

Now, there're bunches of phase-lock loops available and you probably have already tried a few. The hangup here is that the IC you use must have at least a 1000:1 voltage controlled frequency range and must *NOT* be harmonic sensitive. This leaves out everybody but the MC4046. (The usual "565" type of PLL has only a 3:1 frequency range and is harmonic sensitive.)

One experimental circuit is shown in Fig. 8. Your input frequency can be a sine, square, or triangle or sawtooth wave. If you

square wave, but you can easily break the loop and put in a binary divider and saw-tooth resistors. You can also divide the input as well, perhaps to follow a fifth above or below, an octave above, and so on. The potential is fantastic. Use several together for chorus effects. Add external "noise" to the error signal for vibrato, chorus, or randomness.

### And some others . . .

Let's take a quick look at a bunch of other devices that you may want to use in music circuits. These are a bit more specialized, but can solve some unusual music problems fast:

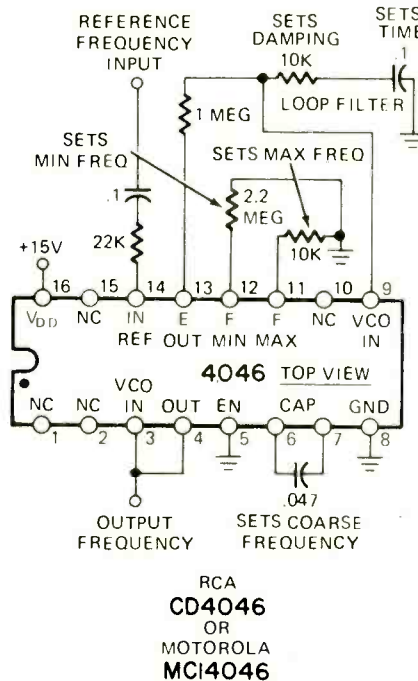
**Motorola MC1408-6 and MC1408-8.** Six and Eight-Bit Digital to Analog Converters. Input a digital sequence and get notes out. Multiplying but not truly bilateral. An output amplifier is needed. Under \$5.

**American Microsystems Inc.** has a whole line of MOS music products. These include older top octave systems, rhythm generators, rhythm counters, and newer devices that combine functions. The S2566 Rhythm Generator provides a complete handbox-on-a-chip when combined with a counter. Around \$18.

**Analog Multipliers.** Analog multipliers are true four quadrant multipliers. They can be used for precision keyer and VCA applications or for *ring modulators*, where you combine two tones and get only the sum and difference out, or where you shift the frequency of a tone to compress or expand its harmonic spectra. These are still a bit steep in price to use on each and every note, but in a synthesizer system, one or two of them is certainly worth the price. Costs run from \$15 upwards. Typical devices are the *Motorola MC1494* and *MC1495*, the *Signetics 5596*, and the *Analog Devices AD532J*.

Besides the CMOS we've talked about, check out the plain old CD4001 (MC14001) quad gate. What better way to expand the contacts on a keyboard for coupling, translation, and transposition. It takes three IC's per new contact per octave, or 1/4th of an IC per contact per key. It's the cheapest CMOS device, well under a dollar surplus.

—by Don Lancaster



**FIG. 8—PHASE-LOCK-LOOP tracker does glides and portamento from keyboard control.**

are trying to follow a more complex waveform, filter it *thoroughly* to recover mostly the fundamental, or use a comparator circuit for conditioning. The capacitor sets the glide time, while the bottom resistor sets the *damping* or the overshoot. Make this resistor too *small*, and you get wild "Bounce" effects.

Cost is under \$5. The normal output is a

**TABLE 1**

### Some Manufacturers

(Be sure and specify *specific* devices; the majority of these circuits were designed for *non-music* applications.)

AMERICAN MICROSYSTEMS INC.  
 3800 Homestead Road  
 Santa, Clara, Calif. 95051

MOTOROLA SEMICONDUCTOR  
 Box 20912  
 Phoenix, Ariz. 85036

ANALOG DEVICES  
 Norwood, Mass. 02062

NATIONAL SEMICONDUCTOR  
 2900 Semiconductor Drive  
 Santa Clara, Calif. 95051

INTERSIL MEMORY CORPORATION  
 10900 North Tantau Avenue  
 Cupertino, Calif. 95014

RCA SOLID STATE  
 Box 3200  
 Somerville, N.J. 08876

ITT SEMICONDUCTOR  
 3301 Electronics Way  
 Palm Beach, Fla. 33407

SIGNETICS  
 811 East Arques Avenue  
 Sunnyvale, Calif. 94086

MOSTEK INC.  
 1215 West Crosby Road  
 Carrollton, Tex. 75006

TEXAS INSTRUMENTS  
 PO Box 5012  
 Dallas, Tex. 75222

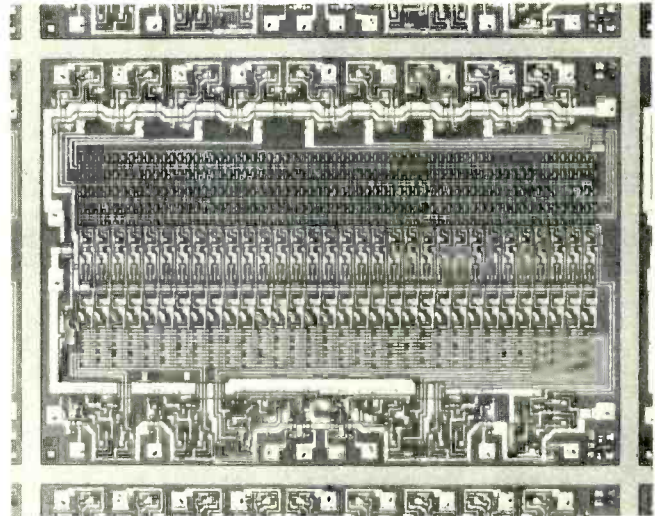
# what is a ROM?

ROM's have a fantastic number of uses and are widely available as you-build-it and factory-builds-it types. Here's what ROM's are and what they are good for.

How would you like to build your own integrated circuit, perhaps to do a job you can't find some catalog item for? This used to cost \$15,000 or so and take months of work. Today you can do it for \$5 in minutes, with surplus units, and under \$20 with first-run parts. The trick is to use an extremely versatile integrated circuit called a Read Only Memory or ROM for short. Let's take a closer look at this exciting integrated circuit and see what it is and how you can use it.

Actually, it would be much better if a ROM were called something else, for its name implies it's only good for computers. Worse yet, its name says there is something "wrong" or incomplete with the device. It would be best to call a ROM a "universal code, state, logic, or sequence converter", for this name at least hints at the thousands of different things you can do with the same basic device, custom-programmed to do a specific job. Since ROM is easier to say than "UCSLOSC", we'll go along with the original name.

Figure 1 shows the important parts of a ROM. There are a number of *input* lines, a series of *output* lines, some power connections, and



INSIDE AN ROM you'll find a labyrinth of individual memory cells. Remember, actual size of this assembly is about .02 inch wide.

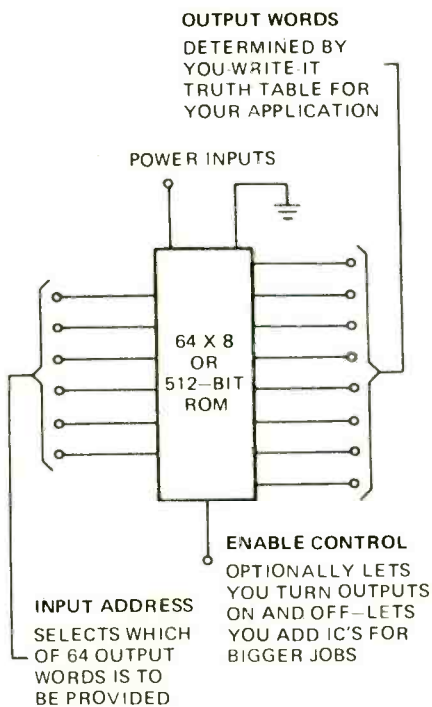


FIG. 1—ESSENTIAL PARTS of a typical ROM. This example is medium-sized and stores 512 bits of custom-programmed decisions by providing 64 possible 8-bit words at the outputs.

an *enable* control that optionally lets you turn the outputs on or off or combine them with other ROM outputs in other packages. As you've probably suspected, a ROM is a *digital* device, meaning it accepts yeses and no's or 1's and 0's or positive voltage and ground as two-state input signals. It provides similar 1s and 0's as two-state output levels. ROM's are available in most every logic family, including TTL, PMOS, CMOS, and ECL.

For each and every unique combination of input ones and zeros, a code word appears on the outputs. What this code word is or what it does in the rest of the circuit is *yours* to decide, for you can *teach* a ROM to do any one specific job for you.

For instance, if a ROM has six input lines, there are 64 ( $2^6$ ) possible combinations of ones and zeros on the inputs, ranging from 000000.

000001, 000010, through 111110 and 111111. For each of these possible 64 conditions, you can select *any* output word you like, its maximum length determined by the number of available output leads. If you have eight output leads, each of the 64 words you select can be up to 8 bits long. Since we have 64 possible 8-bit words, we apparently have an internal ROM "decision" or "training" capability of 512 ( $8 \times 64$ ) bits. Each of the 512 locations can be a one or a zero per your choice, so there are apparently  $2^{512}$  or *billions upon billions* of different things you can teach one IC to do.

The arrangement of the ones and zeros you want is usually shown on a *truth table*, a state-by-state listing of all possible input combinations and the desired outputs you want.

How is this teaching done? There are several basic ways. If you need a lot of identical ROM's and are sure of what you want, you use a *mask-programmable* ROM. Here a final metal overlay connection pattern is set up for your particular program. All the ROM's made are identical up to this step. Your mask then customizes your order to the particular truth table you need.

More popular is the *field-programmable* ROM. You use these if you only need one or two, or aren't sure if your truth table will work, or suspect you will have to change things later. Some field-programmable ROM's arrive from the factory with a fuse at *each* possible location in the memory. Before you use the ROM, you go through a *programming* procedure that selectively blows out the fuses you don't want, leaving you with a custom pattern of ones and zeros that matches your truth table. You do the programming one bit at a time, usually applying a current of several hundred mA at a programming input. The current is increased till the fuse opens, and you then go on to the next fuse you want to open.

All this really takes is a variable power supply with a meter, but the "zero defects" nature of this work and its "up the wall" aspects make programming services very desirable.

Many electronic distributors offer nominal or free programming services and guarantee the results—provided, of course, that you wrote the truth table down correctly! Programming machines are also available that ease the problem. These cost several hundred to several thousand dollars, but speed up the programming tremendously and eliminate many error possibilities.

Other field-programmable ROM's use buried charge (electret style)

layers or silicon bridges instead of nichrome fuses, but the result is the same. The ROM fresh from the factory is either all ones or all zeros, and you do something—usually by applying an excessive voltage or current to remove or implant something at every memory location—that changes the ones to zeros or vice versa. You then end up with the truth table you want.

Once programmed, the majority of ROM's are *permanent*; hence the name *read only*. If you made a mistake, you throw the IC away and start on a new one. On the other hand, since the programming is mechanical, it's forever independent of supply power. Turn your ROM off for a year and reapply power—and the truth table is still inside. A few newer ROM's are erasable by removing part of the lid and applying intense ultraviolet light. These are expensive and not too common yet.

### Building your own read only memory

Let's build a "semi-discrete" ROM and see what it can show us about how the real ones work. Outside of doing it once as an exercise or to learn more about the process, going this route is complex and expensive compared to using the real thing.

Suppose we need a way of converting a 4-bit hexadecimal number into a 7-segment display so we can display the numbers 0, 1, 2, 3, . . . 9, A, B, C, D, E, and finally F with the letters handling states 10 through 15 and the numbers representing their own binary equivalents. A quick check of catalogs will turn up lots of different decoder/driver integrated circuits. This particular one seems to be rare, so let's pretend it doesn't exist at all. We have to use a ROM to build it.

Note that we'd go up the wall trying to build this out of simple gate packages—it would take a bunch of them and the design would take hours. With a ROM, the design only takes minutes, and a one-package solution almost always results.

We start by generating a *truth table* (Fig. 2). Our four input lines have 16 possible states (0000, 0001 . . . through 1111). We need

INPUT				OUTPUT							PATTERN	
D	C	B	A	A	B	C	D	E	F	G		H
0	0	0	0	1	1	1	1	1	1	0	0	
0	0	0	1	0	1	1	0	0	0	0	1	
0	0	1	0	1	1	0	1	1	0	1	1	
0	0	1	1	1	1	1	1	0	0	1	1	
0	1	0	0	0	1	1	0	0	1	1	1	
0	1	0	1	1	0	1	1	0	1	1	1	
0	1	1	0	1	0	1	1	1	1	1	1	
0	1	1	1	1	1	1	1	0	0	0	1	
1	0	0	0	1	1	1	1	1	1	1	1	
1	0	0	1	1	1	1	1	0	1	1	1	
1	0	1	0	1	1	1	1	1	0	1	1	
1	0	1	1	0	0	1	1	1	1	1	1	
1	1	0	0	0	0	0	1	1	0	1	1	
1	1	0	1	0	1	1	1	1	0	1	1	
1	1	1	0	1	1	0	1	1	1	1	1	
1	1	1	1	0	0	0	0	1	1	1	1	

FIG. 2—THE TRUTH TABLE WE NEED to build a 7-segment decoder/driver with a ROM. Its four input lines have 16 possible states. Each of its seven output lines drives one segment of a 7-segment display device.

seven output lines—one for each segment of the display. Let's provide eight to round things out and put a "count zero" detector on the eighth line. Each output line lights a display segment if it is positive and puts out a display segment if it is grounded.

For instance, we could connect our output lines to a MAN3 or MAN4 common-cathode LED readout. Positive current lights a segment. Voltage near ground puts it out. The segments are labeled A through G in the usual clockwise from the top manner.

To build the actual ROM, we use a bunch of diodes and a 74154 4-line-to-16-line decoder. This particular IC converts the four input lines into a one-down-out-of-sixteen pattern on our intermediate output lines, so that a 0000 input grounds the top intermediate output, a 0001 the next one down, and so on down to 1111 which grounds the bottom intermediate output line. Only one output line is grounded at a time; the rest remain positive. Figure 3 shows the circuitry.

Going to our truth table, 0000 should give us an output 0, lighting

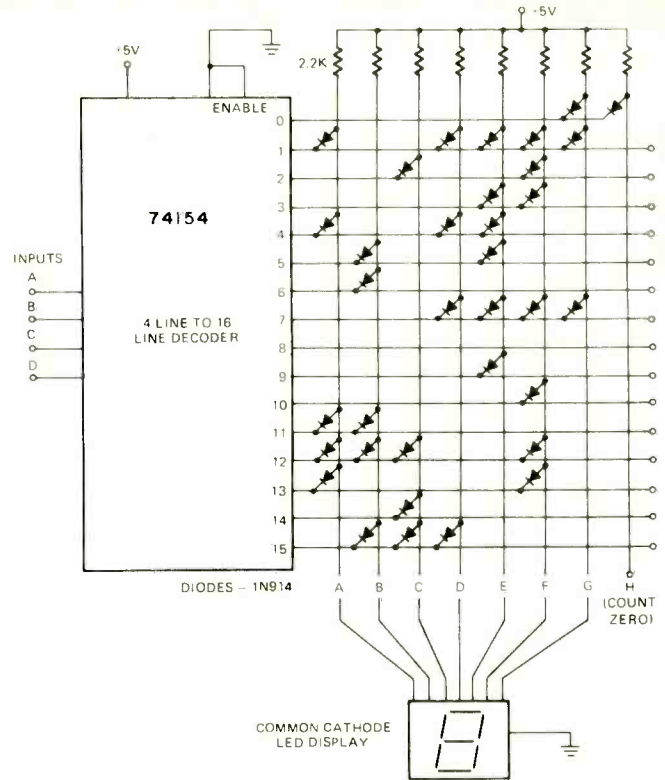


FIG. 3—OUR "FAKE" ROM is made from a 74154 4-line to 16-line decoder and a diode matrix to turn on and off the segments of a cold-cathode or LED 7-segment display device.

every segment but G, so we put a diode between line G and the 0000 decoded output. This diode conducts only on count 0000 and puts out this segment only at that time. On 0001, we only want to light B and C, so we evidently have to put zeros and diodes on A, D, E, F, and G. On 0010, to get a 2 lit, we put diodes on C and F. And so on, down the truth table.

We mathematically generate the truth table by placing a 0 everywhere we want a segment out and a 1 everywhere we want a segment lit. We physically program our ROM by putting a diode everywhere we want a 0 and leaving a diode off everywhere we want a 1. And this completes our decoder/driver.

To get fancy, we can use the eighth output lines as a state 0 decoder that might be useful for blanking or somewhere else in the system. All this takes is a new diode on the 0 line. We can use the output enable on the 74154 to drive all the outputs high for a lamp test, and we can blank the display either by breaking ground or removing the supply power.

We used diodes to teach our ROM to do one specific thing. There are 128 possible memory locations in our simple ROM. Each of these locations can be given a 1 (no diode) or a 0 (diode) per your choice, so there are apparently  $2^{128}$  different truth tables you can write. (My math book stops at  $2^{101} = 2,535,301,200,456,458,802,934,406,410,752$ .  $2^{128}$  could be 134,317,728 times as large as this—you figure it out.)

Obviously we have a bunch of different truth tables we can write—a great heaping bunch. We can teach the ROM anything we like, consistent with the available number of inputs and outputs.

For instance, we could tell the ROM to subtract 3 from each input. Or multiply by 6.2. Or take the square root of it. Or we could tell it to decode and combine only certain states. We could make it play music. We can change codes or number systems. We can generate waveforms. There doesn't have to be any clear cut rhyme or reason relationship between inputs and outputs. If you can draw a truth table, the ROM will do the job for you—quickly and in a single package.

The organization of this particular ROM is called 16x8 or 16-8-bit words. Its potential memory locations are 128, so it is also called a 128 bit ROM.

ROM design is philosophically very different than older logic designs. The name of the game used to be a thing called "minimization", where you tried to get the logic equations in their simplest form and then build up a pile of gates to realize the "simplest" possible form. With ROM's you use *redundancy* instead. You take one logic



block in one integrated circuit package with an incredible amount of redundancy—it can realize the “minimum” equivalent of *any* and *all* possible equations you could care to write consistent with the available inputs and outputs. You *ignore* the math and the simplifications! Instead, you just write down the truth table you want and program the ROM.

The benefits of redundant circuit design are overwhelming. The old way, you got a “minimum” logic design that took a dozen packages and took hours to design and debug. It was essentially unchangeable after design, particularly once it was locked into a PC board. The new way takes only seconds. Write your program, program the ROM and plug it in. The new way always works without any worry about glitches, races, disallowed conditions, sub-routines, and similar horrors. Changes? Simple. Just take out the old single IC that does the job and put a new one in its place. For everyday logic use, the textbook “minimization” techniques are an inexcusable waste of time and money once you get past a two- or three-package gate complexity. All they “minimize” is profits and the probability of success.

### Commercial availability

Table 1 lists the commercial sources of programmable ROM's, one source of programmers, and one distributor that does programming. Table 2 lists a number of common ROM's and their organizations.

TABLE I

#### Some sources of ROM's and services:

##### CIRCUITS

Harris Semiconductor Box 883 Melbourne, Florida, 32901	Motorola Semiconductor Products Box 20912 Phoenix, Arizona, 85036
Intel Corp. 3065 Bowers Avenue Santa Clara, California, 95051	National Semiconductor Corp. 2900 Semiconductor Drive Santa Clara, California, 95051
Intersil, Inc. 10900 N. Tantau Avenue Cupertino, California, 95014	Signetics 811 East Arques Avenue Sunnyvale, California, 94086
Microsystems International Box 3529 Station C Ottawa, Canada	Solitron Devices 8808 Balboa Avenue San Diego, California, 94086
Monolithic Memories, Inc. 1165 East Arques Avenue Sunnyvale, California, 94086	Texas Instruments Inc. Box 1443, Station 612 Houston, Texas, 77001

##### PROGRAMMING MACHINES

Spectrum Dynamics  
2300 East Oakland Park Blvd.  
Ft. Lauderdale, Florida

##### PROGRAMMING SERVICES

Semiconductor Specialists  
Box 66125 OHare Airport  
Chicago, Illinois, 60666

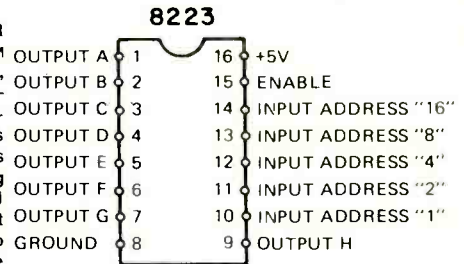
TABLE II

Here are a few currently popular programmable ROM's:

Part Number	Manufacturer	Organization	Bits
HROM-1-0512	Harris	64 × 8	512
HROM-1-1256	"	256 × 1	256
HROM-1-8256	"	32 × 8	256
HROM-1-1024	"	256 × 4	1024
HROM-1-2048	"	512 × 4	2048
IM5610	Intersil	32 × 8	256
IM5623	"	256 × 4	1024
MCM5003	Motorola	64 × 8	512
MCM5005	"	256 × 4	1024
MCM10139	"	32 × 8	256
MCM10149	"	256 × 4	1024
N8223	Signetics	32 × 8	256
N82S26	"	256 × 4	1024
SN74186	Texas Insts.	64 × 8	512
SN74188	"	32 × 8	256

One programmable ROM that's showing up quite a bit in the surplus market recently is the Signetics 8223. Costs have gone as low as \$5 each. It is shown in Fig. 4. It's a bipolar device, DTL and TTL

FIG. 4—A POPULAR PROGRAMMABLE ROM that is inexpensive, readily available, bipolar, and TTL compatible. Supply voltage is +8 V supply current is 65 mA. Connecting “enable” to ground provides an output code. Connection to +volts floats the output.



TOP VIEW

compatible and works with a single +5-volt supply. Operating speed is a fraction of a microsecond.

By the way—preprogrammed ROM's available surplus are only useful if you know *exactly* what they are and what they can do for you—a random or unknown program is totally worthless and essentially impossible to decode.

### When do you use a ROM?

You use a ROM anytime you want a group of input numbers to be somehow related to a second group of output numbers, especially when you can't find a stock IC to do the job. ROM's become particularly attractive if the job seems hopelessly complex for construction using gate packages.

There are several different ways to use your input numbers. If you feed your ROM one number and then get a new one out on a random basis, you are using the system for *code conversion* or *table lookup*. If you sequentially go through your inputs, you have a *waveform generator*. Here the outputs provide an orderly progression of state changes, perhaps to generate a sinewave or a music note. If you use your inputs as separate logic inputs instead of feeding them a whole word at a time, you have a *programmable logic array*. Similarly, if you route your outputs to separate and distinct places, you have a *sequencer*, a *controller*, a timing generator, or a rhythm generator.

To really get fancy, you can let a ROM control *itself*. To do this, you store or latch the outputs each cycle and use the *last* output to

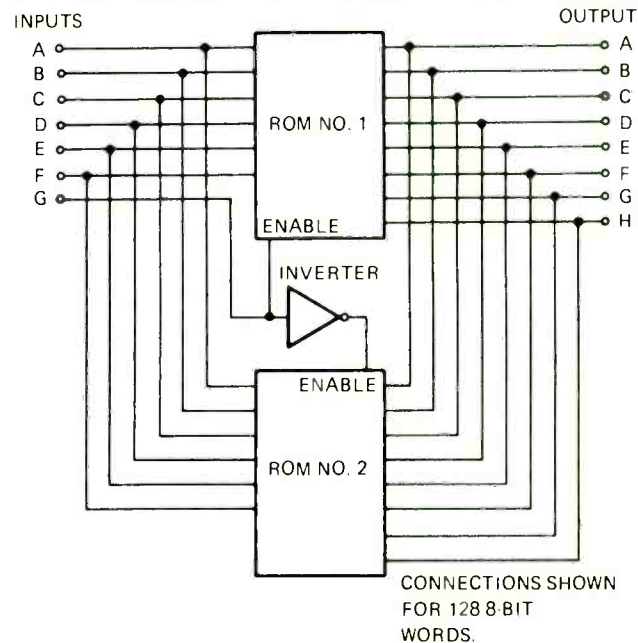


FIG. 5—HOW TO EXPAND ROM's by using several of them. Note that the doubled storage only offers one new input lead.

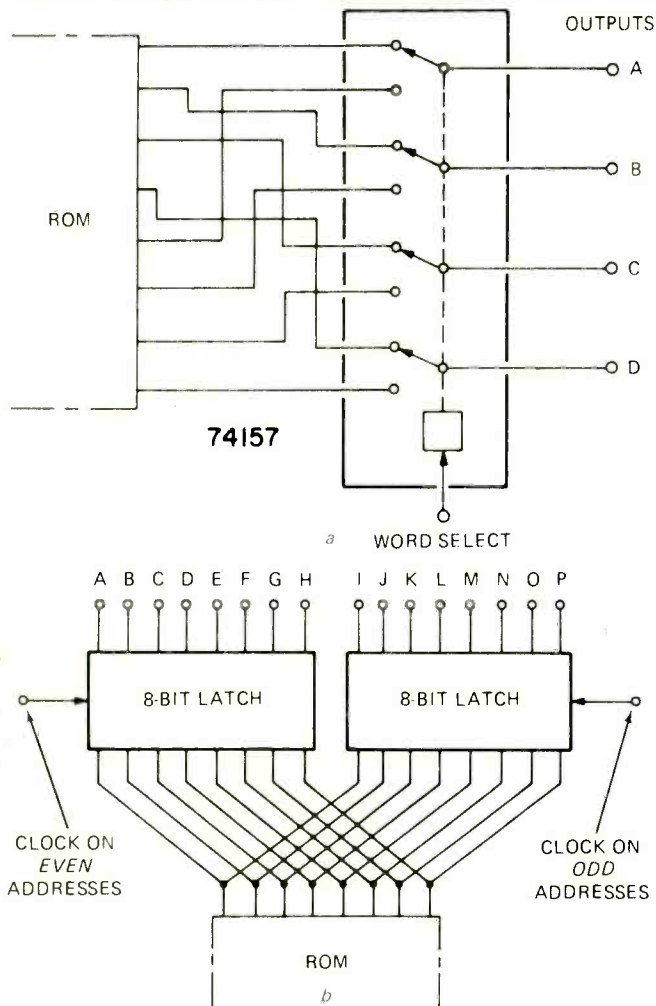
provide the *next* input address. This way, the ROM marches through its truth table in a prescribed and controlled way. You use this for unusual length *counters* and computer *microprogramming*.

ROM design is easy. First, you make sure you really need one and that nothing is available commercially to do the job. Then you write your truth table. Then you find a ROM that fits it. Then you program the ROM.

If your truth table seems hopelessly large, you try to *minimize* it through several tricks of the trade. These include removing mirror images (such as generating only one quadrant of a sine wave), putting easy-to-realize functions *outside* the main ROM, using multiple trips through the ROM, factoring, rearranging to fit ROM organizations, eliminating "don't care" states, and so on. Virtually *every* truth table can be minimized in a complex system. If you have reduced things as far as possible and you still can't fit it in, you go to a larger ROM or several ROM's combined with input steering and output enables.

Note that you don't double the inputs when you add a second ROM to a first one—all you gain is one extra input. Since you only doubled the memory capacity, your addressing has only increased by one power of two. Seven lines have twice the storage capability of six. If you are using 6-input (64-word) ROM's, it takes *two* of them for seven inputs (128 words), *four* of them for eight inputs (256 words), *eight* of them for nine inputs (512 words), and so on. Figure 5 shows how you combine ROM's with their enables.

There are several stock organizations of ROM's 16×8, 256×1, 64×8, and 128×4 being common smaller ones. Sometimes you can rearrange things with a latch or a data selector to change the organization if you want to. For instance, if your particular ROM has eight output leads, and you only need a 4-output word, you can use a 4-pole double-throw data selector (74157) to pick either the top or bottom four bits. This *doubles* the number of words you have available. On the other hand, you can provide two 8-bit latches on the output and enable them on *alternate* addresses. If you look at all 16 outputs at the right time, you get a 16-bit output word. Of course, to



**FIG. 6—THE DATA SELECTOR at (a) gives you twice as many output words of half the normal length. Using the setup at (b), the odd addresses are saved until even an address arrives. Output is half as many output words of twice the normal length.**

get this, you've cut the number of words in half and reduced the possible operating speed at the same time. Figure 6 shows how you can change the organization of a ROM to fit your needs.

Sometimes a special custom organization will help. This was done for the time-zone-converting ROM on the *Radio-Electronics*

Superclock (July 1972), where a 384×6 MOS ROM was used with a simple external OR gate to convert 2400-hour time to any timezone in the world. "Non-binary" organizations normally cost quite a bit of money and are not available in field programmable units.

Even if you are planning on using a bunch of identical ROM's, you first use programmable ones, and then later go on to the cheaper mask-programmable versions. The breakeven point is typically several hundred identical units. A few dozen identical ROM's are easily copied or duplicated on a small programming machine. If you do go to mask-programmed units, ROM-PROM pairs make the changeover easy.

### Stock read-only memories

Besides custom patterns, you can get stock pattern ROM's pre-programmed and ready to use. There is no masking charge for these, since they are a popular enough pattern that lots of them can be sold. Very common examples are the character generators such as we used in the *Radio-Electronics* TV Typewriter (September 73) and the TV Time Display (scheduled for a forthcoming issue).

There are several types of character generators. Most of them accept a 6-bit ASCII standard computer code on one set of inputs and some system timing on some remaining outputs. A *row* output character generator is designed to work with TV sets. It puts out a bunch of dots or *undots* on its output lines. These go to a TTL shift register and are then clocked out as video. A *column* output character generator works sideways and puts out a vertical group of dots and undots useful for moving message signs and strip printers. Either type costs around \$12, but a bunch of support circuitry is needed.

Other stock ROM's include code converters, particularly to get from the specialized SELECTRIC and EBLOC codes to ASCII and back again. Trig tables for sine and cosine generation are also fairly common, although still a bit steep in price. A vastly different stock ROM is the American Microsystems S2566 Rhythm Generator used to generate the accompaniment beats (waltz, tango, etc.) on an electronic organ.

In addition, many ordinary IC's are really ROM's in disguise, for the semiconductor people long ago found out that it's easier to design one redundant ROM pattern and then change the metallization overlay than to relay out and make separate IC's for each and every special function. The Motorola MC4000 series of TTL uses several ROM functions.

### Applications

We've already seen that a ROM can be used anywhere you want to convert one group of digital words to a second group of words, either on a one-at-a-time, a sequential, or a let-the-first-one-decide-the-next-one basis. The wilder or the more unusual the relationship between the input and output, the better a ROM will work, for you work directly with the truth table. Competing systems require deriving all the individual logic relationships between input and output, and cannot normally be done in a single IC.

So far, we've talked about display decoder drivers, character generators, sine wave generators, electronic music, time-zone converters, and code converters. Let's take a quick look at some other possibilities.

Frequency synthesizers and digital programmers often use thumbwheel switches. The numbers of the switches indicate a channel number or a frequency, but the circuitry inside may take entirely different numbers to operate. Rather than use an expensive special switch, a ROM performs the internal conversion—the operator sees his number and the circuitry sees the number it needs at the same time.

Sine waves are easy to generate by taking a counter and a sine-lookup ROM. Add a D/A converter for a low-distortion sine wave oscillator of constant amplitude that can go down to ultra-low frequencies without any large parts.

ROM's are used in cathode ray tube display systems for pincushion correction, dynamic focus and convergence, and so on. Besides generating dot-matrix characters, ROM's can store and generate whole messages as well. Often you generate the fixed portions of a message in a ROM and add the changing part to it. You can also scramble or unscramble data with ROM's, throwing away what you don't want and rearranging things to get a needed format.

Any logic equation you can write in truth-table form is also easily handled by ROM's. The one-package solution and instant design are top advantages. Besides, the circuit is trivially easy to change—you simply replace the ROM. Compare this with a traditional "minimum" logic design of several dozen packages and locked-in interconnections.

# SIMPLE SCOPE SERVICING

by JACK DARR  
SERVICE EDITOR

THE CATHODE-RAY OSCILLOSCOPE IS THE fastest, most accurate, and *simplest* test instrument in a TV shop! We've been telling you guys that for too many years now. There are still entirely too many of you who persist in thinking of it as a very complicated, hard to use, scientific instrument. It is *not*! It's the best, fastest and simplest instrument in the place for giving you the answers to questions that can't be answered in any other way. The most common of these, and the most useful, is, "Is it there or isn't it?"

Typical instance: The set wiggles, bends, rolls and acts up, along with other symptoms. This kind of multiple symptom thing generally means that you have a feedback loop somewhere, causing cancellation of sync, assorted oscillations, and other things. How to find out? Pick up the scope probe and jab it on each of the *filter capacitors*, one at a time.

What should you see on each of these test points? *Absolutely NOTHING*. Nice straight line on scope-screen, indicating "pure dc". The dc power supply should have zero impedance to ground. If it doesn't, you'll have a beautiful feedback path through the dc power supply, which is the only thing common to *every* stage in the set. So if you see any "signal" when you scope the filter capacitors, something is darn well wrong. It almost has to be some fault in a filter capacitor; either open or low in capacitance. They are supposed to take out *all* signal from the dc power supply lines.

Double-check; leave the scope on the capacitor and bridge a good one

*Clocked logic* where the ROM output sets the next input address offer all sorts of possibilities for unique counter sequences and minicomputer microprogramming. You normally initialize your sequence with a latch reset or the enable. Loops are done by returning to the same address and branching is handled by creative use of a new input, or an Exclusive ORing change of an output word.

In fact, *anywhere* you want to change one set of numbers into another set, or anywhere you want to change what the signals on one bunch of leads are doing, you can use a ROM. And at last, the prices and availability are good enough that you can seriously consider using your own custom IC as a routine solution to a wide variety of digital problems.

across it. If the signals disappear and the symptoms clear up, there you are. By actual time-tests, this can be done in less than *30 seconds*. How fast can you get?

What do we mean "signal" in this test? *ANYTHING*. Set the scope for a reasonable vertical gain (the heater supply of your tube-tester is a handy source for rough voltage calibration. Voltage rms times 2.8 gives you the peak-to-peak reading. Never mind the horizontal sweep frequency! Jab the probe to the filter terminals, and if you see *ANY* vertical deflection at all you've got trouble! If you insist on fooling around, you can adjust the sweep and find out what frequency it is, but this is immaterial. Anything you see there is "ac" and means trouble.

More: this time you've got a dead amplifier. What kind? Any kind; rf, i.f., video, color. You know that signal is going into it, but it isn't coming out. How do you know you've got a signal going in? Because you can *feed* it in or rely on a known air signal. This can be checked with the scope, too. Example: hit the video detector output of a TV set. If you see about 1 to 2 volts p-p video at this point, but there's no picture on the screen, the video amplifier has a normal input but no output.

The "signal-path" in *ALL* amplifiers is a *series circuit*. If it is going in but not coming out, the path is broken somewhere. You must find out where. Start at the input and follow it. In a tube set, this would be grid-plate-grid-plate and so on. Transistors: base-collector-base-collector, etc. When you go through an amplifier stage, you'll see a voltage gain, in tube circuits. In transistors, you may not see much voltage gain, but you will have output. If you get out about as much as you put in, OK.

Somewhere along the line, you'll find a stage which has input but no output. There you are. On one occasion, I traced out an audio amplifier and located an open coupling capacitor between the second and third stages in a little less than 65 seconds! (Of course, I had the service data!) Even cold-turkey, you can usually follow the signal path, since you *can* identify the input and go from there.

In stereo amplifiers with one dead channel, you can tie the inputs together and "A-B" or cross-check between the same points in each channel. This will tell you exactly where you're losing the signal. It'll also tell you where distortion starts, if that's what you're looking for.

A lot of you have problems with color TV. Here again, the scope will give you fast, accurate answers that you can not get with any other test instrument. A series of "bang-bang" tests like those I just mentioned will check out a color bandpass amplifier, demodulator and color-difference amplifier stages quicker than you can say "Complementary symmetry integrated circuits". ((Speaking of that, the scope is the *only* way to go in any IC circuitry. If you have good signal in and no signal out of an IC, and dc voltage supply is normal, the chances are that the IC is bad!)

By feeding a color-bar signal into a color TV set, and tracing the unmistakable patterns through the bandpass, demods and diff-amps, you can identify any kind of color trouble. For loss of color, it will tell you where the color signals stop in the bandpass amplifier; if you see the characteristic "rocker" or Lazy-S pattern on the diff-amp grids, the demodulator and 3.58-MHz oscillator are working. If you see a flat-topped comb pattern on the differential-amplifier grid, the 3.58-MHz oscillator is dead. Instant identification of problem.

Let's kill another old superstition while we're at it. You do *not* have to have a 20-MHz, dual-trace, triggered-sweep scope, at about two grand a copy, to do this! They're very nice. But—you can make every one of the tests mentioned above with a narrow-band recurrent sweep scope in good working order! You won't see the exact waveforms, maybe, but you will get the *information* that you must have, from the "Is it there or isn't it?" test!

One more and then I'll go. "Odd Color" problems. This often means that one of the bypass capacitors in the color stages is open, once again allowing a feedback loop to set up. Test: scope each bypass capacitor in the circuit. If you see any *signal*, this is the bad one; that's what the bypass was put there for!

So: here you have an instrument which can do *more* for you than any other in the shop, by making your test and diagnosis time far shorter. So, why the heck don't you *use* it? I'm not talking to those of you who do use the scope, but to the guys who have one and leave it sitting in a corner gathering dust instead of gelt! Don't be afraid of it; it won't hurt you, and it won't hurt the sets; it *will* help you to diagnose any kind of problem in electronic equipment much faster and more accurately. So Use it! Use it!

R-E

## 4-CHANNEL MULTIPLEXER FOR LOGIC EXPERIMENTS

When experimenting with digital circuits, some form of multiple scope trace is necessary if we wish to observe or compare the instantaneous states of various stages. Here is a circuit that you can assemble for about \$3.00 and use to multiplex four DTL or TTL signals on to a single-trace scope. Here is how it works:

Two inverters and one NAND gate in a loop form the circuit clock. The capacitor in the loop across one inverter can be any one of a wide range of values, depending on the capabilities of the scope being used. A value of 0.05  $\mu$ F will allow signals up to 8 kHz to be viewed without having the chopping of the circuit interfere with the display. A smaller capacitor will allow faster signals to be seen but may exceed the rise-time capability of the scope.

The clock is divided into four phases by the two 74107 J-K flip-flops. Each of these phases is picked off by one of the NOR gates in IC4, the 7402. IC4 drives two quad 2-input positive NAND gates

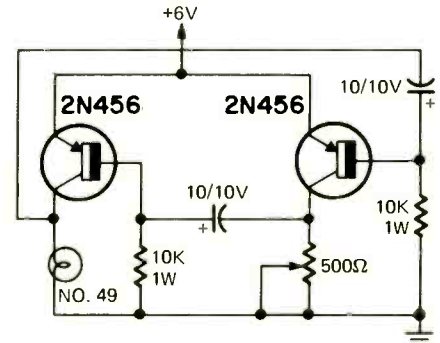
with open-collector output (IC5 and IC6). The gates in IC6 are signal-level generators. The signal consists of a staircase with levels at 1, 2, 3 and 4 volts. Each level is present for one clock time or phase. Since this is much faster than the signal, it should appear as four traces on the scope. IC5 presents the signal on each level. It does this by gating the signal with the phase. If the phase is high the signal will be put on the line. If the signal is also high, it appears as low to the gate and the 1, 2, 3 or 4 trace level is undisturbed. If, however, the signal is low, it appears as high to the 7403 gates, and turns it on, thus paralleling a resistor across the trace-level resistor and thus lowering the trace. The resistor values in the box give the R values for 0.5- or 0.75-volt drops. I personally prefer 0.5-volt steps. The external sync is always taken off of channel 1.

In the second mode of operation the CLOCK STOP switch is turned on and the clock feedback is disabled, stopping the clock. The toggle switch circuit is enabled through two of the NAND gates

in the 7400 to the J-K flip-flops. The TOGGLE switch provides a de-bounced signal which toggles the scope through its traces. This mode can be used with external sync on channel 1 or sync to itself using internal sync on the scope.—Robert Corson

## MINIATURE STROBOSCOPE

Here is a simple low-cost stroboscope that operates on four D-cells in series and uses a No. 49 pilot lamp as the flash tube. It can be calibrated in



rpm's and used to measure the speed of rotating or reciprocating objects. Q1 and Q2 are 2N456 or similar pnp power transistor.

Two 30- $\mu$ F units were used for a flash-rate ranging from about twice per second to 10 times per second. You can use larger or smaller capacitors, depending on your application; but remember that if the capacitors are too small, the lamp's filament will not get a chance to cool between pulses and the lamp will appear to remain on.

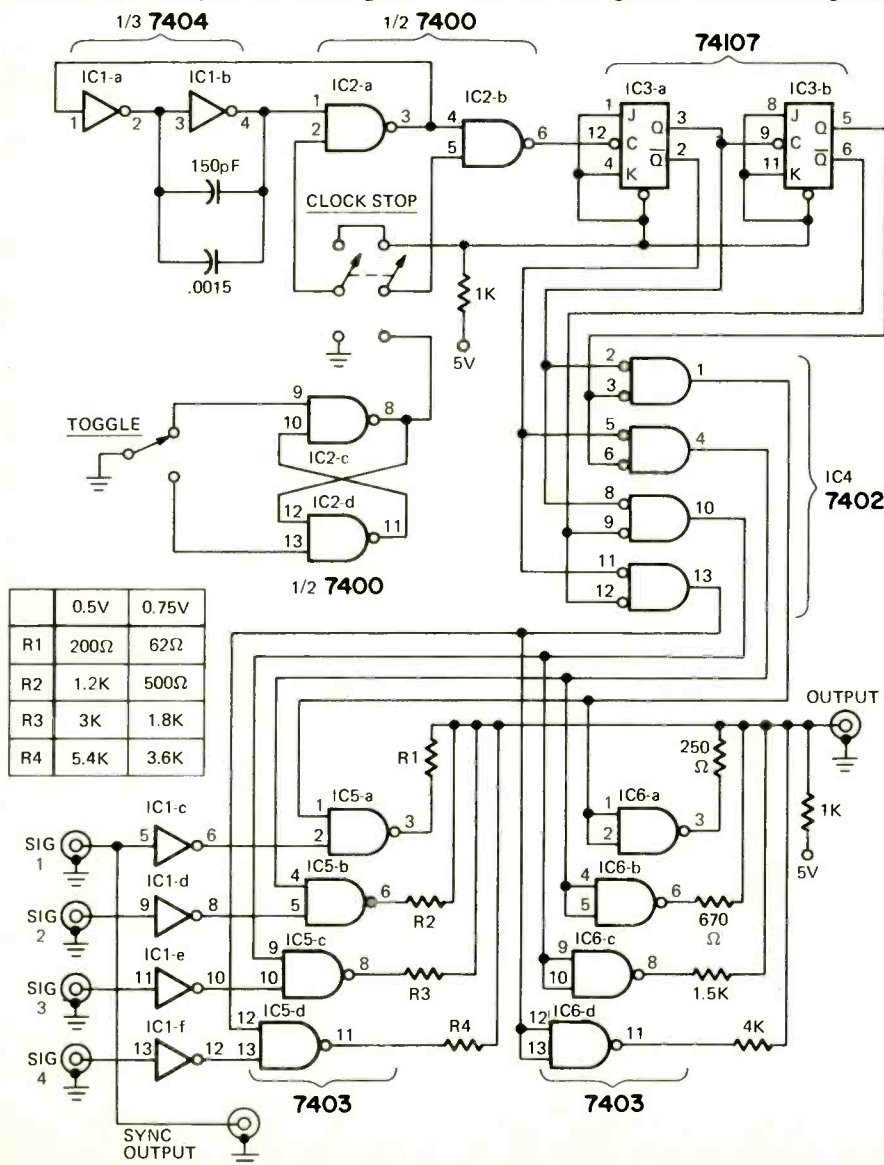
The device can be built into a small plastic case. No heat sink is required for the two transistors if the strobe is used for only a few minutes at a time. However, for constant duty (as in a store window display) it is advisable to heat-sink the transistors, making sure that they are electrically isolated from each other. If you use a metal case, you can use it as a heat sink.—George A. Devencenzi

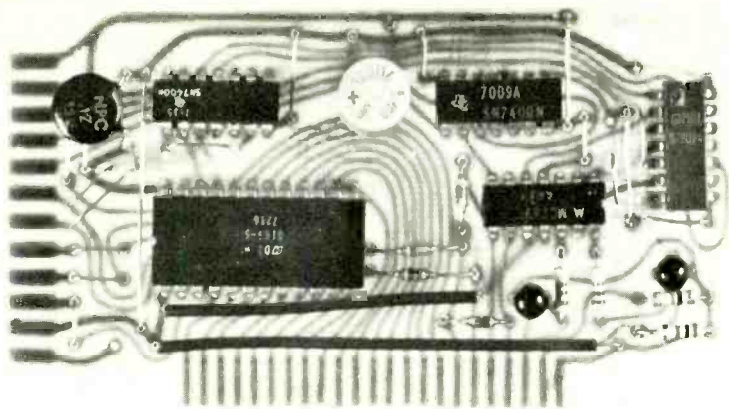
## ADMIRAL M20 CHASSIS

Complaints of excessive brightness, washed-out video and no control of brightness have been traced to a blown fuse in the 400-volt B+ circuit.

Fuse F904 (0.5A pigtail, part 84A7-16) on the power supply module is in the secondary of the power transformer supplying ac to the 400-volt B+ circuit. Because of the power supply configuration, 285 volts remains on the 400-volt line when F904 is open. This reduced voltage appears on the picture-tube cathodes and causes excessive brightness.

Check the circuits supplied by the 400-volt line and components in the 400-volt supply for the cause of the blown fuse. Make the necessary repairs and then replace the fuse.—Admiral Service News Letter





# BUILD Improved ASCII Encoder

by DON LANCASTER

*Simplified circuit lets you convert virtually any surplus keyboard into the proper code to talk to a computer or the Radio-Electronics TV Typewriter*

THE ORIGINAL RADIO-ELECTRONICS ASCII keyboard encoder (*Radio-Electronics*, April, 1973) was designed to convert the single-make contacts of the Low Cost Keyboard (*Radio-Electronics*, February, 1973) into the proper ASCII computer code for talking to either a computer or the TV Typewriter (*Radio-Electronics*, September 73). Here's a greatly improved version of the same circuit.

It's much smaller, uses far fewer parts, has true TTL compatible outputs, provides an optional "there's two keys down" output and is designed to exactly fit one end of the currently popular "keypunch" type of surplus keyboards. Costs are about the same as the original but no kits are sold. It works with any keyboard that has one isolated pair of spst contacts that are normally open per key. The contacts may be mechanical, reed

switches, contacts, or resistive elastomeric pads. For low impedance contacts, you need a single +5-volt supply. For resistive contacts up to 1000 ohms, you need a second +12-volt supply at low current.

In its present form, it will encode all the upper case alphabet, most punctuation, all the numbers, a spacebar, a carriage return, a shift key to shift from numbers to punctuation, and a control key for transparent or machine commands. Additional keys are easily added if needed. A slight modification of the pre-encoder matrix on the *Radio-Electronics* low-cost keyboard (February 1973) is needed to use the new unit.

### More on ASCII

The standard computer code in use today is called ASCII, short for American Standard Code for Information Interchange.

The complete ASCII code is shown in Table I. While there are 128 possible entries to the code, we are only interested in the first six columns of these. Columns 0 and 1 are the transparent or machine commands. Things that don't end up in print or as part of a message, but instead return carriages, start and stop equipment, indicate beginnings and endings, and so on. Column 2 is the most popular punctuation, while column 3 is the numbers and more punctuation. In this encoder, we get from column 2 to column 3 by using a *shift* key. Thus, a capital "I" becomes a "!", and so on. Finally Columns 4 and 5 are the alphabet and some lesser used punctuation.

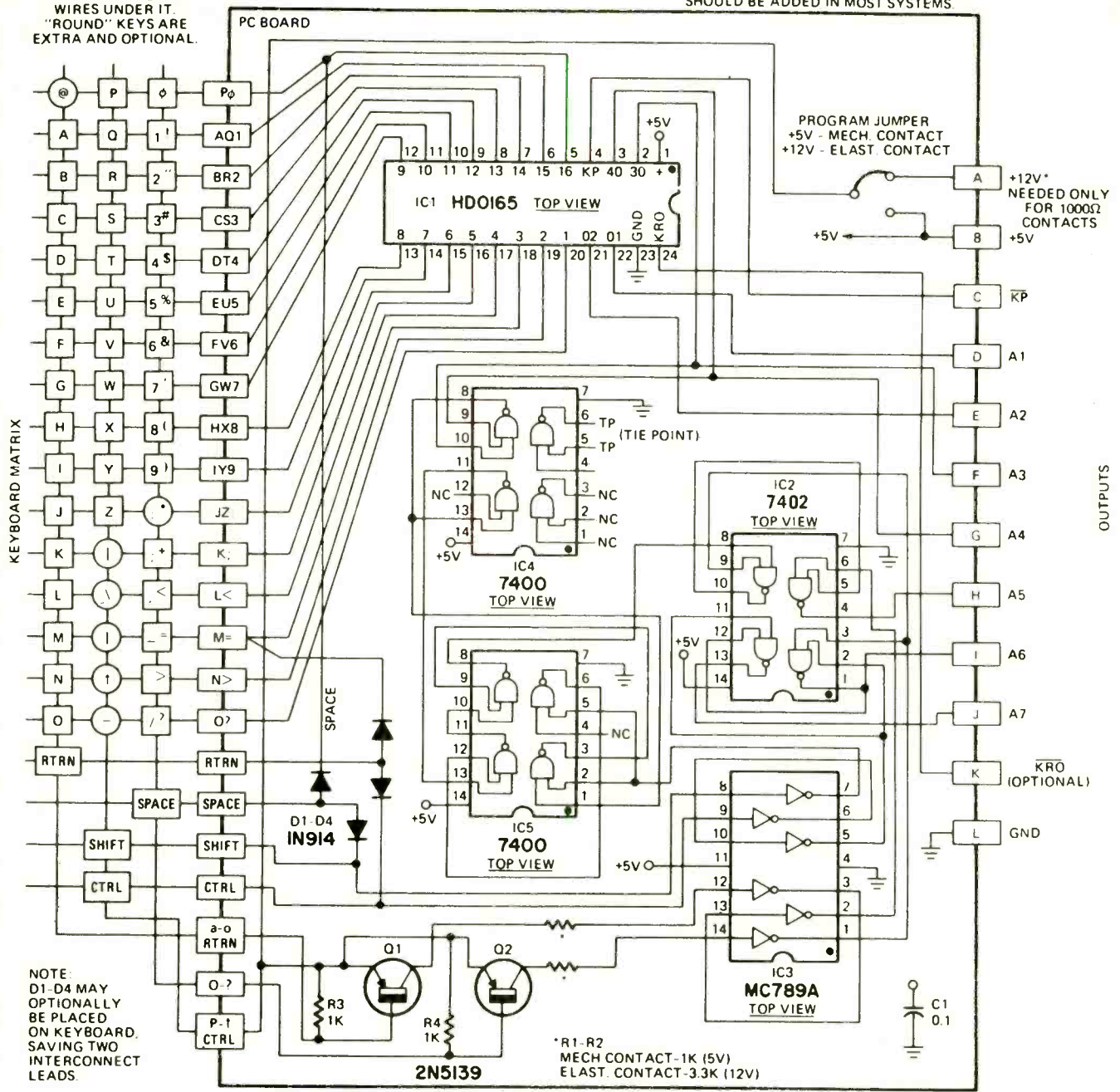
We can get by with a basic assembly of 48 keys less a few if we're willing to do away with [./], ↑ and —. With a Control or CTRL key, we can shift any column 2 or 4

TABLE I  
THE INDUSTRY STANDARD ASCII COMPUTER CODE

Bits					Column Row	0	1	2	3	4	5	6	7	
b7	b6	b5	b4	b3	b2	b1	0	0	1	1	1	1	1	
0	0	0	0	0	0	0	0	0	1	0	0	1	1	
0	0	1	0	1	0	1	0	1	0	1	0	1	1	
0	0	1	1	0	0	0	0	1	0	1	0	1	1	
0	1	0	0	0	0	0	0	1	0	1	0	1	1	
0	1	0	1	0	0	0	0	1	0	1	0	1	1	
0	1	1	0	0	0	0	0	1	0	1	0	1	1	
0	1	1	1	0	0	0	0	1	0	1	0	1	1	
1	0	0	0	0	0	0	0	1	0	1	0	1	1	
1	0	0	1	0	0	0	0	1	0	1	0	1	1	
1	0	1	0	0	0	0	0	1	0	1	0	1	1	
1	0	1	1	0	0	0	0	1	0	1	0	1	1	
1	1	0	0	0	0	0	0	1	0	1	0	1	1	
1	1	0	1	0	0	0	0	1	0	1	0	1	1	
1	1	1	0	0	0	0	0	1	0	1	0	1	1	
1	1	1	1	0	0	0	0	1	0	1	0	1	1	
1	1	1	1	1	0	0	0	1	0	1	0	1	1	
1	1	1	1	1	1	0	0	1	0	1	0	1	1	
0	0	0	0	0	0	0	NUL	DLE	SP	.	@	P	p	
0	0	0	1	1	1	1	SOH	DC1	!	1	A	Q	a	q
0	0	1	0	0	0	0	STX	DC2	"	2	B	R	b	r
0	0	1	1	0	0	0	ETX	DC3	#	3	C	S	c	s
0	1	0	0	0	0	0	EOT	DC4	\$	4	D	T	d	t
0	1	0	1	0	0	0	ENO	NAK	%	5	E	U	e	u
0	1	1	0	0	0	0	ACK	SYN	&	6	F	V	f	v
0	1	1	1	0	0	0	BEL	ETB	^	7	G	W	g	w
1	0	0	0	0	0	0	BS	CAN	(	8	H	X	h	x
1	0	0	1	0	0	0	HT	EM	)	9	I	Y	i	y
1	0	1	0	0	0	0	LF	SUB	*	:	J	Z	j	z
1	0	1	1	0	0	0	VT	ESC	+	;	K	[	k	{
1	1	0	0	0	0	0	FF	FS	,	<	L	\	l	/
1	1	0	1	0	0	0	CR	GS	-	=	M	]	m	}
1	1	1	0	0	0	0	SO	RS	_	>	N	^	n	~
1	1	1	1	0	0	0	SI	US	/	?	O	—	o	DEL

EACH KEY SHORTS WIRES UNDER IT. "ROUND" KEYS ARE EXTRA AND OPTIONAL.

NOTE: EXTERNAL DEBOUNCE & NKRO LOCKOUT SHOULD BE ADDED IN MOST SYSTEMS.



NOTE: D1-D4 MAY OPTIONALLY BE PLACED ON KEYBOARD, SAVING TWO INTERCONNECT LEADS.

\*R1-R2 MECH CONTACT-1K (5V) ELAST. CONTACT-3.3K (12V)

**1PARTS LIST**

- C1—0.1- $\mu$ F disc ceramic, Mount //at.
- D1, D2, D3, D4—1N914 or equivalent silicon computer diode
- IC1—HD0165 Encoder (Harris)
- IC2—7402 TTL Quad NOR gate
- IC3—MC789AP Hex Inverter, RTL, do not substitute
- IC4, IC5—7400 TTL Quad NAND gate
- Q1, Q2—2N5139, silicon pnp
- R1, R2—Varies with keyboard, 1000 ohms for mechanical contacts and +5 supply; 3300 ohms for elastomeric high resistance contacts and +12 supply.
- R3, R4—1000 ohms, 1/4-watt carbon

MISC: PC Board, Solder: No.24 Solderize wire, 20 feet for keyboard wiring, sleeving, No.24 solid wire jumpers.

NOTE: The following is available from Southwest Technical Products, 219 West Rhapsody, San Antonio, Texas, 78216

PC Board, etched and drilled: \$5.75.

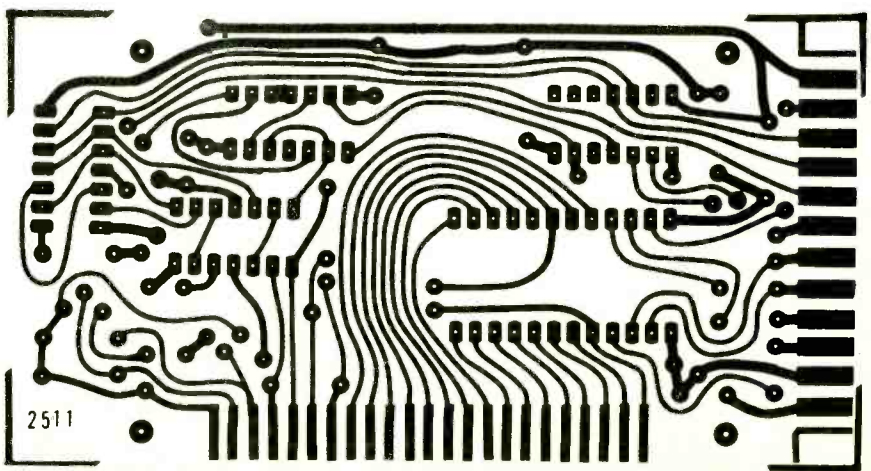


FIG. 1—ASCII ENCODER CIRCUIT (top) is easy to build. FULL SIZE FOIL PATTERN (above) is for the circuit board. PARTS LAYOUT (right) shows where to mount the components on the circuit board.

code into a column 0 code, and any column 3 or 5 code into a column 1 code. Thus, we need no new keys for the control commands, unless we are really going to use that command often. CARRIAGE RETURN is often used, so, it's handy to have a special key that *simultaneously* gives us a CONTROL and a M command. Similarly, we can get a spacebar by simultaneously giving a SHIFT and a 0 command. Other special functions (DELETE, ESCAPE, ALT MODE, etc. . . .) are easily added in the same way.

To decide when a code is sent, a key-pressed command is given when a key is

pressed, telling things on the other end that something new is happening. We *do NOT deliver* a keypressed command for the shift or control key, for they are always used in conjunction with another key. And, in our circuit, we get a free "there's two keys pressed!" output that can be used to tell whatever is on the other end that the typist is running too fast or just made a mistake and please ignore what just arrived. One final, and slightly messy detail involves the > = < and ? keys. Normally, we like to type commas, dashes, periods, and slashes *without* shifting, and save the question,

equals, greater than, and less than for *shifted* commands. This is clearly backwards from the standard code. So if we are going to go along with the standard code (often we are forced to because of the keytops on the keyboard we're going to use), we have to arrange the shift key so that it operates *backwards* on these four keys. All this takes are two 21¢ IC's, but this is a complex and painful little detail to resolve.

The output of the code consists of seven bits in *parallel*, or all-at-once form. An eighth *parity* bit can optionally be added for error detection, or the seventh bit can optionally be dropped to get the 10-bit code that has only alphanumerics to run a character generator. Should we want to talk to a computer or a phone line, we have to convert this code to a *serial* form, easily done with either the circuit shown in the original article or with a new MOS terminal transmitter/receiver chip. Depending on the type of keyboard and the debouncing in the rest of the system, we may have to add a contact conditioning and debouncing system as well.

### About the new circuit

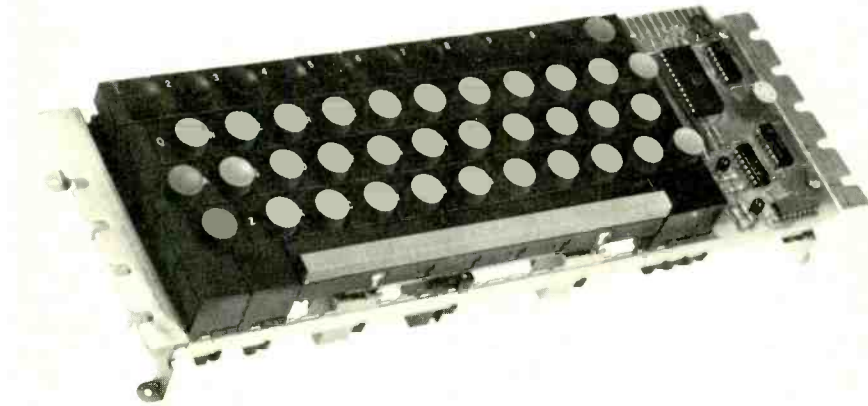
The new circuit is shown in Fig. 1. Except for IC1 (presently around \$7.50), all the remaining parts are nickel and dime stuff, and there are only 19 components in all. Just like the code of Table I, we can split the problem into two parts, for the lower four bits couldn't care less what the upper three are doing, so long as everything ends up right. Thus a lower four bits 1101 code could be a carriage return, a group separator (a very rare machine command), a dash or minus, an equals, a M, or a large unbracket. IC1 singlehandedly takes care of the lower four bits for us. It has sixteen input lines and four output lines. If you make any *one* (only one!) input line positive, it gives the binary equivalent to that code. Thus the third line generates a 0011, the eighth line a 1000, and so on.

The inputs are RTL style and simply need an impedance path to +5 or +12 to serve as an input command. Whatever *else* the input current flows through on the way to set up the upper three bits is of no concern to IC1, so long as the current gets there when it is needed. IC1 also generates a keypressed output that's high if all the inputs are low and goes low if any key is pressed. It also produces an optional output that goes low if two keys or more are simultaneously pressed. This is called a NKRO output, short for N-key-rollover.

It only takes about +3.5 volts to turn on an IC1 input. Since the input is current operated, we can either get our current from a low impedance (mechanical or reed) contact and a +5 supply, or from a higher impedance (elastomeric or foam) contact and a +12 supply. Around two milliamperes are needed, but it can handle much more than that safely. Thus, we can use virtually any kind of keyboard contact simply by picking one optional low current supply voltage.

So much for the lower four bits. The upper three bits are generated by responding to *what* the IC1 input current is routed through on the way down from the positive supply. If it goes through nothing, we set up P-Z. If it goes through Q1, we set up A-O, and if it goes through Q2, we set up zero through 9 and the related punctuation. The

(continued on page 92)



TYPICAL KEYBOARD WITH ENCODER. The small encoder board is mounted at the right end of the keyboard.

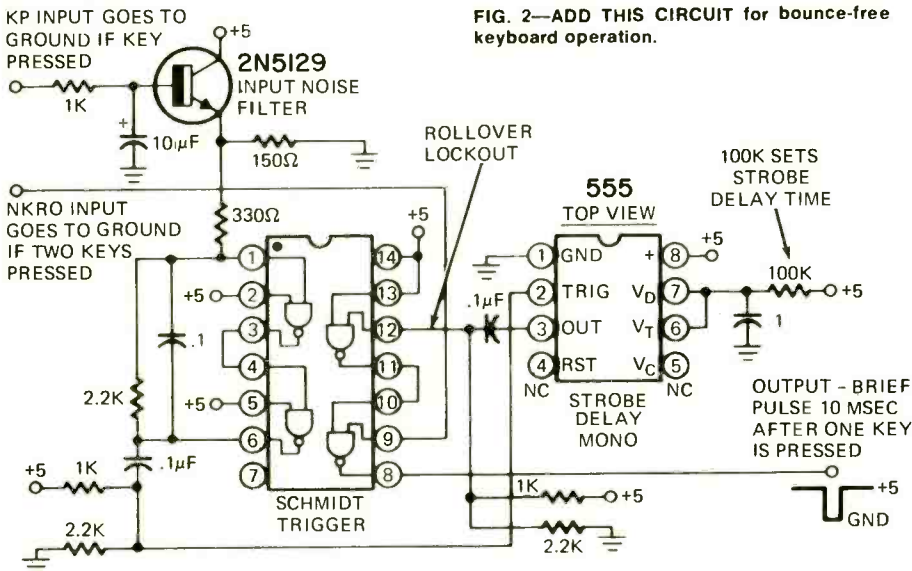
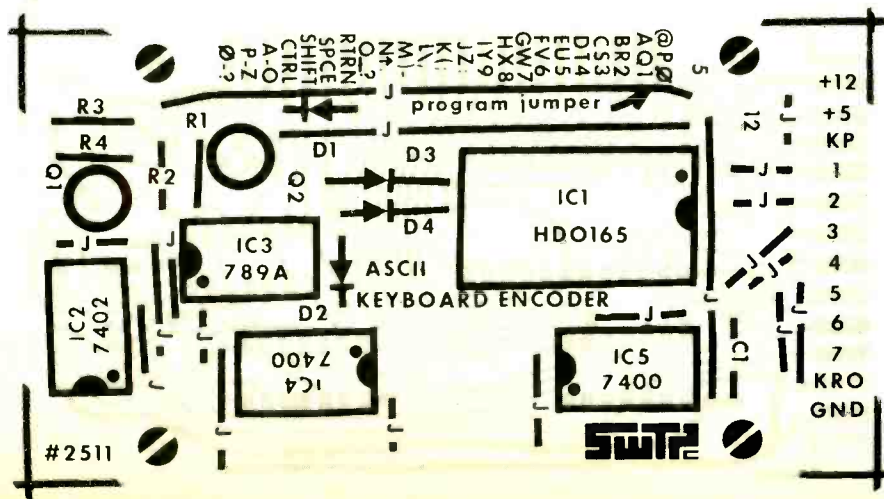


FIG. 2—ADD THIS CIRCUIT for bounce-free keyboard operation.



# Step-by-step TV Troubleshooters Guide

by STAN PRENTISS

*A smeary picture can be due to misalignment or defective agc. Think you can spot the cause right away? If not, here's how you can.*

OUR FATED INTRODUCTION TO THIS CTC 39X RCA was at an RCA distributor's. It had been deposited by a local TV repair shop. The basic complaint was smeary picture . . . with Fig. 1 as positive evidence. This waveform was taken with the usual 10X low-capacitance probe at TP201 (Fig. 2, the i.f.-agc schematic), following the video detector, and registered just over 2V p-p, as RCA specified. The sync portion could be adjusted to some 30 percent of the waveform at full modulation as shown, since the envelope has the same amplitude as the station-supplied negative-going pulse reference.

However, there were buckets of spurious frequency "fill" in the sync portion between the top of the blanking pedestal and the tip of the vertical sync pulses that are always transmitted during each vertical field blanking interval of 1.4 milliseconds. But there is a black peak level just below the blanking level, and so this smear would not reproduce in the visible picture *unless* it also extended below the black peak and into the video.

A close look at the photograph will show that such, indeed, is our problem. Although there does not seem to be a full smear extension, the 15.2-millisecond *on* time trace does indicate higher-frequency problems just below black peak since low-frequency problems show up as ripple, while high fre-

quencies appear as smear.

## Reflections or agc?

Having our good oscilloscope handy—but *no* demodulator probe—we had to approach this problem somewhat from the rear by continuing stage-by-stage down the video amplifier chain all the way through the 3rd video amplifier. We found that the condition was faithfully amplified directly into the picture tube. Even a tube pull or two and a disconnect of the 800-nanosecond luminance delay line failed to show that such interference originated from reflections, but rather confirmed that the problem lay among the intermediate frequency amplifiers or in the agc.

Why pick on agc—there's no sync compression? Because we had not yet verified whether the agc i.f. control would drive the video i.f.'s and amplifiers from saturation to

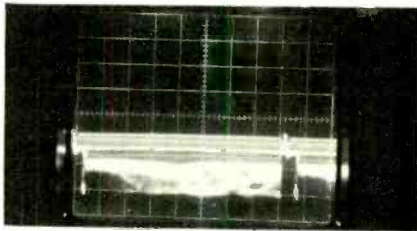


FIG. 1—VIDEO WAVEFORM shows smeary picture at output of video detector.

cutoff, with "resting" dc i.f. drive voltage approximately at mechanical control midpoint. Approaching saturation, of course, the 30-percent sync pedestal first begins to disappear, followed by the video portion; while in cutoff, video fades initially, followed by sync—all seen on an oscilloscope *after* the video detector, naturally.

Can agc induce smear? Certainly, if its dc control is unbalanced, coupled with leakage from 63.5-microsecond line sweep filtering through the RC time constants to the video i.f.'s. How do you tell? First, check cutoff and saturation characteristics. Then, if these are good, put your scope's vertical amplifiers on ac and switch the attenuator to about 20 millivolts/div. Any 15,734-Hz flyback pulse leakage will show up in detail at the base or grid of the 1st i.f. In this case, there was only a little, and added shunt filtering made absolutely no difference in the picture. Therefore, any agc source problems were eliminated—at least for now.

## Can alignment help?

Alignment can often help a tuned circuit condition to a certain extent, and if the trouble points to problems in the intermediate frequency video amplifiers, then there's every advantage in trying . . . especially with all the new, excellent alignment equipment now available.

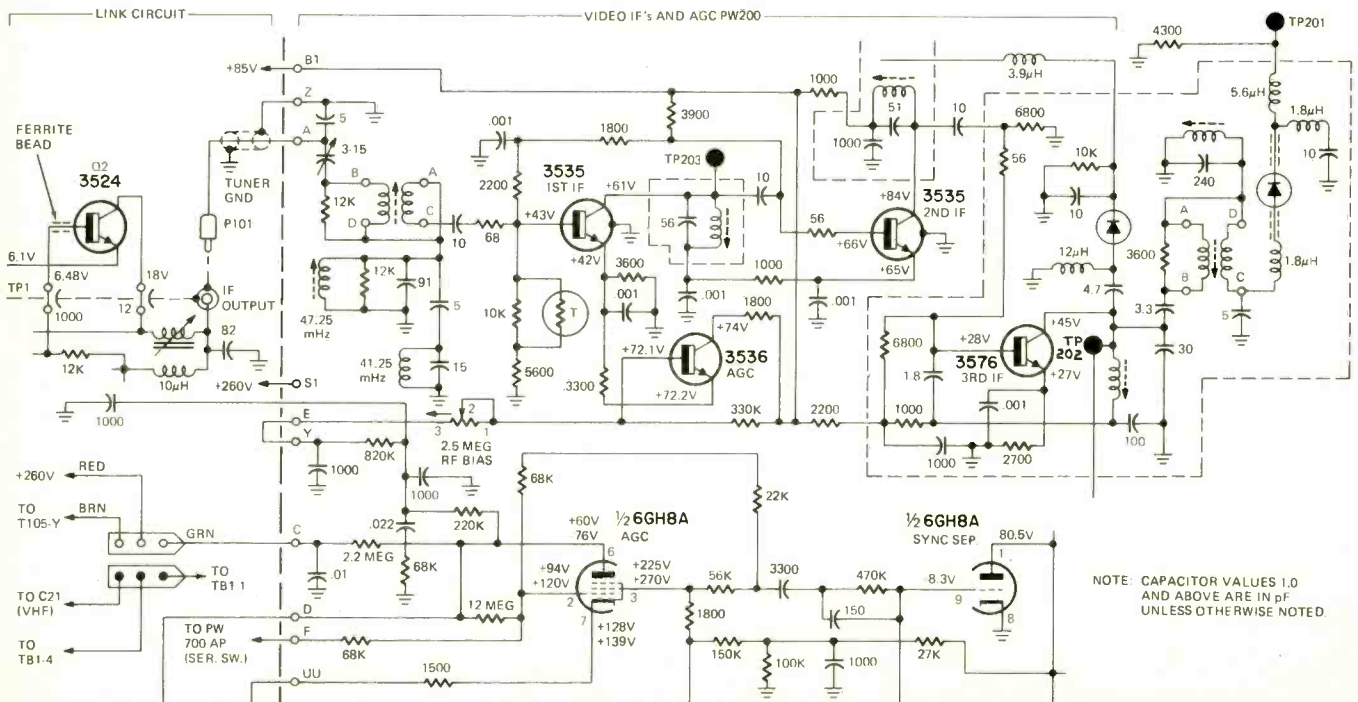


FIG. 2—VIDEO I.F. AND AGC CIRCUITS of the RCA CTC 39 color TV receiver. The video detector output circuit is greatly simplified.



condition to a certain extent, and if the trouble points to problems in the intermediate frequency video amplifiers, then there's every advantage in trying . . . especially with all the new, excellent alignment equipment now available.

But do be careful, because there's a special *link* circuit in this CTC 39X that won't respond satisfactorily to just any old (or young) input impedance, and the quadrupler detector RCA requires at the TP203 test point is a *must*—we know, we've been there before! This *link* includes a transistor amplifier (Q2, Fig. 2), along with the usual coaxial cable, and supplies a midpoint 44-MHz bandpass directly to P101 and the i.f. amplifiers.

You can try (using terminations supplied by the sweep equipment manufacturers) to get by with a response curve such as the one in Fig. 3, but such flattopped response with video and chroma markers on top of the curve simply won't work. They *must* look like Fig. 4 at 75 percent on either slope of

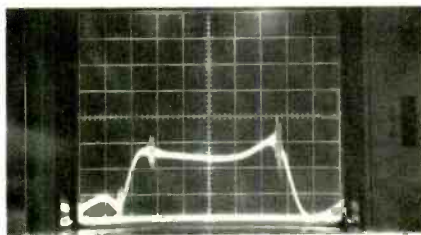


FIG. 3—RESPONSE CURVE has flat top due to incorrect sweep generator impedance.

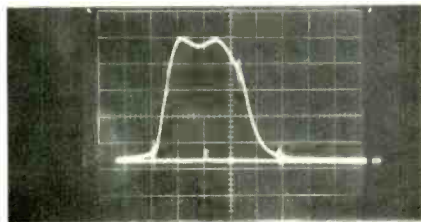


FIG. 4—CORRECT RESPONSE of link network has markers 75% up on each slope.

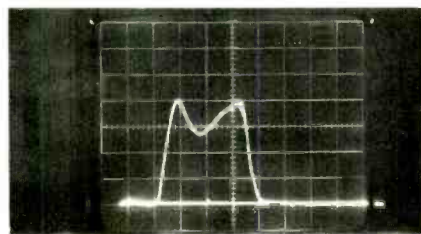


FIG. 5—OVERALL I.F. RESPONSE at the video detector before complete alignment.

the curve, with the 41.25-MHz sound carrier and the 47.25-MHz lower adjacent channel sound carrier traps set at the bottom of the skirts along the baseline.

Present such traps first by tuning a sine wave generator modulated by 400 Hz or 1,000 Hz to their resonant frequencies and scoping for minimum trap amplitude setting before beginning the link alignment. But once through the link alignment, let both the link and traps alone *forever!*

The overall response at the video detector after link alignment will probably look like Fig. 5, but don't worry. Other i.f. adjustments will bring it in as illustrated in Fig. 6. Here, on the left, you start with the 41.25-MHz sound trap, then 42.17-MHz

chroma at just about 50 percent on the left slope, 45.75-MHz video carrier near 50 percent on the right slope, and the 47.25-MHz lower adjacent channel sound trap on the right baseline—the blip in the center is a simple transient. So there's your CTC 39X video i.f. sweep alignment. Not complex at all—if you have the right sweep generator terminations.

But should you try and "diddle" the link and the remainder of the i.f. transformers and traps to conform to the conventional curve (Fig. 7), then your troubles have just begun. All the frequency markers described for Fig. 6 are still there, including a 44.25-MHz (off) center frequency at the top. But you should have seen the unmanageable, negative, touchy picture it produced! Peak-to-peak amplitude for the link, by the way, is 100 millivolts, while the overall i.f. alignment response is set for 2.5 V p-p.

### Troubles over?

Hardly they've really just begun. Unfortunately, many components of this particular i.f. strip had been removed and replaced previously, including at least three or more sets of transistors—so here is where things became sticky. Having procured an acceptable demodulator probe for a 30-pF, 1-MHz scope—just any one won't do—we proceeded from the video detector back up the i.f. strip. Distortion increased until we reached the collector of the 1st i.f. amplifier.

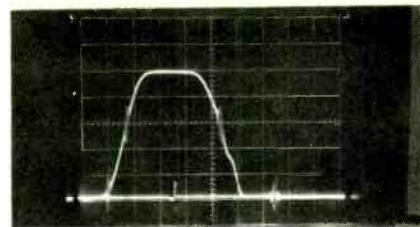


FIG. 6—AFTER FINAL ADJUSTMENTS, the overall curve should look much like this.

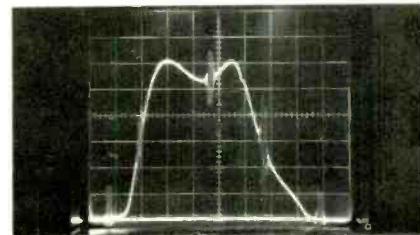


FIG. 7—THIS UNHAPPY ALIGNMENT was based on link response curve in Fig. 3.

then disappeared. This positively proved two things: that signal from the tuner was both clean and adequate, and the agc itself could not be offering interference, since agc is applied only to the 1st i.f. and any distortion would have been both visible and obviously amplified. The 2nd i.f. amplifier, however, was a mess, and it was immediately changed for the fourth time.

## MONOCHROME AND COLOR ALIGNMENT

### MAYBE

When a poor picture is not caused by a bad tuner, old antenna, faulty agc or other routine problem. But don't attempt alignment unless your markers are crystal controlled!

#### DO

1. When fine tuning affects definition and perhaps contrast.
2. Poor monochrome pix and no color—possibly sound bars.
3. If new tuner is installed and i.f. bandpass is inadequate.
4. On test pattern where either high or low signals are weaker than the other end and induce trails or phase reversal.
5. With grainy pix, touchy vertical and horizontal sync.
6. When sweep gen with linear output can't produce correct tuner and video-chroma i.f. responses.
7. At the point when chroma is smeary and indistinct—bandpass amplifier is usually out of alignment.
8. With monochrome picture smear and sound bars.
9. When the 3.58-MHz color sync transformer becomes detuned and there is poor color lock or phase shift (coil or oscillator).
10. On occasions where hue (tint) control will not produce 30-degree phase shifts on either side of mechanical center (burst amp.)
11. On appearance of the color bar—pole showing 3.58-MHz oscillator out of sync.
12. In older receivers when fine slanting lines indicate 3.58-MHz traps are detuned.

#### DON'T

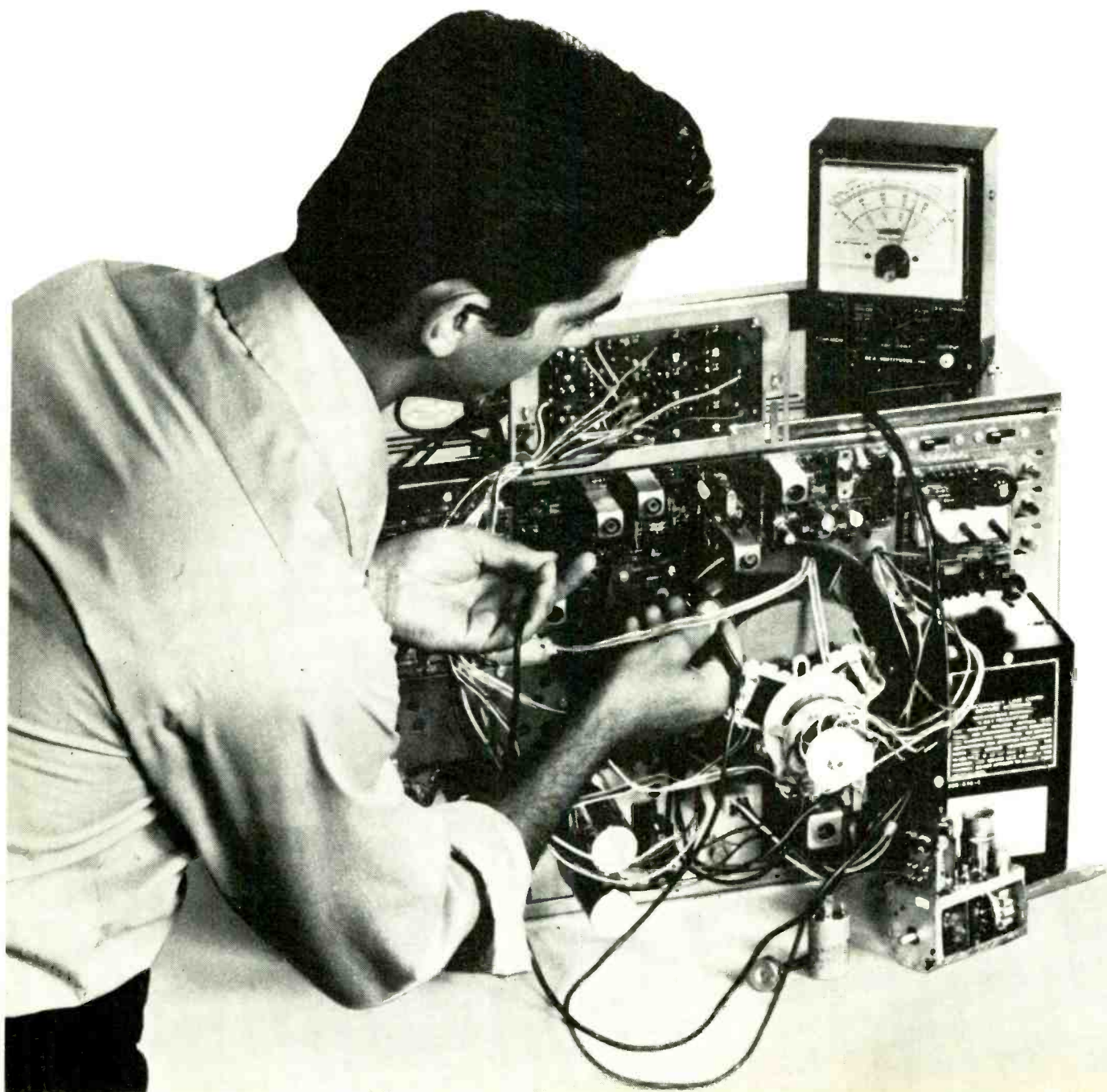
1. When a bad peaking coil or defective load resistor reduces definition in a video amplifier.
2. If multiple images or vertical bars are produced by poorly damped deflection yokes or horizontal-output-produced transients.
3. With a weak picture, but good detail and no smear.
4. When fine tuning has little effect on the picture and overall quality is poor.
5. With some channels poor, others OK.
6. When fine lines cross the picture but don't affect sound—definition remains sharp.
7. Poor vertical or horizontal sync but fair to good picture.
8. Good monochrome, but no color.
9. When video is too weak or too contrasty (investigate agc).
10. With weak but distinct color (try bandpass amplifier or output).
11. When colors are clean but misplaced. (This is a phase problem only.)
12. With one or more colors missing. (Check demods or output amplifiers.)

The above 12 good rules for both alternatives can save hours of time and frustration. And do be careful never to add excessive agc or too much generator rf! Either distorts the response curve.

(continued on page 68)

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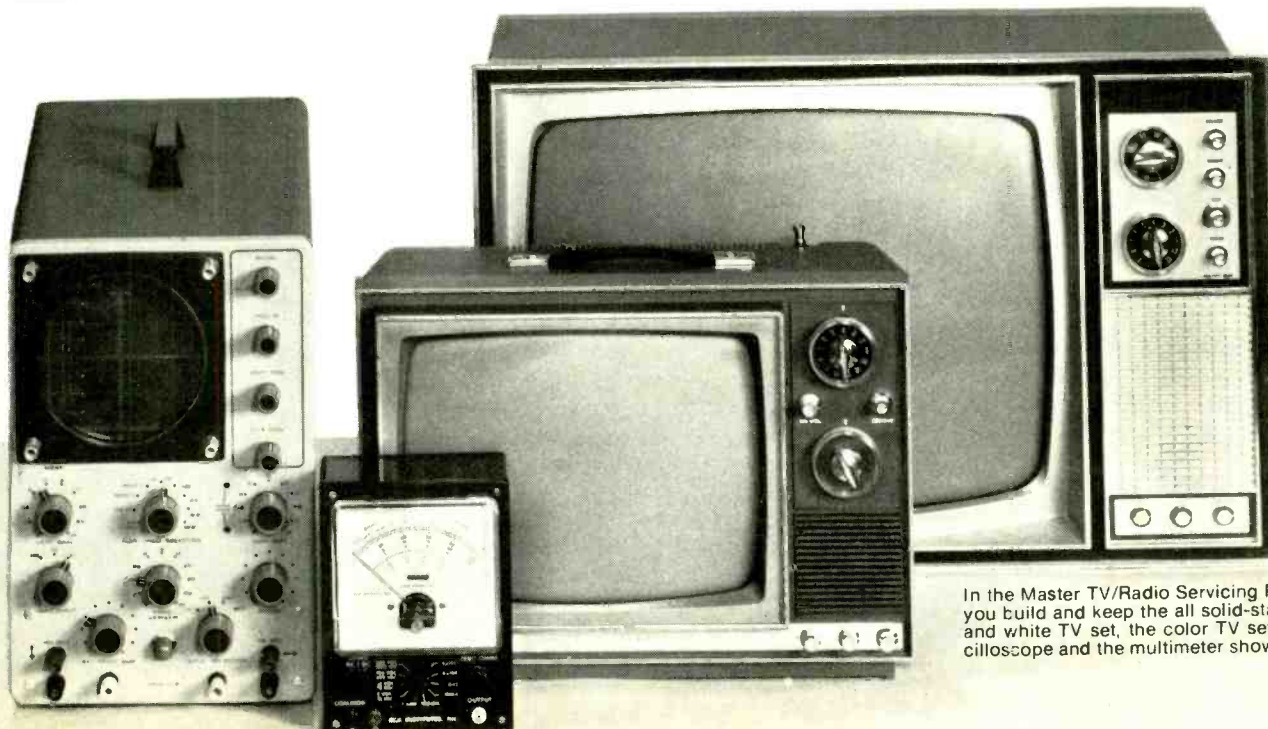
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Sylvania Technical Systems, Inc.

**GTE SYLVANIA**



In the Master TV/Radio Servicing Program, you build and keep the all solid-state black and white TV set, the color TV set, the oscilloscope and the multimeter shown above.

We had noticed that the demodulator probe had some detuning affect around the video detector, but with another i.f. change, almost any point in the i.f. strip that was touched by the probe would wipe out the picture. (If you haven't had this happen, it's a nasty experience!) Should you wish to make the time, you can now begin checking and or substituting each coil and capacitor—we had previously shunted all bypasses—until you find whatever's oscillating. Or, you can simply replace the printed circuit board.

### Replace the PW200?

As a last resort, of course, you should replace the entire PW200 board. Naturally, this is a rather expensive procedure for the receiver owner, but any halfway measure on a set that's been virtually butchered invites catastrophe. These PC boards will stand just so much abuse, then cracks appear, foil peels back, grounds loosen, and components become "unglued." This is especially true for any boards subject to tube heat or heavy current flow—often the same end difference in terms of thermal dissipation. And if a \$30 or \$50 board can save a \$700 set, the effort and money are well spent, if this is the real solution to your (their) problems.

When such a replacement is made, a spot i.f. alignment recheck is needed to see if markers are where they should be, the tuner

response matches, and traps are at their appointed places along the baseline. Remember, a transformer or coil shapes the bandpass, but a trap anchors it! Obviously, you should also check the composite video signal from a broadcast program, age cutoff-to-saturation operation, and have a quick look at the chroma bandpass amplifiers to see if the new i.f. board has changed their tilt. This, however, can more easily be done with a clean color bar generator and vectorscope—a subject we'll discuss much later in the future when certain equipment now in design and development reaches the market.

### Answering questions

If you're sharp, you should have at least one penetrating question: Why wouldn't the response curve have been affected by this obvious high-frequency oscillation? The answer is, that our problem child had to be somewhere in the frequency spectrum above 50 MHz since 41 MHz to 47 MHz is, roughly, the bandpass intermediate frequency. Would a demodulator probe have shown the fault? A poorly designed one would not, nor are the vertical amplifiers of an inexpensive oscilloscope linear enough to produce true crt representations accurately much past the 3rd video i.f. If you want to look successively at all the i.f.'s and tuner output, you'll need a scope with at least a 10-millivolt vertical deflection factor to

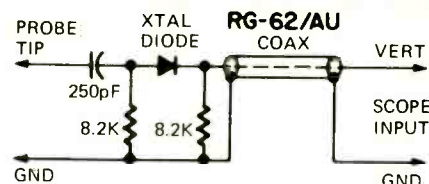


FIG. 8—PRACTICAL DEMOD PROBE for your scope. Use full shielding and a short ground.

handle the average diode demodulator probe. My own D66 has an extended vertical range of 1 millivolt/div, and it does come in handy on critical occasions.

### A useful demodulator probe

Since this column is written to inform, not amaze, a schematic of an old Precision Apparatus demodulator probe I am currently using appears in Fig. 8. Remember, it's fully shielded and has a RG-62 A/U coaxial test equipment cable of approximately three feet between probe body and the BNC-coupled scope input. It's not perfect—a full-wave demodulator is, of course, more desirable, but this one will have to do until we can persuade some good test equipment manufacturer to design one that's more predictable, with better linearity, and less attenuation. How about it RCA, Sencore, B & K, Tektronix, Hewlett-Packard, EICO, and all the rest? For a good demodulator probe, the TV service industry needs YOU! R-E

## Tests show Caruso's voice could have shattered goblet

A demonstration at the recent Audio Engineering Society convention indicates that it may indeed be possible to shatter a goblet by singing at it. Legend has it that the great Caruso was indeed able to break a glass with his voice, but the failure of many experiments has caused the story to be regarded with doubt.

Peter W. Tappan, of Bolt, Beranek and Newman, described to the convention a project that had been undertaken for a television commercial. Two singers, one after the other, demonstrated to the television public how their (amplified) voices could break a goblet by singing a steady note at the glass's resonant frequency. Then the advertiser's tape used the singers' recorded voices to repeat the effect.

The goblet was placed in front of a speaker of 100-watt capability. The speaker was mounted in an ordinary small enclosure, with the hole in the baffle board ahead of the speaker reduced to a diameter of two inches, thus concentrating all the energy into a small beam. The top of the goblet was directly ahead of the hole and about two inches from the grille cloth. The greatest difficulty was, Mr. Tappan stated, in getting the singers to produce a note free of vibrato, which reduces the power at the actual resonant frequency.

Tests showed that some types of glasses could be broken at an audio level ranging from 142 to 148 decibels. Two singers were able to produce sound levels up to about 140 dB without ampli-

fication. Therefore, admitting that Caruso probably had a great deal more vocal ability than the average singer (and that he had good luck in selecting a goblet) it is quite possible that he may have been able to shatter a goblet with his unaided voice.

## North Carolina technicians hold successful convention

The North Carolina Electronic Technicians Association held its 1973 convention at Wrightsville this summer, with excellent participation and a noteworthy attendance of out-of-state NEA guests, manufacturers, distributors and technical representatives. Notable guests were NEA president Charles Couch, CET, from Gainesville, FL; NEA executive vice president Dick Glass, CET, from Indianapolis; John McPherson, CET, VEA president, from Yorktown, VA; Jesse Leach and Walter Cook, CET's, NEA first and second region vice presidents, from Hampton, VA, and Linthicum, MD, respectively, and William Rivers, CET, from Columbia, SC.

Paul Cartrette, CET, Winston-Salem, was elected president; Greg Hoger, CET, Conover, vice president; Earl Todd, CET, Yadkinville, secretary, and Earl Todd, Sr., CET, Whitsett, treasurer.

Awards were presented to James Heath, CET, as Outstanding Local President; Greg Hoger, CET, for his unselfish service as convention chairman, and to Sonny Adkins, CET, for his leadership as State President 1972-1973. The Association reports one new chapter since the convention—the Metrolina ETA of the Charlotte area.

## R-E's Substitution guide for replacement transistors

### PART XII

compiled by

ROBERT & ELIZABETH SCOTT

- ARCH—Indicates the Archer brand of semiconductors sold only by Radio Shack and Allied Radio stores. Allied Radio Shack, 2725 W. 7th St., Ft. Worth, Texas 76107
- DM—D. M. Semiconductor Co., P.O. Box 131, Melrose, Mass. 02176
- GE—General Electric Co., Tube Product Div., Owensboro, Ky. 42301
- ICC—International Components, 10 Daniel Street, Farmingdale, N.Y. 11735
- IR—International Rectifier, Semiconductor Div., 233 Kansas St., El Segundo, Calif. 90245
- MAL—Mallory Distributor Products Co., 101 S. Parker, Indianapolis, Ind. 46201
- MOT—Motorola Semiconductors, Box 2963, Phoenix, Ariz. 85036
- RCA—RCA Electronic Components, Harrison, N.J. 07029
- SPR—Sprague Products Co., 65 Marshall St., North Adams, Mass. 01247
- SYL—Sylvania Electric Corp., 100 1st Ave., Waltham, Mass. 02154
- WOR—Workman Electronic Products, Inc., Box 3828, Sarasota, Fla. 33578
- ZEN—Zenith Sales Co., 5600 W. Jarvis Ave., Chicago, Ill. 60648

Radio-Electronics has done its utmost to insure that the listings in this directory are as accurate and reliable as possible; however, no responsibility is assumed by Radio-Electronics for its use. We have used the latest manufacturers material available to us and have asked each manufacturer covered in the listing to check its accuracy. Where we have been supplied with corrections, we have updated the listing to include them. The first part of this Guide appeared in March 1973.

	ARCH	DM	G-E	ICC	IR	MAL	MOT	RCA	SPR	SYL	WOR	ZEN
2N2600	NA	T-708	GE21	NA	NA	PTC 127	NA	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2601	RS276-2023	T-52	GE-21	ICC-52	TR-88	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2602	RS276-2023	T-52	GE-21	ICC-52	TR-88	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2603	RS276-2023	T-52	GE-21	ICC-52	TR-88	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2604	RS276-2023	T-52	GE-21	ICC-52	TR-88	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2605	RS276-2023	T-52	GE-67	ICC-52	NA	PTC 127	HEP-52	SK 3114	RT-115	ECG 159	WEP 717	NA
2N2606	NA	NA	NA	NA	NA	NA	HEP-803	NA	NA	NA	NA	NA
2N2607	NA	NA	NA	NA	NA	NA	HEP-803	NA	NA	NA	NA	NA
2N2608	NA	NA	NA	NA	NA	NA	HEP-803	NA	NA	NA	NA	NA
2N2609	NA	NA	NA	NA	NA	NA	HEP-807	NA	NA	NA	NA	NA
2N2610	RS276-2009	T-53	GE-61	ICC-53	IRTR-51	PTC 132	HEP-53	SK 3122	RT-102	ECG 123A	WEP 735	ZEN 102
2N2611	NA	T-706	GE-27	NA	NA	PTC 144	HEP-714	NA	NA	NA	NA	NA
2N2612	NA	T-230	GE-3	NA	TR-01	PTC 105	HEP-625	SK 3009	RT-124	ECG 104	WEP-634	NA
2N2613	RS276-2003	T-632	GE-2	ICC-632	IRTR-05	PTC 102	HEP-632	SK 3004	RT-121	ECF 102A	WEP 250	ZEN 308
2N2614	RS276-2003	T-632	GE-2	ICC-632	TR-35	PTC 102	HEP-632	SK 3004	RT-121	ECG 102A	WEP 250	ZEN 308
2N2615	NA	T-718	GE-61	NA	NA	PTC 121	HEP-720	SK 3018	NA	NA	NA	NA
2N2616	RS276-2011	T-56	GE-61	ICC-56	NA	PTC 133	HEP-56	SK 3019	RT-113	ECG 108	WEP 56	ZEN 104
2N2617	RS276-2023	T-52	GE-62	ICC-52	IRTR-51	PTC 115	HEP-52	SK 3004	RT-102	ECG 123A	WEP 735	NA
2N2618	RS276-2009	T-713	GE-63	ICC-713	NA	PTC 136	HEP-713	SK 3045	RT-110	ECG 154	WEP 712	ZEN 100
2N2619	NA	NA	NA	NA	NA	NA	NA	NA	NA	ECG 5476	NA	NA
2N2621	NA	T-50	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2622	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2623	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2624	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2625	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP 637	ZEN 300
2N2626	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2627	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2628	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2629	NA	T-2	GE-2	ICC-2	TR-17	PTC 102	HEP-2	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2630	RS276-2003	T-3	GE-2	ICC-3	TR-17	PTC 102	HEP-3	SK 3123	NA	ECG 160	WEP-637	ZEN 300
2N2631	NA	NA	NA	ICC-S3010	NA	NA	HEP-S3010	NA	NA	NA	NA	ZEN 301
2N2632	NA	TS-3020	GE-66	NA	NA	NA	HEP-S5004	NA	NA	NA	NA	ZEN 207
2N2635	RS276-2003	T-3	GE-53	ICC-3	IRTR-85	PTC 109	HEP-3	NA	NA	ECG 160	WEP-637	ZEN 301
2N2636	NA	T-236	NA	NA	TR-01	NA	HEP-236	SK 3009	RT-147	ECG 179	WEP-WG6001	NA
2N2637	NA	T-236	NA	ICC-236	NA	NA	HEP-236	SK 3009	RT-147	ECG 179	WEP-WG6001	ZEN 301
2N2638	NA	T-236	NA	ICC-236	NA	NA	HEP-236	NA	RT-147	ECG 179	WEP-WG6001	NA
2N2639*	NA	T-729	GE-61	ICC-729	NA	PTC 121	HEP-729	SK 3039	RT-113	ECG 108	WEP-56	NA
2N2640*	NA	T-729	GE-61	ICC-729	NA	PTC 121	HEP-729	SK 3039	NA	ECG 108	WEP-56	ZEN 115
2N2641*	NA	T-729	GE-61	ICC-729	NA	PTC 121	HEP-729	SK 3039	RT-113	ECG 108	WEP-56	ZEN 115
2N2642*	NA	T-728	GE-61	ICC-728	NA	PTC 121	HEP-728	SK 3039	RT-113	ECG 108	WEP-56	ZEN 114
2N2643*	NA	T-728	GE-61	ICC-728	NA	PTC 121	HEP-728	SK 3039	RT-113	ECG 108	WEP-56	ZEN 114
2N2644*	NA	T-728	GE-61	ICC-728	NA	PTC 121	HEP-728	SK 3039	RT-113	ECG 108	WEP-56	ZEN 114
2N2645	NA	T-714	GE-18	NA	NA	PTC 121	NA	NA	NA	NA	NA	NA
2N2646	RS276-2029	T-310	NA	ICC-310	NA	NA	HEP-310	NA	NA	ECG 6401	NA	ZEN 129
2N2647	RS276-2029	T-310	NA	ICC-310	NA	NA	HEP-310	NA	NA	ECG 6409	NA	ZEN 129
2N2648	NA	T-2	GE-2	ICC-2	NA	NA	HEP-2	NA	RT-127	ECG 176	WEP-238	ZEN 300
2N2649	NA	NA	NA	NA	NA	NA	HEP-S3001	NA	NA	NA	NA	NA
2N2651	NA	T-56	GE-20	ICC-56	NA	PTC 136	HEP-56	SK 3039	RT-113	ECG 108	WEP-56	ZEN 104
2N2652*	NA	T-714	GE-18	NA	NA	PTC 123	HEP-S3001	NA	NA	NA	NA	NA
2N2654	RS276-2005	T-636	GE-9	ICC-636	TR-17	PTC 107	HEP-636	SK 3006	NA	ECG 160	WEP-637	ZEN 312
2N2656	RS276-2009	T-50	GE-20	ICC-50	IRTR-51	PTC 136	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2657	NA	TS-3020	GE-66	NA	NA	NA	HEP-S3002	NA	NA	NA	NA	NA
2N2658	NA	NA	NA	NA	NA	NA	HEP-S3002	NA	NA	NA	NA	NA
2N2659	NA	T-238	NA	ICC-238	NA	NA	HEP-238	NA	NA	NA	NA	ZEN 329
2N2660	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2661	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2662	NA	T-238	NA	ICC-238	NA	NA	HEP-238	NA	NA	NA	NA	ZEN 239
2N2663	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2664	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2665	NA	T-238	NA	ICC-238	NA	NA	HEP-238	NA	NA	NA	NA	ZEN 329
2N2666	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2667	NA	T-239	NA	ICC-239	NA	NA	HEP-239	NA	NA	NA	NA	NA
2N2671	RS276-2003	T-3	GE-9	ICC-3	NA	PTC 107	HEP-3	SK 3006	NA	ECG 160	WEP-637	ZEN 301
2N2672	RS276-2003	T-635	GE-9	ICC-635	NA	PTC 107	HEP-635	SK 3006	NA	ECG 160	WEP-637	ZEN 311
2N2673	RS276-2009	T-50	GE-61	ICC-50	IRTR-51	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2674	RS276-2023	T-52	GE-61	ICC-52	IRTR-51	PTC 121	HEP-52	SK 3122	RT-102	ECG 123A	WEP-735	NA
2N2675	RS276-2009	T-50	GE-61	ICC-50	IRTR-51	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2676	RS276-2009	T-50	GE-61	ICC-50	IRTR-51	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2677	RS276-2009	T-50	GE-61	ICC-50	IRTR-51	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2678	RS276-2009	T-50	GE-61	ICC-50	IRTR-51	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100

NA=NOT AVAILABLE

	ARCH	DM	G-E	ICC	IR	MAL	MOT	RCA	SPR	SYL	WOR	ZEN
2N2691	NA	T-232	NA	NA	NA	NA	NA	NA	RT-147	ECG 179	WEP-WG6001	NA
2N2692	RS276-2009	T-50	GE-62	ICC-50	IRTR-21	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2693	RS276-2009	T-50	GE-61	ICC-50	IRTR-21	PTC 121	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2694	NA	T-718	GE-61	NA	IRTR-21	PTC 121	HEP-729	NA	NA	NA	NA	NA
2N2695	RS276-2023	T-52	GE-22	ICC-52	NA	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP-717	NA
2N2696	RS276-2023	T-52	GE-22	ICC-52	NA	PTC 103	HEP-52	SK 3114	RT-115	ECG 159	WEP-717	NA
2N2697	NA	NA	NA	NA	NA	NA	HEP-S5000	NA	NA	NA	NA	NA
2N2698	NA	NA	NA	NA	NA	NA	HEP-S5000	NA	NA	NA	NA	NA
2N2699	RS276-2001	T-641	GE-66	ICC-641	TR-08	PTC 103	HEP-641	SK 3011	RT-119	ECG 101	WEP-641	ZEN 315
2N2706	RS276-2003	T-632	GE-53	ICC-632	IRTR-85	PTC 135	HEP-632	SK 3004	NA	ECG 158	WEP-630	ZEN 308
2N2707	NA	T-255	GE-59	NA	TR-08	PTC 108	HEP-632&641	SK 3010	NA	ECG 158	WEP-630	NA
2N2708	RS276-2011	T-56	GE-17	ICC-56	NA	PTC 133	HEP-56	SK 3019	RT-113	ECG 108	WEP-56	ZEN 104
2N2709	RS276-2021	T-51	GE-21	ICC-51	NA	PTC 103	HEP-51	SK 3114	RT-115	ECG 159	WEP-717	ZEN 101
2N2710	RS276-2011	T-56	NA	ICC-56	NA	PTC 133	HEP-56	SK 3039	RT-113	ECG 108	WEP-56	ZEN 104
2N2711	RS276-2009	T-722	GE-10	ICC-722	NA	PTC 121	HEP-722	SK 3124	RT-113	ECG 108	WEP-56	ZEN 110
2N2712	RS276-2009	T-724	GE-17	ICC-724	NA	PTC 121	HEP-724	SK 3124	RT-113	ECG 108	WEP-56	ZEN 112
2N2713	RS276-2016	T-54	GE-20	ICC-54	IRTR-33	PTC 123	HEP-54	SK 3124	RT-102	ECG 123A	WEP-735	NA
2N2714	RS276-2016	T-54	GE-20	ICC-54	IRTR-33	PTC 123	HEP-54	SK 3124	RT-102	ECG 123A	WEP-735	NA
2N2715	RS276-2009	T-722	GE-60	ICC-722	IRTR-33	PTC 126	HEP-722	SK 3124	RT-113	ECG 108	WEP-56	ZEN 110
2N2716	RS276-2009	T-724	GE-61	ICC-724	IRTR-33	PTC 121	HEP-724	SK 3124	RT-113	ECG 108	WEP-56	ZEN 112
2N2717	RS276-2003	T-3	GE-9	ICC-3	TR-17	PTC 107	HEP-3	NA	NA	ECG 160	WEP-637	ZEN 301
2N2719	RS276-2009	T-50	GE-20	ICC-50	IRTR-51	PTC 136	HEP-50	SK 3122	RT-102	ECG 123A	WEP-735	ZEN 100
2N2720*	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S0007	NA	NA	NA	NA	NA
2N2721*	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S0007	NA	NA	NA	NA	NA
2N2722*	NA	T-53	GE-20	NA	NA	PTC 136	HEP-729	NA	NA	NA	NA	NA
2N2726	NA	TS-3021	GE-27	ICC-S3021	NA	PTC 117	HEP-S3021	NA	NA	NA	NA	ZEN 208
2N2727	NA	T-706	GE-27	NA	NA	NA	HEP-S3021	NA	NA	NA	NA	NA
2N2728	NA	T-231	GE-4	NA	NA	PTC 106	HEP-G6002	SK 3012	NA	ECG 105	WEP-233	NA
2N2729	RS276-2011	T-56	GE-61	ICC-56	NA	PTC 133	HEP-56	SK 3018	RT-113	ECG 108	WEP-56	ZEN 104
2N2730	NA	T-231	GE-4	NA	NA	PTC 106	NA	SK 3012	NA	ECG 105	WEP-233	NA
2N2731	NA	T-231	GE-4	NA	TR-03	PTC 106	HEP-G6002	SK 3012	NA	ECG 105	WEP-233	NA
2N2732	NA	T-231	GE-4	NA	TR-03	PTC 106	HEP-G6002	SK 3012	NA	ECG 105	WEP-233	NA
2N2781	NA	NA	NA	NA	NA	NA	HEP-S3021	NA	NA	NA	NA	NA
2N2782	NA	NA	NA	NA	NA	NA	HEP-S3021	NA	NA	NA	NA	NA
2N2783	NA	T-251	NA	NA	TR-12	NA	HEP-S3021	NA	NA	ECG 126	WEP-635	NA
2N2784	RS276-2011	T-56	GE-17	ICC-56	TR-24	PTC 133	HEP-56	SK 3039	RT-113	ECG 108	WEP-56	ZEN 104
2N2786	NA	T-2	NA	ICC-2	TR-17	PTC 107	HEP-2	NA	NA	ECG 160	WEP-637	ZEN 300
2N2787	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S3011	NA	NA	NA	NA	NA
2N2788	NA	T-714	GE-18	NA	NA	NA	HEP-S3011	NA	NA	NA	NA	NA
2N2789	NA	T-714	GE-18	NA	NA	NA	HEP-S3011	NA	NA	NA	NA	NA
2N2790	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S3001	NA	NA	NA	NA	NA
2N2791	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S3001	NA	NA	NA	NA	NA
2N2792	NA	T-53	GE-20	NA	NA	PTC 136	HEP-S3001	NA	NA	NA	NA	NA
2N2793	NA	T-231	GE-4	NA	TR-03	PTC 106	HEP-G6002	SK 3012	NA	ECG 105	WEP-233	NA
2N2795	RS276-2003	T-3	GE-51	ICC-3	TR-17	PTC 107	HEP-3	NA	NA	ECG 160	WEP-637	ZEN 301
2N2796	RS276-2003	T-3	GE-51	ICC-3	TR-17	PTC 107	HEP-3	NA	NA	ECG 160	WEP-637	ZEN 301
2N2797	NA	T-2	GE-51	ICC-2	TR-17	PTC 107	HEP-2	NA	NA	ECG 160	WEP-637	ZEN 300
2N2798	NA	T-2	GE-51	ICC-2	TR-17	PTC 107	HEP-2	NA	NA	ECG 160	WEP-637	ZEN 300
2N2799	NA	T-2	GE-51	ICC-2	TR-17	PTC 107	HEP-2	NA	NA	ECG 160	WEP-637	ZEN 300
2N2800	RS276-2021	T-51	GE-67	ICC-51	TR-88	PTC 141	HEP-51	SK 3114	RT-115	ECG 159	WEP-717	ZEN 101
2N2801	RS276-2021	T-51	GE-67	ICC-51	TR-88	PTC 141	HEP-51	SK 3114	RT-115	ECG 159	WEP-717	ZEN 101
2N2802*	NA	T-715	GE-22	ICC-715	TR-20	PTC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2803*	NA	T-715	GE-22	ICC-715	TR-30	PTC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2804*	NA	T-715	GE-22	ICC-715	TR-20	PTC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2805*	NA	T-715	GE-22	ICC-715	TR-20	TC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2806*	NA	T-715	GE-22	ICC-715	TR-20	PTC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2807*	NA	T-715	GE-22	ICC-715	TR-20	PTC 131	HEP-715	SK 3118	RT-126	ECG 106	WEP-637	ZEN 106
2N2808	NA	NA	NA	NA	NA	NA	HEP-720	NA	NA	NA	NA	NA
2N2809	NA	NA	NA	NA	NA	NA	HEP-720	NA	NA	NA	NA	NA
2N2810	NA	NA	NA	NA	NA	NA	HEP-720	NA	NA	NA	NA	NA
2N2811	NA	NA	NA	NA	NA	NA	HEP-S5004	NA	NA	NA	NA	NA
2N2812	NA	NA	NA	NA	NA	NA	HEP-S5004	NA	NA	NA	NA	NA
2N2826	NA	NA	NA	NA	NA	NA	HEP-238	NA	NA	NA	NA	NA
2N2827	NA	NA	NA	NA	NA	NA	HEP-238	NA	NA	NA	NA	NA
2N2828	NA	TS-3020	GE-66	NA	NA	NA	HEP-S5000	NA	NA	NA	NA	NA
2N2829	NA	TS-3020	GE-66	NA	NA	NA	HEP-S5000	NA	NA	NA	NA	NA
2N2831	RS276-2009	T-50	GE-17	ICC-50	TR-21	PTC 136	HEP-50	SK 3024	RT-114	ECG 128	WEP-724	ZEN 100
2N2832	NA	T-626	NA	ICC-626	NA	PTC 136	HEP-626	NA	RT-127	ECG 121	WEP-232	NA
2N2833	NA	T-236	NA	ICC-236	NA	NA	HEP-236	NA	NA	NA	NA	NA
2N2834	NA	NA	NA	NA	NA	NA	HEP-642	NA	NA	NA	NA	NA

\*Indicates a dual transistor for high-speed switching, diff amplifier etc. Likely to be a matched pair. Use two of the type specified, matching when necessary, on a curve tracer or lab-type transistor checker.

# R-E's Service Clinic

## Aristotle and the Big Bottle

*Or, no raster;  
Plenty high voltage*

by JACK DARR  
SERVICE EDITOR

ARISTOTLE WAS AN ANCIENT GREEK PHILOSOPHER. One of a group that left us some valuable ideas. Their personal habits would get them an X-rating now, but their other ideas were pretty good. Aristotle's gave us a two-valued system of logic. This hung on for quite a while. Everything was either black or white, A or B, on or off—nothing in between. Sometimes this is good, sometimes bad. At any rate, it makes a good illustration of methods for dealing with one problem that has become a lot more common lately.

In far too many cases, we have a tendency to assume that only one thing can cause a given trouble. We overlook possible alternative causes. This particular problem was very rare; however, it is showing up more and more in the Clinic mail. So I thought it would be a very good idea to take a look at other solutions.

Here's the problem: a complete loss of raster. High voltage may be completely missing, or very low. Yet, when we check out the high-voltage supply, or change everything in it, we *still* have the same problem—no raster! So, the thing to do now is revise our original (and quite logical) conclusion, that there was trouble in the high-voltage supply, and look for *another* cause: "B", since "A" didn't work! Actually, of course, the high-voltage supply itself does provide most of these problems, but don't overlook B. It's still present.

### The big bottle

The other possible cause is a defect in the *bias supply* of the picture tube! If the picture-tube bias isn't correct, the Big Bottle can draw so much *current* that it loads down the high-voltage to the point where it disappears. "So much current", in this cases, is a whopping 2-mA, or something in that area! That doesn't sound like a lot. However, *maximum* rated current for a standard 3-gun color picture tube is 1600- $\mu$ A—0.0016 mA! In terms of power, where we multiply voltage by current, using 25,000 volts for "E" we have a very respectable amount of load

indeed, at minute currents. So our high-voltage supply simply collapses under such a load, and the raster goes out.

### Possible causes

There are several things that can cause this condition. Anything that upsets the dc voltages on the video amplifier will vary the picture tube cathode voltages; upset the dc voltages on the three color difference amplifiers, and you vary the voltage on the grids of the picture tube. This refers to the original circuit. The later "RGB" circuitry is subject to the same kind of troubles, though with different parts causing it.

In the original circuitry, we run the cathode at around +300 volts and grids at around +200 volts. (ballpark figures, of course) It doesn't take much of a change in the right direction to cause trouble. This Big Bottle is a plain old vacuum tube, after all. If its grid is made more positive, it draws more "plate current".

In this circuit, we have two possible variables; if we make the grids more positive, up goes the beam current. Also, if we make the cathodes *less* positive, we are actually making the grids more positive, since the grid voltage is referred to the cathode voltage! The actual bias is the *difference* between the grid and cathode voltages, regardless of what these voltages read to ground!

So: let's assume that something upsets the bias on all three of the differential amplifiers at once. (In many circuits, the horizontal *blanker* can do this) Suppose this causes their grids to go highly negative. Here, too, we can have a cathode problem; the blanking is fed to the common cathode; make the cathodes *more positive*, and you've made the grids more *negative*. So, the differential-amplifier tubes are cut off; their plate current goes down, and naturally, their plate *voltage* "goes up" (more positive). So does the grid voltages of the picture tube, since these are directly coupled to the differential-amplifier plates. Up goes the beam cur-

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rent of the picture tube and, in many cases, out goes the raster.

We can get the same thing in the video-amplifier stage. Let's have a fault, such as a short in the video amplifier tube, that makes it draw very high current. Its plate voltage goes "down" or more negative; so, the picture tube cathodes follow, leaving the picture tube grids much more positive! Same result. An open in the "video peaking transformer" used in a great many video output circuits can even leave the video amplifier with zero plate voltage, and Boom.

In some cases, where the fault isn't quite as severe as these, you will get a smaller change in picture tube bias. This will cause a "flare" symptom.

The picture will get very bright, and the brightness control will have no effect on it. If the high-voltage supply happens to be in very good shape with a high reserve power rating, this can happen. In a few instances, this has been seen to cause flaring, with a small amount of raster pull-in on the sides. These seem to be contradictory symptoms, but looked at in this light, no.

The same thing can show up in the later model sets using RGB circuitry. In these, the grids are common, and generally tied together. Video and color signals all go to the three separate cathodes. But, you can still have this type of trouble. It may be from a different part, but the same thing can happen.

This is the major problem that seems to be getting the boys—they don't remember this! As I said before, this kind of trouble used to be quite rare. Lately, the Clinic mail is full of them, and I have run into at least a dozen on my own bench, this year! (I don't explain 'em, I just tell 'em.)

There's a quick check for this, thank goodness. When you have made the initial tests and substitutions (the easy ones), with no results, just pull the base off the picture tube and recheck for high voltage. In sets with series heaters, you'll have to pull the high-voltage lead off the tube. If the high-voltage jumps back up to normal, there you are. Go thou and check all of the bias voltages on the base of that picture tube!

The worst problem seems to be that we don't *suspect* this; or, we just plain don't remember it! So, remember the first Ari., and his two-valued logic; there is always more than one cause for any kind of trouble. If you don't dig it out in the high-voltage supply itself, go chase some biases. **R-E**

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## reader questions

### NO BRIGHTNESS CONTROL

*I can't turn the brightness off in this Olympic CC3340. Even the kine bias switch has no effect. Picture tube OK, other tubes OK. I'd like a schematic on this, too; can't find one in Canada.—J.F., Montreal, Canada.*

This particular model of Olympic uses an RCA CTC-15 chassis. You can use this, or write to Olympic International Ltd., 88-89 Union Turnpike, Ellendale N.Y. 11227.

Brightness control: Check the grey-scale adjustments, especially the setting of the screen controls on the picture tube. If someone has turned all three of these full up, you might not be able to turn the raster off.

If these are OK, then you have a *bias* problem. Read the cathode and grid voltages on the picture tube. Cathodes should be about +345 volts, grids about +160 volts. If the grids are "too positive" (high), or the cathodes "too negative" (low), the picture tube will be near to "zero-bias", and the control won't work.

### ELECTROLYTIC BLOWS

*The customer said there was a Bang, and this Truetone WEG-2297-A27 went out. When I turned it on, I got a weird raster, with a dark spot in the center. Opening it up, I found that a small electrolytic capacitor on the high-*



voltage/sweep module had exploded. It's connected to the cathode of the 6GK6 horizontal output. I replaced it, and the new one exploded, too! I have no schematic on this set. What's causing this?—G.W., Waldron, Ark.

Schematic on this one is in Sams 1216-3. This capacitor is apparently used to bypass the horizontal output tube cathode. It returns to ground through a little heater in the circuit breaker. If this heater is open, the pulse voltage will blow this little capacitor: 100- $\mu$ F, 10V. Check from pin 2 of the sweep module to ground for not more than 1.3 ohms.

#### NO RED

Everything else works, but I can't get any red in the picture on this RCA CTC-16XL. As you said, I checked all of the dc voltages. The blue and green grids on the picture tube are OK at +160 volts, but the red grid is down to +82 volts. The 6GU7 is OK, and the plate resistor (27,000 ohms) is OK. Only +82 volts on the plate of the R-Y amplifier. What goes now? F.C. Augusta, Ga.

Old saying: if plate voltage is low, tube and plate load resistor OK, then check cathode and grid circuits. (You're losing the red because the red gun of the picture tube is plain old cut off. A "drop" in bias from +160V. to +82V is enough to stop this gun

from conducting.)

Cathode circuit of all three difference-amplifier tubes is common, but check it anyhow. Also check the grid circuit. I think you may find that little choke. L34, is open. This would upset the bias on this section of the 6GU7, which upsets the picture tube grid bias. (Feedback: that was it!)

#### REPLACEMENT TRANSISTOR

One of the output transistors is shorted in this Capitol SA-707T stereo record player. No data; transistor has "274 CV61" on it. What will replace it?—D.F., Pomfret, Conn.

Service data on this is in Sams 973-4. However, this transistor has only S-1570, no substitute given. From the voltages, etc., I'd try an RCA SK-3020. It's an npn, in a TO-5 case, with collector connected to case. (Don't forget the insulator and silicone grease on the heat-sink!)

#### PILOT LIGHTS OUT

An RCA RZC-275W radio came in. The only thing wrong with it is the pilot lights. I've checked the circuit, without a schematic, and can't figure it out.—P.L., St. Cloud, Minn.

The schematic for this is in Sams 1075-6 if you need it. The pilot-light circuit is a bit unusual in this set. This uses two 45-volt lamps which draw 55-mA apiece. These are shunted by a pair

of 2200-ohm resistors and are in series with the tuning-meter lamp, a 12.6 volt 75-mA type. This whole string is across the 117-volt line, with a 220-ohm 2-watt resistor in series.

These are special lamps; the 45-volt types are RCA part No. 165296, and the 12.6-volt one is No. 165295. see your RCA parts distributor.

#### CRYSTALS? OSCILLATOR OR FILTER?

This isn't a regular question about a problem, but it's been bugging me for some time. Why isn't a crystal used alone in a color television set, instead of being used as an oscillator? I get different opinions from people that I ask—R.R., Dyess AFB, Tex.

A crystal, to simplify things, can be thought of as a very sharp resonant circuit. The "Q" (figure of merit) is tremendous. So, we can use one to lock the frequency of an oscillator, by substituting the crystal for the resonant circuit.

We can also use it as a very narrow filter, by putting it in series with the incoming signal. In quite a few sets, they pass the actual 3.58-MHz burst itself through the crystal, and then amplify it in the following stage.

With either method, we come out with what we must have: a signal which is locked to the station burst frequency for reference.

R-E

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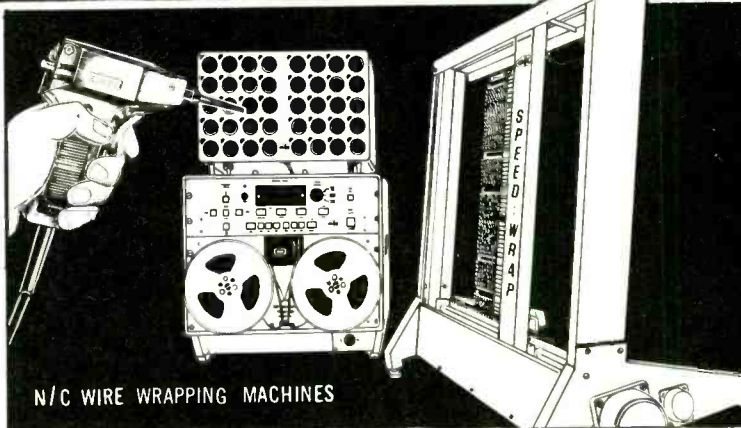
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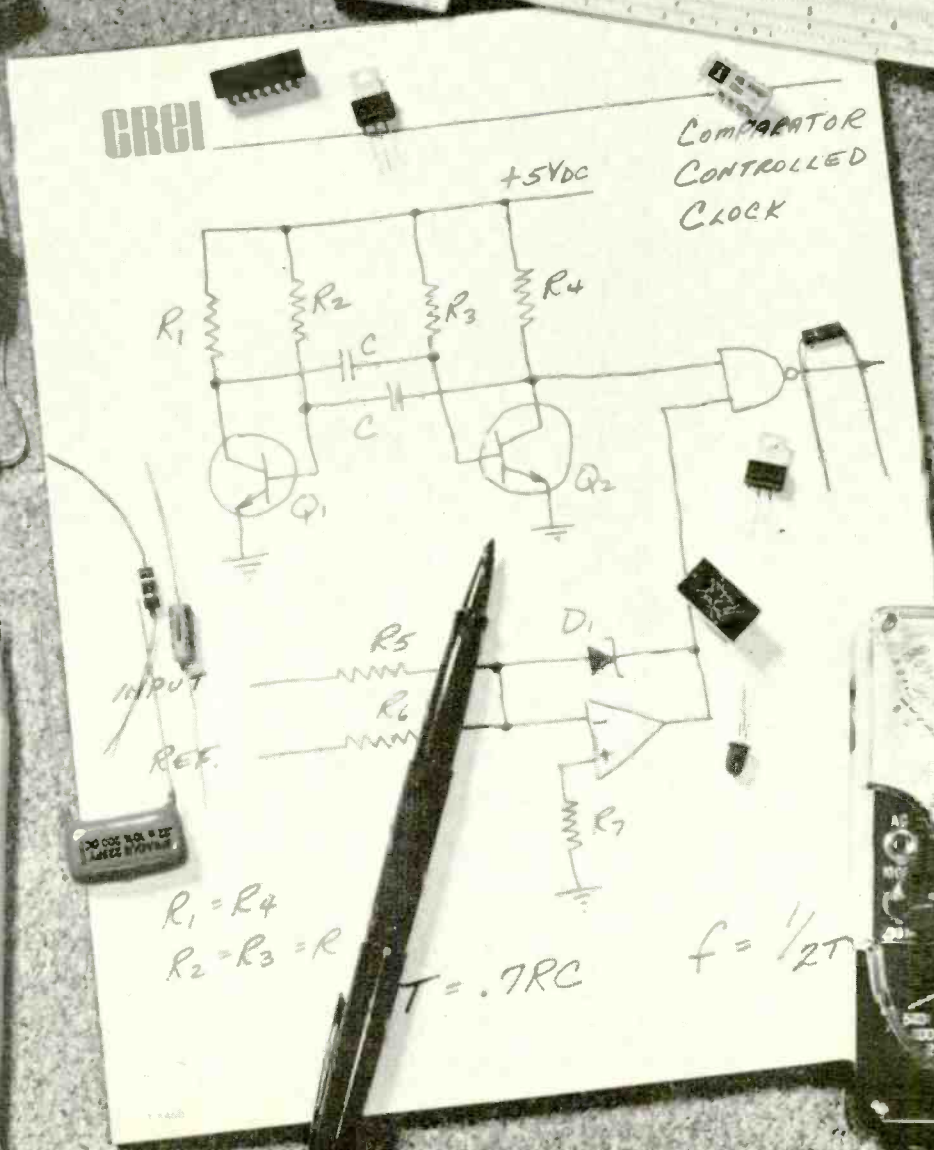
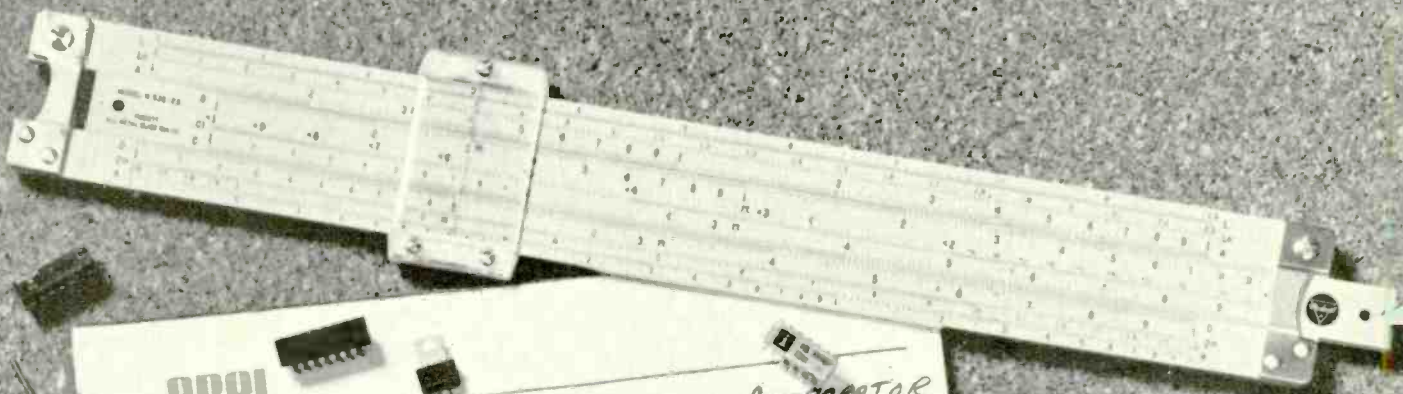
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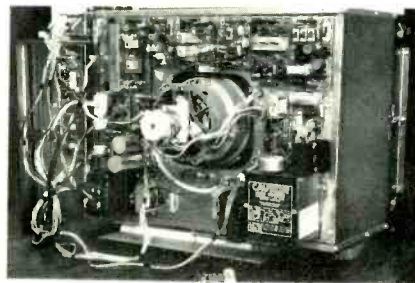
## HEATHKIT COLOR TV

(continued from page 37)

horizontal and vertical sync pulses generated for the display sync. The digital output signal is coupled through the switch to the display driver in place of the channel/time display signal. The pattern that appears on the screen is an array of small, well-defined white dots.

### LC bandpass filter for i.f. strip

Perhaps the most important function of the i.f. amplifier in a color television receiver is selectivity. Fig. 7-a shows the i.f. selectivity curve of a typical modern high-quality color TV. Transistor amplifiers provide the gain. Tuned LC circuits distributed through the amplifier handle the amplitude shaping. A very narrow trap tuned to 39.75 MHz rejects the picture carrier of the adjacent upper channel. In a similar way a trap tuned to 47.25 MHz rejects the sound carrier of the lower adjacent channel. The other adjacent channel frequencies are minimized by the normal skirt selectivity of the TV set.



LOOKING AT THE GR-2000 from the rear all the modules are visible. One has been unplugged.

The i.f. amplifier used in the GR-2000 is totally different. It uses a single bandpass filter as its sole response-shaping element. Figure 7-b shows the selectivity curve of this i.f. amplifier. Note the positions of the critical frequency points in the curve. Adjacent channel carriers are located a minimum of 60 dB down. The circuit of the amplifier as used in the GR-2000 is in Fig. 8.

Looking at Fig. 8 we see that the tuner's i.f. output is coupled to the filter through transistor Q325, a common-base circuit. This transistor provides some gain, and presents a constant impedance to both the tuner's output and the input to the filter. It also isolates these two stages.

The LC filter is positioned ahead of the 2-stage IC amplifier. These two IC's provide plenty of gain, a synchronous detector, an afc output, and a choice of high or low-impedance outputs for composite video. A broadly tuned transformer is used to couple these two IC stages. This makes the transformer easy to adjust and no spe-

cial instruments are needed.

The 4.5-MHz sound output signal is taken from the low-impedance output of IC326. Coming off the same output is a 4.5-MHz trap that is coupled to Q326, an emitter-follower stage that is used to drive the agc and chroma.

#### The varactor tuner

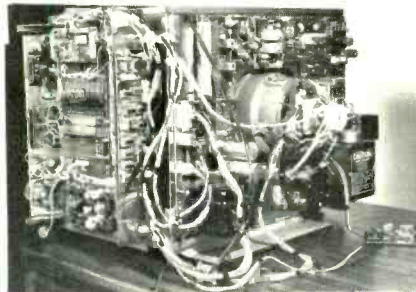
The uhf/vhf varactor tuner differs from conventional switch-type tuners visually, in that no mechanical tuning is used. Instead, the circuits are tuned by feeding preset dc voltages to them. Digital logic circuits are used to direct the preset tuning voltages to the tuner to select the desired channel.

A 4-bit up-down counter (see Fig. 9) IC202, can count from binary 0000 to binary 1111. A total of 16 different binary numbers can appear at its four output lines. When a negative-going pulse is applied to pin 5 of IC202 (the counter input), the counter will count up one binary number and remain there until another pulse is applied. In the same way, when a negative-going pulse is applied to the pin 4 of IC202 (the countdown input), the counter will count down one binary number and stay there.

When the counter reaches 1111 while counting up it starts over on the next pulse with 0000. In the same way when counting down if the counter reaches 0000, it starts over at 1111 on the next pulse.

The pulses to activate the counter are produced by a 2-Hz multivibrator made up of Q217 and Q218. They are applied to the counter when either S152, the up-channel switch; or S151, the down-channel switch, on the front of the set is depressed.

The 4-bit information at the outputs of the up-down counter is fed to the four input terminals of IC203, a 4-line to 16-line decoder. One of the 16 output lines is selected for each of the different 16 binary numbers applied to its four input lines.



**FROM THE SIDE** the digital programming circuitry becomes visible. Remote control and clock circuits are also here.

Each of these 16 output lines is connected to a transistor diode switch (Q201 through Q216 and D249 through D264) that will switch the tuning voltage from one of the 16 preset tuning controls to the tuner.

(turn page)

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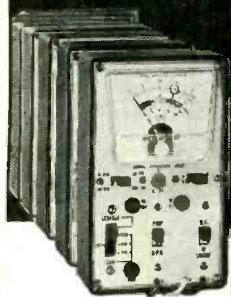
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### The digital clock

The complete circuit of the digital clock option for the Heathkit GR-2000 is shown in Fig. 9. The majority of the circuit is contained in a single IC, and MOS unit that contains all of the logic circuits required to provide 6-digit, 12 or 24-hour time data to the readout circuit of the receiver.

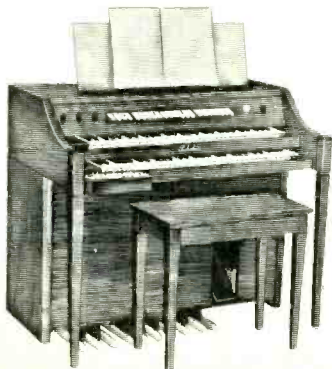
The clock operates from a 24-volt ac, 60-Hz signal that connects to pin P1. It is coupled by resistor R1 to pin 19 of IC1. Diode D1 clamps the positive half cycles to +5 volts dc and diode D2 clamps the negative half cycles to +9 volts dc. Capacitors C1, C2 and C3 are bypasses.

Three momentary switches are used to set the time. Physically they are mounted in the slide out chassis drawer for easy access. Pushbutton H (switch

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S1) stops the clock to allow actual time to catch up to the display. Pushbutton S (switch S2) advances the minutes and pushbutton F (switch S3) advances the hours.

Either a 12 or 24-hour display mode can be selected by connecting pin 13 to pin 14 for a 12-hour display, or pin 13 to pin 15 for a 24-hour display.

The voltages that cause the digits to be selected and displayed by the readout circuit appear on wires G, H, and J. Multiplexed time data is fed back to the readout board on lines B, C, D.

The hand-held remote is completely self-contained and is powered by a 9-volt battery. It offers eleven control functions: TV on-off, volume up or down, tint green or red, color up or down, channel up or down, and the readout can be recalled by a touch of the volume-down button. The control frequencies generated by the oscillator in the remote range from 16 kHz to 22 kHz. These frequencies are doubled by the transducer so the actual signals transmitted to the set range from 32 kHz to 44 kHz.

Logic circuits control the actual functions in the receiver. The volume control is a good example and the color and tint circuitry is basically the same. Take a look at Fig. 10. A 4-bit up-down counter is used to provide 16 possible binary counts. The volume is raised or lowered by varying the current flow in

the volume control line. The counter applies a logic 0 to one end of resistor R31 through R34 in binary sequence to provide 16 discrete levels of volume. Inverted IC4-a, b, c, and e in series with each output line of the counter (IC3) provide logic inversion.

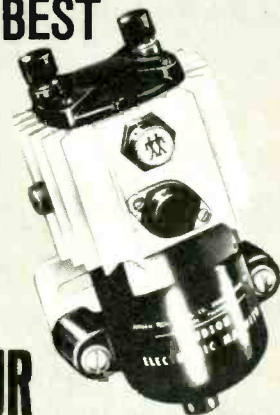
The volume control also turns the set on and off. The four output lines of IC3 are connected to a series of OR gates whose outputs controls relay driver transistor Q2. When the counter is set to 0000, the output at pin 11 of IC6-d is logic 0 and turns Q2 off. Then relay contacts 6 and 9 are open and contacts 1 and 7 are also open and the set is off. When the volume is advanced by increasing the count in IC3, output pin 11 of IC6-d goes to logic 1. This makes Q2 conduct through the relay coil and turns the set on.

#### Final comments

We could go on and on. A complete description of all the new circuits in the GR-2000 would fill this issue of Radio-Electronics. However, we have touched on the high points and as it is obvious from the circuits we have described, this TV kit is something to be reckoned with. It provides new circuits that haven't been seen before. It uses the latest in digital logic techniques in its operation. It is undoubtedly one of the best designed color TV sets available today. It's a set you will want to own.

R-E

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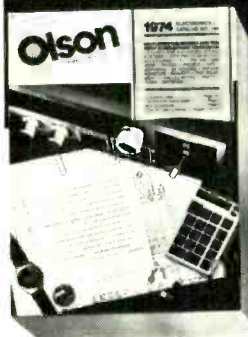
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Circle 24 on reader service card

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Circle 26 on reader service card

# new products

More information on new products is available from the manufacturers of items identified by a Reader Service number. Use the Reader Service Card inside the back cover.

## FASCINATING HOBBY!

VINTAGE RADIO brings you the pioneer days of wireless and radio in pictures. The collector's bible, it opens the doors to a new hobby. Great browsing, too. Over 1,000 pictures, 263 pages, 1887-1929. RADIO COLLECTOR'S GUIDE lists over 50,000 facts on 4,000 radios, 1921-32; maker, model, year, original price, style, circuit type.



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**ENJOY THE OLD DAYS!**

Circle 27 on reader service card

**OPEN SESAME.** Automatic Speech Recognition System operates on a new concept. A sound-operated switch, the A.S.R. responds only to the specific word or group of words spoken into it. The system consists of an analog-to-digital converter that converts the applied speech



waveforms into a digital format. This information is stored in a memory/logic system for speech pattern identification.

To set up the unit, it is necessary only to speak the desired word or words into the microphone while holding down the ENCODE button. The switch may now be activated at any time by depressing the ACCESS button and repeating the stored word(s). Additional modules permit a number of words to be stored.—Shields Products, Inc., 1104 Prospect Ave., Cleveland, OH 44115.

Circle 31 on reader service card

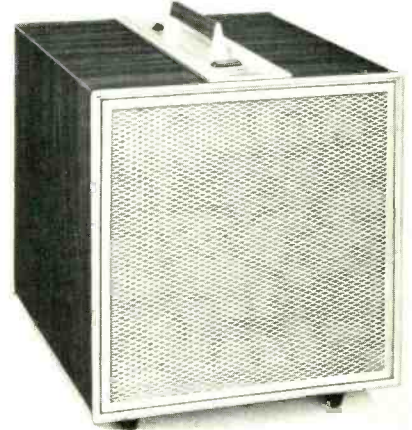
**DIGITAL COLOR GENERATOR, CG25** Little Huey is portable and uses CMOS IC's. Produces all RCA licensed patterns with pushbutton operation. Low power drain; automatic shutoff. Operation from 120°F. to -20°F. Small size leaves



room inside for: adjustable output to cover low channels 2-6, color level control from 0-200%, adjustable dot size, all easily accessible screwdriver adjustments on bottom of unit. \$99.00.—Sencore, Inc., 3200 Sencore Drive, Sioux Falls, S.D. 57107.

Circle 32 on reader service card

**ELECTRONIC AIR PURIFIER KIT, GD-1003** removes up to 99% of all pollens and mold spores and up to 95% of all other airborne contaminants regardless of size or concentration. Two-stage cleaning cycle: 8,000-volt initial ionizing stage, followed by 4,000-volt collecting stage. Two-speed switch allows movement of



large volumes of air in high position and provides quiet continuous operation in low position.

To clean: just flip off rear grille screen, lift out collector cell and wash in plain detergent and water. Activated charcoal deodorant filters slip out for replacement when needed. 15" x 13-1/2" x 17-3/4"; self-contained; plugs into any 120 Vac outlet. \$139.95.—Heath Company, Benton Harbor, Mich. 49022.

Circle 100 on reader service card

**METRIC CONVERTER, model 941** features 35 conversions with the arithmetic functions plus percent for a total of 41 functions. Can be used





as calculator until operator initiates conversion operation. At any point in a problem, a conversion can be made (length, area, volume, liquid, mass, and temperature).

Features include: bright, 8-digit LED display, chain calculations, calculation with memory, full floating decimal, sign indicator, true credit balance, overflow indication, low battery indication, display blanking to conserve power, and more. Kit \$129.95; assembled \$149.95; both are handheld.—**MITC, Inc.**, 6328 Linn Avenue, N.E., Albuquerque, N.M. 87108.

Circle 33 on reader service card

**POCKET CALCULATOR, EL-805** operates for more than 100 hours on a single penlight battery. Liquid crystal display and an improved CMOS IC. Display works on reflected light with



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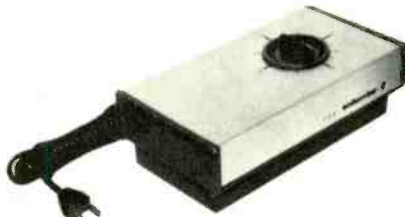
**mountain west alarm**  
4215 n. 16th st.  
phoenix, az. 85016

Circle 28 on reader service card

this model features 8-digit answers; chain and mixed calculations; minus indicator; zero suppression; automatic clearing; floating decimal and constant. Less than 8 oz., 3-1/8" x 4-3/4" x 13/16"; \$109.95 — **Sharp Electronics Corp.**, 10 Keystone Place, Paramus, N.J. 07652.

Circle 34 on reader service card

**ANTENNA ROTATOR, model AR-40** has high stall torque, and on-off light that indicates when the system is operating. Roof-top portion can be rotated a full 360, and has an accuracy of 1%. Installation is simple because unit can be as-



sembled on the ground first. Mast-clamp type mounting fits all color antennas.—**Cornell-Dubiller Electric**, 150 Avenue L, Newark, N.J. 07101.

Circle 35 on reader service card

**SOLDERING TWEezer SYSTEM, model CTP-20.** For working on small joints in closely-spaced areas and in applications where resis-



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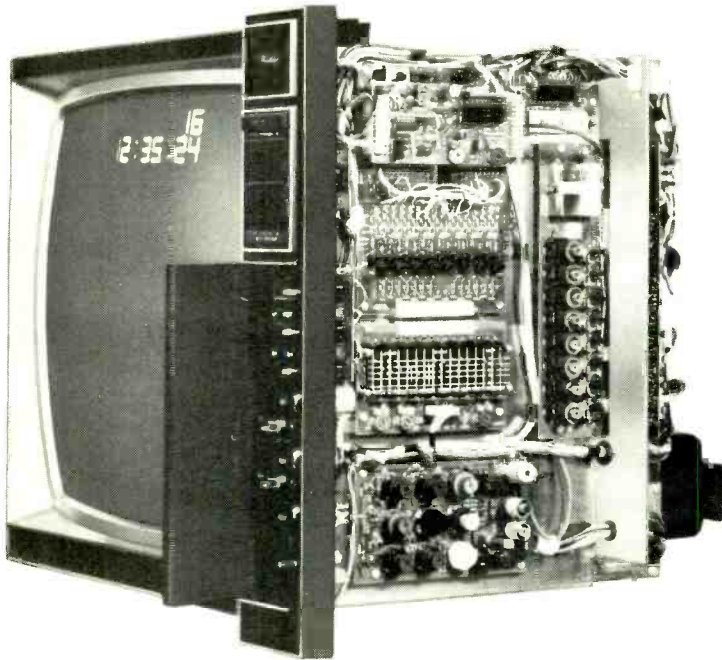
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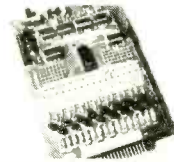
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Circle 29 on reader service card

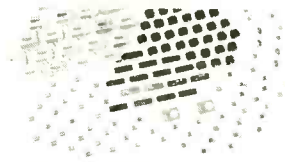
# The all-new digital-design



It offers you these important advances in technology, quality, and performance:



**Programmable Channel Selection** through digital up-down counter with computer-like programming board.



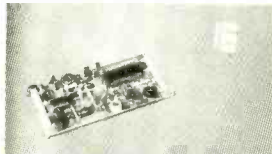
**100% Solid-State Design** — the picture is the only tube-type device.



**Silent All Electronic Tuning** with new combination UHF/VHF Varactor Tuner located inside the chassis — completely shielded.



**Touch Tuning** at front panel (or remote) — touch to change channels up or down — hold in to sweep all channels.



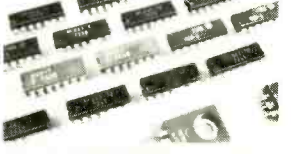
**On-Screen Channel Readout** — big, bright 1½" numerals for both UHF and VHF.



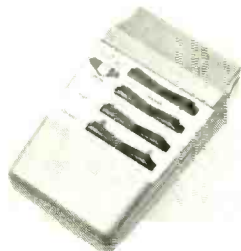
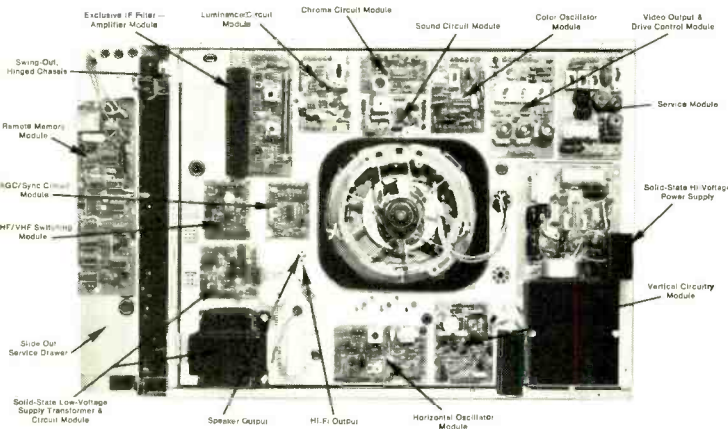
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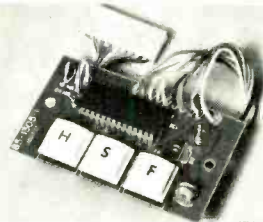
**19 Integrated Circuits** simplify kit building and permit ultra-sophisticated technology with long-term reliability.



## Eleven-Function Touch-Tune Remote Control for the Heathkit GR-2000... 79.95\*

This all solid-state ultrasonic system utilizes 13 integrated circuits, 28 transistors to give you wireless arm-chair control of on and off, volume, VHF/UHF channel selection, up or down color intensity, and tint. Plus, a touch of the volume button automatically recalls the digital readout to the screen. Kit includes receiver for in-chassis mounting and hand-held transmitter. Operates from 20-feet away from set.

**Kit GRA-2000-6**, 4 lbs. .... **79.95\***



## Optional Digital Clock for your GR-2000

In just a couple hours' time you can build the GRA-2000-1 Digital Clock Accessory. Everything mounts on one small board that plugs into the readout board in the GR-2000 service drawer. That's all there is to it. Clock circuit board has slow, fast and hold pushbuttons for setting time, jumper wire for selecting 12 or 24-hour format. You set your on-screen display for hours and minutes, or hours, minutes and seconds using the programming circuitry on the channel readout board. Order with your GR-2000, or add it on later, if you prefer.

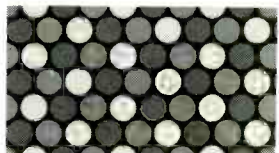
**Kit GRA-2000-1**, Digital Clock Accessory, 1 lb. .... **29.95\***



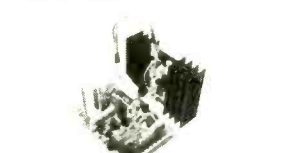
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**True Digital Design Dot Generator** makes picture convergence easier and more precise.



**Twelve Wiring Harnesses** — pre-fabricated, connectors installed, pre-stripped, ready to solder — this TV is easier to build.

# Heathkit GR-2000 Color TV

Three years ago, in response to your requests, we set out to design a truly unique color TV. We have. It uses digital design techniques unusual to TV technology. The result is spectacular.

The 100% solid-state GR-2000 25V color TV — it silently selects channels with digital-logic accuracy — it displays the channel digits on the screen — it displays the time digits on the screen — it uses a fixed filter IF that never needs alignment — it uses more integrated circuitry than any other set. Yet the kit-building process is now easier than ever.

**Silent, All-Electronic Touch-Tuning** — no knobs to turn, no noisy turrets, no humming motors and no mechanical contacts to clean. Now you just touch a button on the front panel or optional remote control transmitter and the new programmable Digital Counter silently sweeps up or down through any 16 preselected stations. Release the button and the new UHF/VHF Varactor Tuner is precisely locked-in on the channel of your choice.

You program up to 16 channels into the Touch-Tune System located in the convenient slide-out service drawer. You can program any channels in any sequence, interspersing UHF with VHF, even programming the same channel to appear more than once if you like.

After you have programmed a channel-selection sequence, Automatic Fine Tuning keeps picture and color consistent from station to station. The UHF/VHF Varactor Tuner is positioned inside the chassis, away from the control panel. This helps keep the picture free of spurious signals that find their way into front-mounted tuners.

**The channel number is seen on the screen** — The Heath-designed On-Screen Electronic Digital Channel Readout has bright white numerals that are easy to see — from across the room, from any viewing angle. Each time you change channels, using the Touch-Tune button either on the set or on the remote control, illuminated digits (adjustable brightness) identify the UHF and VHF stations as you cycle through the channels. After stopping at a desired program, the readout remains on for as long as you want, up to 1½ minutes, or stays on all the time...the choice is yours. You pre-program the Digital Channel Readout to your requirements with a computer-like programming board located in the service drawer. When the readout is timed to shut off after a few moments, it can always be recalled by changing channels or by tapping the volume "down" button. What's more, you can position the readout anywhere you want it on the 25V screen and adjust its brightness for optimum contrast with the overall picture. The digital readout generator uses a custom designed MOS large scale integrated circuit containing the equivalent of over 2000 transistors, plus diodes, and resistors.

The new Heath Electronic Digital Channel Readout completely eliminates the confusion often found with mechanical tuning devices — especially when trying to find an elusive UHF station. And it makes across-the-room remote control tuning easier than ever.

**We even changed the way you adjust the sound** — With the GR-2000 a touch of either of two buttons automatically raises or lowers the sound in a series of small steps. Just hold the button down until the sound level is right where you want it. This also controls the volume of the Hi-Fi Sound Output (to your separate amplifier) so you can control it with your remote transmitter.

**Build-in an optional Electronic Clock with Digital On-screen Read-out** — true digital circuitry gives you the time in four-digit, six-digit, 12-hour or 24-hour format. A programming board in the slide-out service drawer lets you set your clock to display time the way you want to see it. The on-screen display appears directly below the channel numeral in same-size 1½" digits. And when you add the clock option, it becomes an integral part of the channel display, responding to the same controls. It can be positioned anywhere on the screen with the channel digits, remains on for the same pre-set length of time, or remains on constantly. For setting the time, Hold, Fast and Slow pushbuttons are located in the service drawer. And once set, the electronic clock continues to run even when the set is off, unless the set's Master Switch has been turned off. In normal operation, whenever the set is turned on and the on-screen display is activated, the time is right to the second.

**A Heath-designed IF Filter sets this TV apart from all others** — You wanted truly superior color reception, particularly in urban areas where multiple transmitters are located or where multi-channel cable service is available. So we designed a fixed LC-type filter with an IC IF amplifier...a "first" in the television industry, and you can

have it now with the Heathkit GR-2000. This unique circuitry produces an ideally shaped bandpass that greatly reduces adjacent-channel interference. And, this totally new approach to IF design gives the GR-2000 another equally important plus — a consistently excellent color picture, year after year with no need for periodic instrument alignment. The GR-2000 IF system eliminates the highly critical traps that go out of adjustment because of normal component value changes through aging. In short, the Heathkit GR-2000 will maintain its best picture longer than any set with ordinary IF design.

**Add Total Touch-Tune Remote Control** — it's an all solid-state ultrasonic system that lets you select UHF/VHF channels, control volume, color tint and intensity, on and off. And you do so from as far as 20 feet from the set. The channel selector and volume buttons on the remote also may be used to return the channel and clock readouts to the picture screen whenever you wish.

**The easiest-to-build color TV we've ever offered** — We said 100% solid-state. And for the GR-2000 that means 19 integrated circuits (33 including the remote and clock), 71 transistors, all of which mount in sockets; 20 glass-epoxy circuit boards; and 12 cables. Imposing? Perhaps, but actual assembly operations for this kit have been greatly simplified. The GR-2000 has fewer point-to-point connections, more ICs, more modular circuit boards, more prefabricated wiring harnesses and cables, and fewer chassis-mounted parts to make it easier to build.

Here's what all those solid-state components do for you to produce truly exceptional color entertainment. To start off, there is DC controlled contrast for less picture interference. An IC color amplifier for truer colors. An IC color oscillator and automatic phase control for more precise and reliable tints. An IC automatic gain control for improved sensitivity, stability and noise immunity. Improved picture interlace for remarkable image definition and crispness. A new solid-state high voltage rectifier. Short-circuit-proof IC regulators eliminate component damage through accidental shorts. Dual VHF antenna inputs, 300 ohm balun for your twin-lead antenna, true 75-ohm for proper cable TV and coax hook-up. Exclusive Heath Magna-Shield Chassis to keep stray magnetic fields from interfering with picture quality.

**New, latest-design picture tube** — a deluxe Black (Negative) Matrix 25V picture tube now with fully illuminated dots with black "surround" and new, etched, face plate...it all adds up to brighter, more vivid pictures with reduced glare and reflections and greater contrast.

**New exclusive Heath self-service features** — no other manufacturer offers them to you at any price. Built-in service facilities such as a new digital-design true dot generator, purity and convergence adjustments; test meter; new vertical and horizontal centering circuits; new Top-Bottom-Sides pincushioning corrections; new "Service" circuit board puts everything in an easy-to-find place.

We set out to design the most advanced and unique color TV available today...we believe the performance of the set will speak for itself. The new digital-design Heathkit GR-2000...it will change your mind about color TV.

**Kit GR-2000, 147 lbs. .... 649.95\***

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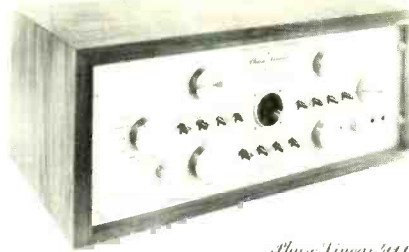
tance heating could damage circuit components. Operator grasps the lead (tweezer-like) and then performs the heating function with no danger of arcing or stray current generation.

Weighs less than 5 oz.; controlled heat allows temperature stabilization of the leads during heating and cooldown; adjustable-temperature power supply. Foot switch on-off control. Adjustable tip gap opening to 3/4"; replaceable tips; \$149.00 — Pace, Inc., 9329 Fraser Avenue, Silver Spring, Md. 20910.

Circle 36 on reader service card

**STEREO PREAMPLIFIER, model 4000** features the "auto correlator," a noise reduction system that makes record/tape hiss and FM broadcast noise virtually vanish without affecting musical content.

Total distortion: less than .25%; typically .02%. Frequency response: phono—within ±1 dB of RIAA from 20 Hz to 20 kHz; high level—within ±1 dB from 20 Hz to 20 kHz. Power consumption: 40



Phase Linear 4000 watts. 7" x 19" x 10"; 18 lbs.; \$599.00.—Phase Linear Corp., 405 Howell Way, Edmonds, Wash. 98020.

Circle 37 on reader service card

**VOM, model 120P** features 20,000 ohms-per-volt sensitivity and 2% accuracy on dc; offers a .25-Vdc range and a 50-μA direct current range. Resettable electronic overload protection cir-



cuit protects the instrument.

Ranges covered: direct volts—0 to 1000 in 8 ranges; direct current—0 to 10 A in 6 ranges; alternating volts—0 to 1000 with 3% accuracy and frequency response of ±1 dB to 100 kHz through 50V± to 20 kHz on 250V range; ac output volts—0 to 250 in 4 ranges; ohms—R×1, R×100, R×10,000; also reads decibels. 5-1/4" x 7" x 3-1/8"; 3 lbs.; \$69.95 (test leads and batteries included).—Dynascan Corp., 1801 West Belle Plaine Avenue, Chicago, Ill. 60613.

Circle 38 on reader service card

**MICRO-COMPUTER, model Root-8** features automatic square root key; can be used for squaring and reciprocal calculations. Features include: sign change (+ to -, - to +), automatic



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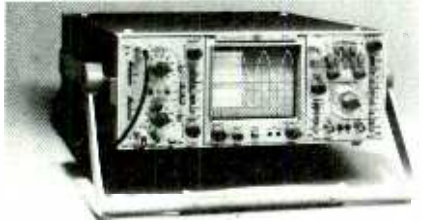


floating decimal, underflow system that delivers the eight most significant digits of the answer, calculation with a constant in multiplication and division, automatic overflow check that locks calculator until cleared, automatic zero suppression, and true credit balance capabilities. Operates on ac or batteries; 1-1/2" x 7" x 3-3/8"; 14 oz. including batteries; \$89.95.—Casio, Inc., One World Trade Center, New York, N.Y. 10048.

Circle 39 on reader service card

**DUAL TRACE OSCILLOSCOPE, D75.** 6-1/2" CRT contains internal graticule for nonparallax measurement. 15-kV accelerating potential helps produce bright displays of low repetition rate signals in even high ambient light environment.

For low-amplitude measurements, the 50-MHz dual-channel, vertical amplifiers have deflection factors starting at 5 mV/div, accurate within 3%. For measuring even lower amplitude signals, a gain control (X5) extends the



minimum deflection factor to 1 mV/div with 15-MHz bandpass. For high resolution meas-

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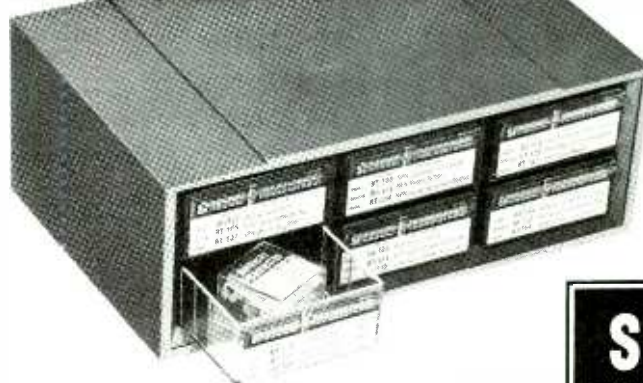
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**MARCH IS HI-FI MONTH**

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# next month

**MARCH 1974  
SPECIAL ISSUE  
HIGH-FIDELITY SOUND**

■ **The SQ Generation**

Contributing High-Fidelity Editor Len Feldman explores the development of the SQ matrix system from its earliest beginnings (3-dB front-to-back separation) to its current status with wave-matching and full logic.

■ **Improving Room Acoustics**

There are ways to make your hi-fi system sound better by improving the acoustics of your listening room. This article tells how to do it.

■ **Flat Speaker Systems**

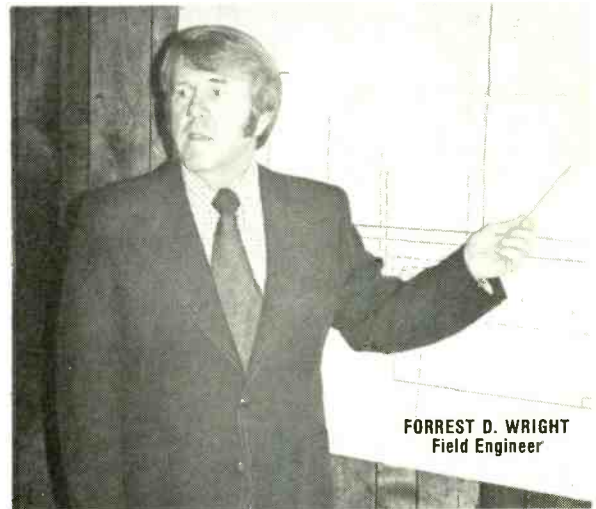
There are two new speaker systems that produce a relatively flat speaker enclosure. One is from Magitran, the other from Fisher. Here's the inside story on how they work.

■ **Installing Car Tape Decks**

A complete guide to installing an add-on tape deck and speakers in a modern automobile. It's easy and can be profitable.

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Circle 66 on reader service card

## IMPROVED ASCII ENCODER

(continued from page 61)

sensing is translated down to ground by IC3 and acted on by IC2 to get the proper three bit code. For instance, with no current through Q1 or Q2, the output code 101-XXXX is sent, corresponding to a character P through Z. Current through either other transistor sets up the numbers or lower alphabet code. And this gives us our basic 48 key encoding scheme.

Now, we add some refinements. The shift key acts on IC2 to change from punctuation to numbers or backwards. If a code from 0000 through 1011 is sent, this is recognized by IC5 as a number, a colon, or a semicolon. IC5 then tells IC4 to leave the shift command the way it was, and a *unshifted* key gets you a number, and a *shifted* key gets you the equivalent punctuation. On the other hand, if codes 1100 through 1111 are sent, IC5 detects this, and through the exclusive-or gate in IC4, compliments the shift line. Now, the shift key works *backwards*, putting the four problem punctuation keys back the way they belong. This is admittedly a bootstraps operation, but the time for the output to tell the input to shift is only a few nanoseconds, an utterly negligible time compared to most contact conditioning and compliment-the-shift-if-12-or-greater circuit *only* affects the number keys. Any alphabet or punctuation key in columns IV or V are *not* affected by this circuit since Q2 is not sensing a "numbers" key.

Finally, the control key forces outputs 6

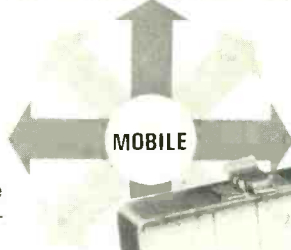
and 7 to ground regardless of anything else, automatically shifting from an alphanumeric command to a machine command. The spacebar is diode encoded to simultaneously provide a shift and a 0, or a "capital Ø", while the carriage return key uses two diodes to simultaneously give you a "control" and a "M" command. Other special keys are easily added, often by using two more diodes per key. If you need a DEL or delete key, the simplest way to do this is to break output line 6 with a SPDT key and route it to +5. The normal output of the encoder is 101-1111 when no key is in use. This changes it to 111-1111 or DEL. If you must have the lower case alphabet (make sure the other end of the system can handle or recognize it), you can leave the DEL key down to generate it.

### Building it

A PC board is shown along with a parts list and notes on kit availability. We cannot tell you, now, what keyboards are available. Check the ads in the back of this issue for a guide. Before construction, you have to decide whether you are going to use mechanical contacts or resistive ones and place the program jumper accordingly, +5 for mechanical contacts or +12 for elastomeric ones. A 12-volt battery may also be used, as no input current is drawn unless a key is pressed, or you can tack a 6-volt battery on top of the +5-volt line for 11 volts. Resistors R1 and R2 also have to be changed, 1K for the +5-volt supply, or 3.3K for the +12-volt supply. If the encoder is to be used on a keypunch style keyboard, it easily mounts on one end of the unit by using four spacer blocks. A slight amount of filing may be

(continued on page 94)

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# new books

**MATV Systems Handbook—Design, Installation & Maintenance** by Allen Pawlowski. Tab Books, Monterey & Pinola Sts., Blue Ridge Summit, Pa. 17214. 176 pp. 8½" x 5½". Hardcover \$7.95, Softcover \$4.95.

A top-to-bottom look at MATV systems — from antenna basics down to TV filters and attenuators. The author presents a bedrock background for readers unfamiliar with technical terminology. He covers the various types of antennas for vhf and uhf, down-conversions, mixers, filters and traps, isolation and insertion loss, impedance matching and selectivity. The basics of master antennas, coax cables, splitters and couplers, taps and other terminating devices and matching transformers are covered in the early portion of the book. Then the reader is introduced to the ins and outs of designing complete systems. Must reading for the technician getting involved in MATV.

**Selecting & Improving Your Hi-Fi System** by Harvey F. Swearer. Tab Books, Monterey & Pinola Sts., Blue Ridge Summit, Pa. 17214. 224 pp. 8½" x 5½". \$7.95.

Never before has the hi-fi buff had such a wide range of selection as he is currently offered. In this book the author explains what features each unit in the hi-fi system should provide and what the buyer should look for. He does not tell you the best system for you to buy simply because the best system for you is the one that fills your specific needs. Among the chapters in this book are: program sources, AM/FM receivers and amplifiers, 4-channel sound, stereo record players, tape recorders, connectors and cables, hi-fi speaker systems, speaker enclosures, and overall system checks.

**Regulated Power Supplies** by Irving M. Gottleib. Howard W. Sams & Co., Inc., 4300 W. 62 St., Indianapolis, Ind. 46268. 160 pp. 8¼" x 5¼". Softcover \$4.95 (\$5.95 in Canada).

The regulated power supply has become a vital part of modern electronic devices. This kind of supply enables circuits powered by it to provide low distortion and stable operation under varying loads. The book starts off by showing the advantages of using regulated supplies, then goes on into the characteristics of their operation and continues into methods of using them. A final chapter discusses integrated circuits and monolithic modules used in today's regulated power supplies.

**Introduction to Medical Electronics — For Electronics & Medical Personnel** by Burton R. Klein. Tab Books, Monterey & Pinola Sts., Blue Ridge Summit, Pa. 17214. 271 pp. 8¼" x 5¼". Hardcover \$9.95, Softcover \$6.95.

This one book ties together medicine and electronics in a manner that can be understood and easily digested by members of both professions. For non-medical personnel, a body is described in depth as an anatomical and physiological system. There is a continuing tie-in of physiological activities of the body with the equipment that is designed to detect, amplify and present data signals concerning the body. On the electronic end, the various categories of electromedical equipment are described as is maintenance, fault sensing, equipment management, and follow-up for preventive maintenance. A valuable text and reference in the field of medical electronics.

**Transistor Specifications Manual, 6th Edition** by the Howard W. Sams Engineering Staff. Howard W. Sams & Co., Inc., 4300 W. 62 St., Indianapolis, Ind. 46268. 160 pp. 10¾" x 8¼". Softcover \$4.50 (\$5.40 in Canada).

In the time since the first transistors were made available, the total number of types has increased tremendously. Many of these transistors are no longer on the market, many were produced with no type numbers, and others by manufacturers no longer producing transistors. When these types are encountered in older equipment, it is usually difficult, if not impossible, to locate transistor specifications. This manual contains three principal sections designed to provide maximum information about the transistor — a specification section, a LED identification section and an outline section. This newest, expanded version contains all the information you need to locate a proper replacement for more than 12,000 different transistor types.

**1-2-3-4 Servicing Automobile Stereo, 2nd Edition** by Forest H. Belt. Howard W. Sams & Co., Inc., 4300 W. 62 St., Indianapolis, Ind. 46268. 240 pp. 8¼" x 5¼". Softcover \$4.95 (\$5.95 in Canada).

This text outlines an effective troubleshooting system that results in a reduced call back rate since the system is so complete that it catches even borderline faults that are often overlooked. Follow the procedures diligently and as the author states: "You can't fall into the common fix-only-what's-obvious trap." Sets that you repair stay repaired. This is the second edition of this book and has been brought completely up-to-date with many new illustrations and updated additional text information.

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Circle 69 on reader service cards



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MARCH OF DIMES

## KEYBOARD ENCODER (continued from page 92)

necessary on these blocks, depending on your soldering on the circuit board to get things to lie flat. The bypass capacitor should be mounted *component* side, but with slightly long leads and bent flat. Otherwise interference between C1 and the metal case or rails holding the keyboard in your system may result.

There are 23 input leads. These are directly wired to the keys following the wiring matrix of figure one. (If you're using the Radio-Electronics Low-Cost Keyboard, rewire the jumper matrix to suit.) If you have to run through a connector or otherwise want to minimize the interconnect leads, the diodes D1 through D4 can be placed on the keyboard end, reducing you to 21 connections. Normally you mount the encoder integrally with your keyboard and this doesn't matter.

Note that whatever keyboard you use, the keytops must be ASCII ones. This means that the "capital 2" has to be a #, the capital colon a \*, the capital semicolon a dash or minus, and so on. Otherwise, you have to remark the keyboards.

### Using a keypunch keyboard

These are easily recognized by their bright blue keys and are now available from several surplus sources. More can possibly be expected since keypunch equipment is more or less headed to obsolescence. An unmodified one of these has the keys and keypairings all wrong, since they originally

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were EBCDIC coded, a non-standard and older code. Fortunately the callouts go where you can't reach them with a finger, and attractive stick-ons are easy to do, (see parts lists) as are instant transfer letters, or white ink fro the stationery store.

Various solvents (lacquer thinner, etc.) easily remove the old ink, or it may be carefully scraped off with an Xacto knife or a razor blade. Don't soak the keys in solvent as it may attack the plastic. Keyboards available from some sources are completely rebuilt for ASCII use. If you are doing your own instead, rearrange the parts so you have a rectangular block of keys with the black keys on top and the blue ones in the middle. Again, if you are rebuilding your own, you probably will end up short by at least two or three blue keys. These may be repainted as needed. ASCII modified keyboards come with everything the right color. Extra mounting blocks on one end support the encoder. The encoder may be mounted above or below the rails, although the lower position is much easier to wire. Output may be directly soldered, or connected with a standard 12-pin PC edge connector.

One way to simplify the wiring with this type of keyboard is to use *solderable* magnet wire—stuff that you can solder right through the insulation. Beldsol and Soldereze are two types. This way, you loop the wire from terminal to terminal and then solder it in place without stripping. Stripping or at least pretinning is still recommended at the PC board end. It takes extra heat to solder through the insulation, but don't use so big an iron or gun that you melt the key assemblies or hurt the PC board. Heat the joint

(turn page)

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## KEYBOARD ENCODER

(continued from page 95)

first. After the insulation smokes, add a *minimum* amount of solder.

### Testing the encoder

The obvious test is an acid test—connect it to the TV Typewriter or a terminal and see if it sends the right letters. A way that ties up less fancy equipment is to use a batch of IC driveable test lamps or LED's to *simultaneously* monitor all the outputs.

If some stickiness or reluctance is experienced with the spacebar and carriage return keys, raise the supply voltage slightly or replace D1 and D2 (the diodes that go to IC1) with metal barrier low-threshold diodes such as a MBD101 or something else with a 0.3 volt forward drop or less at 6-mA current. Of several IC1's tested, operation was satisfactory down to 4.7 volts. *Maximum* permissible voltage applied to the +5 terminal is 6.8 volts. A tightly regulated 5.1 or 5.2-volt supply should work with practically all units.

As with any keyboard system, some form of debouncing and noise elimination is *essential*. Normally, as in the TV typewriter, this is provided internally. If not, one possible circuit is shown in Fig. 2 that handles most any keyboard. An optional parity generator and parallel to serial converter were shown in the original article. These may be used as add-ons, or newer MOS asynchronous receiver-transmitter integrated circuits can be used for the same task. If enough readers need this sort of thing, we'll work up a project on it. **R-E**

## APPLIANCE CLINIC

(continued from page 26)

pected switch, etc. and apply power. If the unit starts to heat, run, etc., turn it off, and replace that thermostat or switch.

In the plastic-cased thermostats, switches, etc., check the terminals. They should be clean, and tight in the body of the unit. In quite a few cases, the switch contacts can overheat, cause the body of the switch to char, and make the terminal come loose! This is a dandy cause of *intermittent* operation of the appliance. It will work perfectly one time, then refuse to go at all the next. Wiggle wiring, and check terminals, etc. Something is loose, not making good tight contact.

Careful attention to small details can help you find and fix some otherwise puzzling problems. Check everything! **R-E**

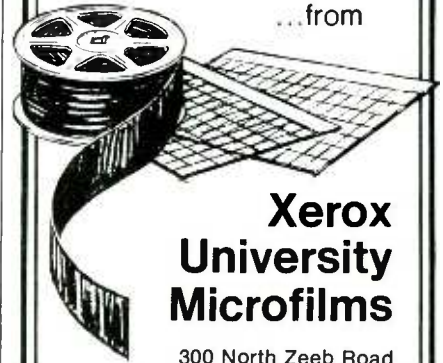
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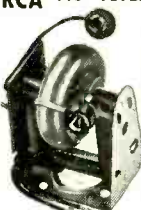
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7404	.29	7451	.32	74145	1.25
7405	.27	7453	.32	74150	
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7408	.29	7460	.30	74154	1.75
7409	.29	7461	.30	74155	1.35
7410	.25	7464	.45	74156	1.50
7411	.35	7465	.45	74157	1.50
7413	.95	7470	.50	74161	1.65
7415	.50	7472	.45	74163	1.80
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7425	.39	7485	1.70	74177	.95
7426	.35	7486	.55	74180	1.15
7427	.39	7489	3.25	74181	4.25
7430	.25	7490	1.25	74182	1.10
7432	.30	7491	1.40	74190	
7437	.50	7492	1.05	74192	1.65
7438	.55	7493	1.05	74193	1.65
7440	.25	7494	1.10	74194	1.65
7441	1.25	7495	1.05	74195	1.15
7442	1.15	7496	1.05	74196	1.35
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MM5050	Dual 32 bit static shift register	TO-5 .35 ea.
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MOS Shift Registers 2500 Series	
2502 2506 2509 2510 2511 2518 2519 2521 2522	
Untested seconds	4/1.00
Grab Bag Specials	
15 Assorted TTL's (dips)	\$1.00/bag
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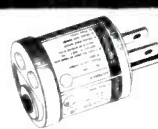
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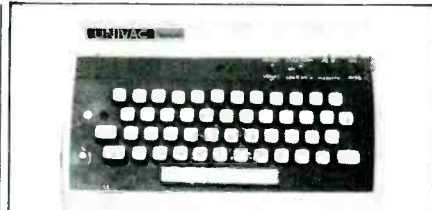
New GT-20 Tester tells if your AC Outlets are safely grounded or properly wired. Simply plug it in & read coded neons. Ideal for home, shop, campers, electricians, maintenance men, etc. **\$7.95 PRE-PAID**. Two prong adapter **\$7.75**.



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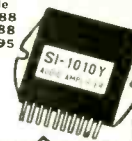


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- 1-2N2646 UNIJUNCTIONS, plastic transistors, Texas \$1.
- 8-2N107, GE, most commonly used pnp, germanium \$1.
- 50-SILICON, glass rectifiers, computer, axial leads \$1.
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- 2-2N170, PNP, germanium, nio vceo, 7 amp 85 watts \$1.
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- 30-3AMP RECTIFIERS, silicon, epoxy, assorted V. axial \$1.

- 1-PHOTO TRANSISTOR, with darlington amp filter, lens \$1
- 2-PHOTO TRANSISTORS, with darlington amp, 2N5777, GE \$1
- 4-PHOTO CELLS, Chirex, panache, 50K-70 ohms \$1

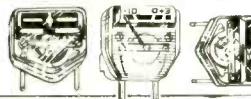
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- 5-ER900 TRIGGER DIODES for SCRs & Triacs \$1.
- 1-FET'S 2N4339, N channel, 5000 umho, TO-92 plastic \$1.
- 10-1N914 fast switch diodes, silicon, 4 nanoseconds \$1.
- 2-6 AMP TRIAC 200 PIV, TO-5 \$1.
- 40-ITT MICRO MINI RECTIFIERS silicon porcelain to 1KV \$1.
- 30-WORLD'S SMALLEST RECT. & zeners, 1W, assorted volts \$1.
- 4-2N4269 Nixie tube driver transistors, 100V \$1.
- 2-PUTS, prog. uni-transistors, similar to GE-D13T \$1.
- 2-6000 PIV 50 mil epoxy rectifiers, axial leads \$1.
- 10-BENDIX 25 WATT "pellet" power transistors, silicon \$1.
- 1-PHOTO ELECTRIC FET, 10,000 ohms, n channel \$1.
- 4-80 WATT, 2N1488, silicon, TO3, 60 Vcc, n channel \$1.
- 4-1000 AFE, DRLINGTON Transistors, TO-18 case \$1.
- 4-2N5036 NPN plastic transistor, nio vceo, 7 amp 85 watts \$1.
- 4-2N5296 HOBBY, 35 watts, plastic powers, NPN \$1.
- 4-2N6109 HOBBY, 40 watts, plastic powers, PNP \$1.
- 5-PLASTIC 35W powers, npn, silicon, hobby 2N6121 \$1.
- 5-PLASTIC 35W powers, pnp, silicon, hobby 2N6124 \$1.
- 2-MOS FETS, N channel, 10K umho, 3N128, TO-18, RCA \$1.
- 2-MOS FETS, DUAL GATE, N chan, 3N187, TO-18, RCA \$1.
- 2-MOS FETS, DUAL GATE, N chan, 3N140, TO-18, RCA \$1.
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- 1-300V PLASTIC POWER TAB transistors \$1.

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- 15-709 FLAT PAK OP AMPS, 100% good \$1.
- 50-710-713 OP-COMPARATORS, untested \$1.
- 4-DUAL 709, dip pak, op amps, untested \$1.
- 5-7474D triggered flip-flops, dip, no test \$1.
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- 5-SN7447 7-Reg. decoder-driver fallouts \$1.
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- 5-MOS REGISTERS, 501-6, etc., TO-5, no-test \$1.
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- 10-LINEAR AMPS, 709, 710, 711, 741, TO-5 \$1.
- 10-709 LINEAR AMPS, 710, 711, 741, TO-5 \$1.
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- 10-RCA CA-3000 OP AMPS, TO-5 case \$1.
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- 1-7516 CHARACTER GENERATORS, hobby, for MAN 2 \$1.
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- 4-SN74192 UPDOWN COUNTER, dip, factory fallouts \$1.
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- 5-IBM IC's with pe board, many parts, from computers \$1.
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- 1-DUAL 2-WATT "Stereo-Amp-On-A-Chip", fallout/Sprague, u test \$1.
- 1-OPCOA SLA-11C, like MAN-5, green, seg missing \$1.
- 3-SPERRY SP332, white digit, factory rejects, 33% charac. no test \$1.
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- 5-MONSANTO opto isolators, no test, 1500V \$1.
- 10-LED HOBBY SURPRISE, asst. types, factory rejects, no test \$1.
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- 5-MONSANTO MAN-4, 1.9" charac. 1-or-more segs missing, red \$1.
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- 3 for \$3.75
- \* Plastic case \* Red needle indicators
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Delivers 3 watts continuous, 10 watts peak. With heat sinks; micro-mini size: 3 1/2" x 2 1/2". 9 to 30V supply. High sensitivity: 8 to 16 ohms. For mono and stereo phonos, tape, FM, AM, TV, servo.



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- 400 1.19 1.50
- 600 1.35 1.75
- 800 1.59 1.95
- 1000 1.79 2.25
- TO-5 case 6 Amp 1 1/2 x 7/16 sq

Meets critical JAN specs. A class "ball of silicon strength" that meets JAN specs, high reliability, withstands avalanche power surges to 1K watts. ONE amp ratings with 2 amp capabilities. Axial leads.

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Lowest Prices Brand New "DIP" Packages Buy 3 or more 10% discount

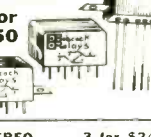
Type	Sale	Type	Sale	Type	Sale	Type	Sale
SN7400	\$0.30	SN7437	.50	SN7472	.50	SN74112	.95
SN7401	.30	SN7438	.50	SN7473	.55	SN74113	.95
SN7402	.30	SN7440	.30	SN7474	.49	SN74114	.95
SN7403	.30	SN7441	1.10	SN7475	1.00	SN74121	.60
SN7404	.35	SN7443	1.19	SN7476	1.25	SN74122	.63
SN7405	.35	SN7444	1.25	SN7478	.95	SN74123	1.09
SN7406	.45	SN7445	1.19	SN7480	.65	SN74125	.71
SN7407	.35	SN7446	1.40	SN7481	1.25	SN74126	.71
SN7408	.35	SN7447	1.40	SN7482	1.99	SN74129	1.25
SN7410	.30	SN7448	1.45	SN7483	1.99	SN74132	4.95
SN7411	.35	SN7450	.30	SN7485	1.19	SN74145	1.55
SN7413	.85	SN7451	.30	SN7486	.60	SN74148	4.50
SN7415	.49	SN7453	.30	SN7489	3.25	SN74150	1.19
SN7416	.49	SN7454	.30	SN7490	1.22	SN74151	1.02
SN7417	.49	SN7455	.55	SN7491	1.35	SN74152	4.95
SN7420	.30	SN7460	.30	SN7492	1.02	SN74153	1.39
SN7421	.55	SN7461	.35	SN7493	1.02	SN74154	1.65
SN7422	.30	SN7462	.35	SN7494	1.05	SN74155	1.29
SN7425	.40	SN7464	.30	SN7495	1.02	SN74156	1.45
SN7426	.36	SN7465	.50	SN7496	1.02	SN74157	1.35
SN7430	.30	SN7470	.50	SN74106	.95	SN74158	1.55
SN7432	.35	SN7471	.55	SN74107	.70	SN74160	1.85
				SN74108	.95	SN74161	1.55

## "C-MOS" IC CIRCUITS

Type	Sale	Type	Sale
74C00	\$.95	74C195	4.50
74C02	.75		
74C04	1.15		
74C10	.95		
74C73	1.79		
74C74	1.59		
74C76	1.79		
74C157	2.50		
74C160	3.50		
74C161	3.50		
74C162	3.50		
74C163	3.50		
74C195	4.50		

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All hermetically sealed. Submini. 1/6, half, and full crystal can types in 6-1224V in asst. contacts up to 4PDT, 1 amp up to 10 amps. Such types as BR40, 41, 10, 11, 16, 24, etc. Sorry, no electronic voltages or Vices. From factory mixtures — to you! Good asst. if you are share-minded, at low prices.



## INTEGRATED CIRCUIT SOCKETS

- 14-Pin, DIP \$ .45
- 14-Pin, Wire Wrap \$ .59
- 14-Pin, Side Mount \$ 1.00
- 16-Pin, DIP \$ .50
- TO-5, 8 or 10 Pins \$ .29

## 8-TRACK CAR RADIO STEREO TAPE TRANSPORT 8.88

8-Track tape transport with complete stereo playback system less audio amplifier. Operates off 12 VDC. Wax & flutter proof. 1500 7439 preamp & ready to go. Uses 8-track tape. Wt. 3-lbs.



## NATIONAL 'OP' AMPS

Type	Description	Sale
LM-300	Super 723 V. reg.	
LM-301	Hi-performance amp	\$.95
LM-302	Voltage follower	.45
LM-305	Spwr. V. reg.	.95
LM-307	Super 741	1.19
LM-308	Hi-Q Fet Type Op Amp	.45
LM-309H	SV 200 mil V. reg.	1.25
LM-310	SV 1-amp V. reg.*	1.00
LM-311	Comparator	1.95
LM-320	Minus 5V -1-amp V.R.*	1.25
LM-320	Minus 12V -1-amp V.R.*	1.50
LM-320	Minus 15V -1-amp V.R.*	1.50
LM-350	Dual peripheral driver	1.50
LM-371	ACC sleigh op amp	1.25
LM-372	R.F. op amp	1.25
LM-373	AM-FM, SSB, I.A.D.	.69
LM-374	AM-FM, SSB, I.V.A.D.	3.75
LM-380	2-watt audio amplifier	3.75
LM-3070	Differential RF/IF amp	1.50
LM-3071	Chrome regenerator	1.50
LM-3071	TV chroma IF amp	1.50

## LINEAR Op Amps

Type	Description	Sale
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532	Micro power 741 (TO-5)	2.50
533	Micro power 709 (TO-5)	2.50
536	FET input op amp (TO-5)	2.95
535	5 Times factor than 741C	2.10
558	Dual 741 (TO-5)	1.00
560	Phase lock loops (DIP)	2.95
561	Phase lock loops (DIP)	2.95
562	Phase lock loops (DIP)	2.95
563	Phase lock loops (A)	2.95
566	Function generator (TO-5)	2.95
567	Tone decoder (A)	2.95
702C	Hi-gain, DC amp (TO-5)	.49
70C	RF, amp, 14 dbk (TO-5)	1.00
704	TV sound IF system	1.00
709C	Operational amp (A)	.47
709CV	Dp amp (mini DIP)	.47
710C	Differential amp (A)	.47
711C	Dual diff. comp (A)	.47
723C	Voltage regulator (A)	.75
733	Diff. Video Amp	1.75
741C	Frequency compensator 709 (A)	.49
741CV	Freq. comp 709 (Mini DIP)	.95
747C	Dual 741C (A)	.49
748C	Freq. adj. 741C (A)	.49
753	Gain Block	1.75
709-709	Dual 709C (DIP)	1.00
739-739	Dual stereo preamp	1.98
741-741	Dual 741C (A)	1.00
PA265	5-Watt voltage regulator	1.95
ULN2300M	Op amp with SCR	1.50
CA3065	Video Audio system	1.05
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75491	Quad seg driver for LED readouts	1.65
75492	Hex driver w/col. out 250 ma.	1.85

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MMS262	1024 Bit RAM	6.50
	2048 Bit RAM	7.95
		9.95

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PRV	1A	3A	8A**	25A*	100A*	250A*
30	.25	.39	.55	.95	\$2.25	\$5.50
60	.39	.52	.75	1.25	2.95	6.50
100	.49	.69	1.00	1.69	3.95	8.50
200	.69	.89	1.25	2.00	4.95	10.50
400	.95	1.19	1.69	2.36	7.95	12.50

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PIV	50A	250A
50	\$.69	\$4.50
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2N3767	NPN	SI	TO-66	80W	4V	20A	10	80	\$ .70
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200	.70	1.10	1.75	.60	.70	1.60
400	1.10	1.60	2.60	1.00	2.0	2.20
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All fit 14-pin IC sockets. All 7-segments. MAN Series "all LED" and made by well-known West Coast mfr. Others Reflective Bar type made by OPCOA and LITRONIX. The Reflective Bar types are low-cost versions of the MAN's except .33 character height! If one LED blows you lose a segment. MAN's you DO NOT! All readouts 0-to-9 numerals, plus letters and decimal.

\* Opcoa and Litronix products pin-for-pin replacements for MAN-1 MAN-4. All 5V TTL compatible.

ALL LED READOUTS	Character	Size	Color Display	Decimal	Mils	Driver	Each	Special
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MAN-1A equal*	.27	Red	Yes	20	SN7447	4.95	3 for \$13.	
MAN-3 equal	.115	Red	Yes	10	SN7448	2.50	3 for \$6.	
MAN-3A equal*	.115	Red	Yes	10	SN7448	2.50	3 for \$6.	
MAN-3M equal*	.127	Red	Yes	10	SN7448	2.50	3 for \$6.	
MAN-3 equal	.115	Red	***	10	SN7448	1.95	3 for \$5.	
MAN-3M equal*	.127	Red	Yes***	10	SN7448	1.95	3 for \$5.	
MAN-4 equal*	.190	Red	Yes	15	SN7448	3.25	3 for \$9.	
MAN-4 equal*	.190	Red	Yes***	15	SN7448	2.75	3 for \$8.	

### "REFLECTIVE LITE BAR" (Segment LED Readouts)

707** (MAN-1)	.33	Red	Yes	20	SN7447	3.25	3 for \$9.
704** (MAN-4)	.33	Red	Yes	20	SN7448	3.25	3 for \$9.
SLA-1** (MAN-1)	.33	Red	Yes	20	SN7447	3.25	3 for \$9.
SLA-2 + - 1	.33	Red	No	15	SN7447	3.25	3 for \$9.
SLA-3H Giant	.70	Red	Yes	20	SN7447	6.50	3 for \$18.
SLA-11C** (MAN-5.33)	.33	Green	Yes	40	SN7447	5.95	3 for \$15.
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MAN-4	19 h. Monsanto
707*	33 h. Litronix
704**	33 h. Litronix
SLA-1*	33 h. Opcoa

Pin-for-pin MAN-1, \*\* Pin-for-pin MAN-1, elec. char. same

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|--------|------------------------------------|---------|-------|
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| KR-104 | Nixie*                             | .45     | 47.   |
| KR-105 | 707*                               | .33     | 47.   |
| KR-106 | 704*                               | .33     | 47.   |
| KR-107 | SLA-1†                             | .33     | 47.   |
| KR-108 | Same as SLA-1 but GREEN, add \$12. |         |       |
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  - For 12VDC + 110VAC!
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	50
	100
	200
	500
	1K
	2K
	5K
	10K
	20K
	50K
	100K
	200K
	500K
	1 Meg

Your Choice Any 2 for \$1

Model No. 53-2-1 — 7/16" cube, single-turn, screw-adjust, front, 1/2 watt 20%.

Model No. 41-2-1 — 1/2 x 3/8 x 1.60" rectangular, 15-turn, wedge-shaped pins, for easy pc work, 3/4 watt 20% screwdriver side.

Model No. 53-1-1 — 3/4 dia. x 5/16" high. Single-turn, 3-leads. screwdriver top, 1/2 watt. 100-ohm transistor size, fits transistor sockets.

## CALCULATOR KEYBOARD SWITCH KITS

Kit of 17 for \$7.50

10-pc. kit, 0-to-9 only, same type as above. 3.50

Each switch made by Oak #415, SPST normally open, 24V 1 amp contacts. Kit includes 0-to-9 (10 switches white with black numerals) decimal, white with black) and 1 functions blue with white characters.

## 12-DIGIT "CALCULATOR CHIP"

Similar to Mostek 5001. Outperforms Texas 8-digit TMS1802. A 40-pin DIP. Adds, multiplies, subtracts, and divides. Use with 7-segment readouts, Nixies, and LEDs. We include schematic instructions, to build calculator.

CT5002-9 Volt version of above — \$8.88

CT5005-Same as above with MEMORY — \$14.95

CT5001 Chip \$6.95 3 for \$18.

## NATIONAL EQUALS ON "DIGITAL CLOCK on a CHIP"

Any "Chip" as Low as \$9.95

\*Money Back Guarantee!

Mfrs #	Description	Sale
5311	28-pin, ceramic, any readout, 6-digits: A-B-D	\$12.88
5312	24-pin, ceramic, any readout, 4-digits: C-D	\$ 9.95
5313	28-pin, ceramic, any readout, 6-digits: A-B	\$ 9.95
5314	24-pin, plastic, LED and incandescent readouts, 6-digits: A-B	\$12.88

Code: A—Hold Count. C—1 PPS Output. B—Output Strobe. D—BCD

1-MM5316, DIGITAL ALARM CLOCK FACTORY FALLOUT — \$1.49 EACH

## NIXIE COUNTING SYSTEM

Includes SN7190, decade counter, SN7475 latch, SN7414 BCD decoder driver, 0-to-9 Nixie With socket.

5 for \$16.00 \$5.95 3 for

## 1-WATT FLANGELESS TOP HAT ZENERS

Type	TK, Metal Case
Volts	Volts
4.7	9.1
6.3	10.
8.2	12.
	13.
	15.
	30.
	33.

## NATIONAL MM5316 EQUAL ALARM CLOCK

MOS 40-pin dip IC. Four display modes time, seconds, alarm and sleep, for a variety of digital clocks. Interfaces directly with 7-segment fluorescent and liquid crystal displays. Requires single power supply. CE or 24 alarm setting, featuring 3-minute SNOOZE ALARM and pre-settable 59-minute sleep timer. Low power dissipation only 32mw @ 5V. Operates from 8 to 29 volts. SO REMOTE RECALL (REM). Only needs 4-digits. Has seconds provisions, with instant press of button. Has many, many features. The only ALARM CHIP on the market today at this low Poly Pak price. With 5 pages of tech info, plus applications.

Removed from new equipment! Includes popular 2N174 'doorknob' transistor, TO-36, germanium, PNP, 150, watts @ VCB0, 80V, 15 amps, 40 life. For ignition, high power transmitters, etc. Mounted on heat sink 5 x 2 1/2 x 1 1/4".

\$1.49 HIGH POWER TRANSISTOR WITH HEAT SINK 3 for \$3

## Potter & Brumfield KAP RELAYS

Excellent for "HAM" use as antenna switching, latching, transmit, receive, etc., and 100's of commercial or industrial applications. Features dust-cover with dip and hookup info, 11-pin plug-in base. Contacts movable gold flashed silver, stationary overlay, with silver cadmium oxide movable. All contacts 10 amp 30VDC. Coil data: 12VAC 2.0 ohms, 17.5 ma, 12 VDC 21 ma, 168 ohms. Size: 2 1/4" x 1 5/16". Wt. 4 ozs. Center pin missing. Comar Mfg. type equal too.

Your choice 3 for \$7.50 \$2.98

## MUX'D DIGITAL CLOCK PC BOARD

Each board properly multiplexed for 8 digits, to hold MAN-1's, MAN-3's, MAN-4's, Litronix 707 (MAN-1) and 704 (MAN-4), and Opcoa's SLA-1 (MAN-1). Board 6 7/8" long with spec sheath.

MAN-1	Litronix 707 (MAN-1*)
MAN-3	Litronix 704 (MAN-4*)
MAN-4	Opcoa SLA-1 (MAN-1*)

6-MAN-3A's for above board, \$9.50

\* Elec char. same as MAN-1 or 1.

## STUD 'TRICS'

PRV 15 amp	25 amp
50	\$ 6.5
100	\$ 8.5
200	\$ 1.25
300	\$ 1.45
400	\$ 1.65
500	\$ 2.55
600	\$ 2.25

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15c CATALOG on Fiber Optics, IC's, Semi's, Parts

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NE555...	\$1.50	CA3018...	\$1.00
NE561...	3.25	CA3026...	1.00
NE565...	3.25	CA3045...	1.00
NE566...	4.00	LM100...	1.00
NE567...	4.00	LM105...	1.25
NE5556...	1.00	LM302...	1.25
NE5558...	1.00	LM307...	2.00
709...	.45	LM308...	.50
710...	.75	LM311...	1.75
711...	.40	LM370...	2.00
723...	1.00	LM703...	1.00
741...	.55	LM309H...	1.00
747...	1.00	LM309K...	2.00
748...	1.00	LM3900...	2.00
LM1595 4-quad, mult...	2.00		

**LED's**

MT-50 Red Emitting 10-40mA @ 2V \$ .25; 5/1.00

MV5024 Red TO-18 High Dome @ 2V \$ .75; 10/\$6.50

MV-10B Visible Red 5-70MA @ 2V \$ .30; 10/\$2.50

MAN-3 7-Segment readout: Each only...\$2.50 Ten or more, each...1.90 W/O decimal, each...1.50

MAN-4 7-Segment DIP...\$2.75

**RCA 2010**

Numitron Digital Display Tube, Incandescent Five Volt Seven-Segment

- 6" High Numeral Visible from 30 feet
- Standard Nine Pin Base (solderable)
- Left-hand Decimal Point Each...\$ 5.00 5 For 20.00

**CT5005**

A single MOS chip with all the logic necessary for a twelve digit-four function calculator with an extra storage register for constant or memory application

- .28 lead DIP package
- Capabilities (+, -, x, /)
- Chain calculations
- True credit balance sign display
- Automatic Keyboard De-bounce
- Single voltage supply is possible

Complete with data...\$14.95  
Data only...1.00 (Refundable with purchase of chip)

**SINGLE CHIP 40 pin**

- Add, Subtract, Multiply, and Divide
- 12-Digit Display and Calculate
- Chain Calculations
- True Credit Balance Sign Output
- Automatic Overflow Indication
- Fixed Decimal Point at 0, 2, 3, or 4
- Leading Zero Suppression

Date only...\$1.00 (refundable with purchase of chip)  
Complete with data...\$9.95

**CD-2 COUNTER KIT**

Unit includes board, 7490, 7475 quad latch, 7447 seven segment driver, and RCA DR2010.

7490 7475 7446

Complete kit only...\$11.95  
Fully-assembled...\$13.95  
Boards can be supplied separately at \$2.00 per digit.

**CMOS**

CD4001	\$.75	CD4023	\$.75
CD4002	.75	74C00	.75
CD4010	1.00	74C20	.75
CD4011	.75	74C160	3.25
CD4012	.75		

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**7400 DIP**

7400	\$.25
74H00	.35
7401	.25
7402	.35
74H01	.35
7403	.30
7404	.28
74H04	.35
7405	.28
7406	.70
74H05	.35
7408	.35
74H08	.35
7410	.25
74L10	.35
74H11	.35
7413	1.25
7417	.40
7420	.25
74L20	.35
74H20	.35
74H22	.35
7430	.25
74H30	.35
74L30	.40
7440	.25
74H40	.35
7441	1.25
7442	1.20
7446	1.20
7447	1.20
7448	1.00
7450	.25
74H50	.35
7451	.25
74L51	.30
74H51	.35
7453	.20
7454	.25
74L54	.35
74L55	.35
7460	.20
74L71	.30
7472	.40
74L72	.40
7473	.60
74L73	.75
7474	.65
74L74	.80
74H74	.80
7475	1.40
7476	.60
74L78	.80
7480	.65
7483	1.00
7489	4.00
7490	1.20
7491	1.00
7492	.90
7493	1.15
7494	1.15
7495	1.15
74L95	2.00
74L21	1.25
74L23	1.50
74L54	2.30
74L61	2.00
74L63	2.00
74L93	1.50
74L95	1.00

**GENERAL TELEPHONE KEYBOARD**

Touch-tone, encoding, programming devices. 10 push-button switches. Size: 3" x 2 1/2" x 1"



**POWER SUPPLY SPECIAL**

723 T (TO-5) variable regulator chip 1-40V, + or - output @ 150MA 10A with external pass transistor...With diagrams for many applications. Each...\$ .75 Ten for...\$ 5.95

**TRIAC**

ZN6344 600V 8A TO-220	\$.75
-----------------------	-------

**NEW YEAR'S SPECIALS!**

**TTL Special 269**

Signetic DIP dual 4-input buffer driver--Low power device is pin compatible with SN 7440. These are brand new prime devices equal to Signetic 8455 and are branded and marked "269" Date sheet supplied.

Each.....\$.26  
10 For.....2.35  
100 For.....22.00  
1000 For.....200.00

**TTL Special 270**

Quad 2-input NAND Gates DIP--pin compatible with SN7400. These are brand new prime units. Current drain is one-half of 7400 and speed is less, but for most purposes it is directly interchangeable. Parts are branded Signetic and marked "270." Date Sheet supplied.

Each.....\$.26  
10 For.....2.35  
100 For.....22.00  
1000 For.....200.00

**7037 Precision Waveform Generator/ Voltage Controlled Oscillator**

Sine, Square, Triangle, Outputs. Wide Frequency range of operation 0.001 Hz to 1.0 MHz. Electrically similar to and pin compatible with Intersil 8038.

14 Pin DIP.....\$4.95

**Special 811: Hex Inverter**

TTL DIP Hex Inverter Pin interchangeable with SN 7404. Parts are brand new and are branded Signetics and marked "811." Data Sheet Supplied.

Each.....\$.30  
10 For.....2.50  
100 For.....23.00  
1000 For.....220.00

**Special 812: Monostable Multivibrator**

Equal to Signetic 8162 DIP Monostable Multivibrator--features an internal timing resistor and capacitor external timing components may be added to provide delay from 80ns - 2s. With internal timing resistor, pulse width is approximately 1ms per microfarad. Parts are brand new and are branded Signetics and marked "812." Data Sheet Supplied.

Each.....\$.70  
10 For.....6.00  
100 For.....50.00  
1000 For.....425.00

**Special 949**

Triple 3-input NAND Gate Pin interchangeable with SN 7410 DIP branded Signetics and marked "949." Data sheet supplied.

Each.....\$.22  
10 For.....2.00  
100 For.....20.00  
1000 For.....180.00

**U-Test Special 709**

TO-5 unmarked 709 op amps--these are test fall out and our sampling showed that most units are okay at less than spec max. supply voltage. Satisfaction guaranteed. Data sheet supplied.

10 For.....\$1.00  
100 For.....9.00

**Super Digital Special 268**

This has to be the greatest buy of ICs ever offered. These are equal to Signetic 8424 dual low power RS/T flip-flops. These are first-quality ICs. dual-in-line and are marked with House Number "268." RS/T flip-flop is a Signetics description of a latch which includes the steering logic to provide a toggle function. These ICs can divide by 2 with input frequencies of up to 12 MHz. (8 MHz guaranteed minimum.) The Signetic low power 84xx series is fully compatible with other TTL lines and its low power consumption is a great help with large scale use (such as music synthesizers). Each package (2 FF) operates at 5 volts and 5 ma (typical with 10 ma maximum). Data sheet supplied.

Each.....\$.35  
10 For.....3.00  
100 For.....25.00  
1000 For.....200.00

**3-Amp Power Silicon Rectifiers Marked Epoxy Axial Package**

PRV	PRICE	PRV	PRICE
100	\$.10	800	\$.30
200	.15	1000	.40
400	.18	1200	.50
600	.23	1500	.65

**RTL Epoxy TO-5, Fairchild**

900 buffer	\$.25
914 dual 2-input GATE	.25
923 J-K flip-flop	.30

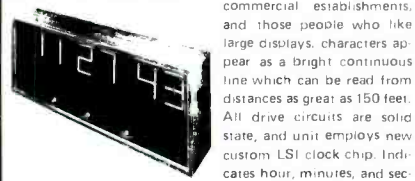
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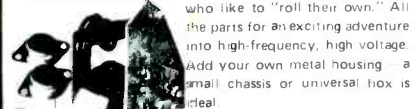
## GIANT NIXIE CLOCK KIT



For factories, offices, and commercial establishments, and those people who like large displays, characters appear as a bright continuous line which can be read from distances as great as 150 feet. All drive circuits are solid state, and unit employs new custom LSI clock chip. Indicates hour, minutes, and seconds. May be wired for 24 hour or 12 hour operation with a simple jumper change. Kit offered complete with or without case for custom installations. Parts include P.C. board, sockets, solid state components, hardware, resistors, caps, viewing filter, etc.

□ Giant Nixie Clock Kit ..... \$99.50

## TESLA COIL KIT



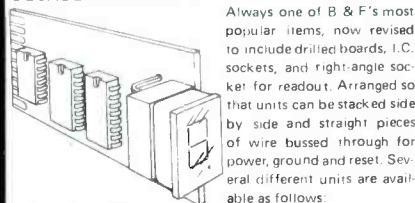
Here's a truly basic kit for those who like to "roll their own." All the parts for an exciting adventure into high-frequency, high voltage. Add your own metal housing - a small chassis or universal box is ideal. Tesla coils are patterned after the design of Nikola Tesla (1857-1943) an American electrical genius who built versions many feet tall. His dream was to light and power entire cities with energy radiated from such coils - but no luck!

Today's Tesla coils are popular with experimenters and students, and especially for science fair and educational demonstrations. Ours is a high-frequency push-pull oscillator coupled to a television flyback transformer, which steps up an external 12 VDC power supply to many thousand volts.

**SPECIAL NOTE:** Although current output is relatively low, some hazard is inherent in all high voltage devices. This kit is intended for the experimenter who is mature enough to observe reasonable precaution in its use.

□ Tesla Coil Kits ..... \$7.50

## DECADE COUNTING UNITS WITH READOUTS



Always one of B & F's most popular items, now revised to include drilled boards, I.C. sockets, and right-angle socket for readout. Arranged so that units can be stacked side by side and straight pieces of wire bussed through for power, ground and reset. Several different units are available as follows:

- 7490 Basic 10 MHz counter. Used in frequency counters and events.
- 74196 Same as 7490 except presettable 50 MHz unit. Used where higher speed and/or presetability is required.
- 74192 Bi-Directional Counter, 32 MHz operation. Has two input lines, one that makes the unit count up, the other down. Uses include timers, where the counter is preset to a number and counts down to zero, monitoring a sequence of events, i.e., keeping track of people in a room by counting up for entries and down for departures.
- 7475 Adds latch capability. Used in counter so displays continue displaying frequency while new frequency is being counted for uninterrupted display.
- 7447 Basic decoder module. Drives basic seven segment display which is included for all modules.

## NEWEST DCU!

This DCU combines all of the features of our other counting units, that is, high speed counting, up-down operation, storage, and preset. In addition it includes a comparator (7485) and a thumbwheel switch in order to provide comparison and preset capability. With this combination you can do the following:

1. Count up or down at speeds to 33 Mega-Hertz.
2. Store previous count during new count.
3. Preset to any number, count down (or up) and generate a logic level when count of zero is reached. Stack several units and generate logic level for any count greater than zero.
4. Preset to zero, count up (or down) and generate a logic level for any number greater or equal to the number preset in the thumbwheel switch. Stack several DCU's and generate a logic level showing whether number is greater than, equal to, or less than numbers preset on switches.

- 910 K 7490-7447 Counter ..... \$9.25
- 910 L K 7490-7475-7447 Counter ..... \$10.25
- 911 L K 74196-7475-7447 Counter ..... \$11.25
- 912 K 74192-7447 Counter ..... \$10.25
- 913 K 74192-7475-7447 7485 Universal DCU ..... \$15.50

## CLOSEOUT - CALCULATOR KIT



B and F was one of the first (if not the first) to introduce an under \$100.00 calculator. Now that all the giant corporations have introduced theirs, we feel it's time to move on to new kits and let the "Biggies" slug it out. We have enough parts for about 200 more calculators, which we are closing out at \$54.50 each. Floating point eight digit display, constant capability, sealed elastomer keyboard, molded ABS case, uses (4) standard AA cells, 14 hour battery life.

□ Pocket Calculator Kit ..... \$54.50

## STEREO TAPE CARTRIDGE PLAYER



High quality tape cartridge player has built in preamps, and requires only 115V 60Hz for motor and 12 volts for electronics to operate, four light indicators indicate channel selected. Output compatible with amplifier "Auxiliary" inputs. Here is the inexpensive high fidelity way to play those tape cartridges for your car player in your home.

□ Stereo Tape Cartridge Player ..... \$15.00

## REVERBERATION UNIT & SPEAKER



Useful in conjunction with music synthesizers, organs, and to add "presence" to music. This complete reverberation unit requires only a source of 12 Volts to operate, might also be useful for other acoustic delay experiments. Includes high quality oval ceramic magnet speaker, brand new, originally made to sell for \$24.50, now at a price you would pay for the speaker alone.

□ Reverb Unit ..... \$6.95

## SLIDE RULE CALCULATOR



New Low Price! Casio Root-8-5 features all four basic functions plus square and square root. Useful for engineering and physics students, now available at low price of regular calculators.

□ Casio Root-8-5 Calculator ..... \$75.00

## QUARTZ CRYSTAL CHRONOMETER

Revolutionary! was the reaction of our customers when they saw this kit. Measuring only 2 1/2" x 2 1/2" x 2 3/8", and accurate to 10 seconds a month, this chronometer promises to entirely replace mechanical clocks in cars, boats, and airplanes.

Fits into a standard 2 1/4" instrument panel cutout. The displays are bright L.E.D. displays that should last a lifetime. Setting controls are recessed and operate from a pointed object such as a pencil point or paper clip, in order to keep non authorized hands off. The clock should only have to be reset at very great intervals, or in the event of power loss (i.e., replacing battery in car). This clock is wired so that the timing circuits are always running, but the displays are only lit when the ignition is on, resulting in negligible power drain. The low price is only possible because of a new one chip MOS clock. Operates from 12-24 Volts D.C. An accessory unit which mounts on the back adapts the unit to 2-28 volts for twin engine aircraft and larger boats using 24 Volts ignition. Know how disgusted you are with the usual car clock? Order this fine unit now for rallying, sports events, navigation, or just to have a fine chronometer that will give you a lifetime of superbly accurate time.

- Quartz Chronometer, Kit Form ..... \$69.50
- Quartz Chronometer, Wired ..... \$99.50
- 24 Volt Adapter ..... \$10.00

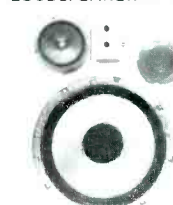
## NICAD BATTERIES



No need to tell you the uses of these sealed Nickel-Cadmium batteries in all kinds of portable equipment. All brand new except the 0.5 ampere hour, which is removed from new equipment, guaranteed perfect.

Type	Volts	Amps	Price	Size
□ 1.25NCB0.5	1.25	0.5	.50	1 1/4" diam x 5/8"
□ 1.25NCB0.6	1.25	0.6	1.00	Lg. AA
□ 24NCB0.6	24	0.6	11.80	1 1/2" x 1 1/2" x 11"
□ 8NCB0.6	8	0.6	5.00	5/8" diam x 11"
□ 18NCB	18	0.5	7.50	3" x 3" x 4"

## LOUDSPEAKER SYSTEM COMPONENTS



We have made an excellent purchase of an excess inventory of a local manufacturer's speaker systems, although we are not allowed to mention the mfg's name, the specs should make it self-evident. The woofer is a 12" free-edge (acoustic suspension) unit, with 2" voice coil and a No. 2 magnet. The mid range is a 5" sealed back speaker and 3 1/2" flare dome tweeter for best high frequency dispersion. Crossover between woofer & mid range is by an R-L-C network, while high frequency crossover is by an R-C network. Balance controls are provided for both mid-range and tweeter. Plans for a suitable enclosure are provided. The level controls provide frequency response to suit room acoustics, with realism that will delight even the most critical listener. Response - 25 to 250K + Hz., Power - 40 watts RMS Impedance - 8 ohms Sh. Wt. 12 lbs.

- LSCS ..... \$36.00
- 2LSCS ..... \$65.00

## RESOLUTION TEST CHART

These 2" x 2" glass plate test charts are excellent for testing enlargers, microscopes, scanners, etc. Original cost to manufacture was over \$60.00. Complete plate is covered with test patterns. Several types available may vary slightly from illustration. A rare bargain.

□ Resolution Test Plate ..... \$2.50

## COMPUTER GRADE CAPACITORS

We have a large inventory of computer grade caps, difficult to get now because of an aluminum shortage. Priced at a fraction of O.E.M. cost. Here are a few of the most popular types, our catalog contains complete listing, excellent for Hi-Power audio amp supplies.

- 15,000 MFD @ 10V ..... \$ .60
- 66,000 MFD @ 6V ..... \$1.00
- 3,100 MFD @ 75V ..... \$1.00
- 3,750 MFD @ 75V ..... \$1.50
- 74,000 MFD @ 10V ..... \$1.50
- 140,000 MFD @ 6V ..... \$2.00

## MUSIC SYNTHESIZER PARTS

We have obtained some surplus keyboards and other parts from a Mfg. of synthesizers. Received too late to list. Write dept MSP for list.

## UNIVERSAL METER KIT

In this kit we give you the one and three quarter inch meter, as picture, with new scales to paste over the present scale to make this a 1, 6, 10, 60 volt voltmeter or similar range multimeter. Also included, are the appropriate resistors to make any of these ranges. Full instructions are included. A few of these would be handy to have for all kinds of construction projects, so save by buying four.

□ UMK Kit ..... \$3.00 each  
4 for \$10.00

## TELEPHONE TOUCH-TONE KEYBOARD

Built by General Telephone, this keyboard uses 2 poles and seven busses, for touch-tone keying. Never before at this low price. Size 3" x 2 1/2" x 1".

□ Telephone KB ..... \$4.75

## AM/FM RADIO CHASSIS

Quality A.C. powered AM/FM radio. Useful for construction projects. Order now, these usually don't last long.

□ AM/FM Radio ..... \$5.75

Send in an order and get on our special customer Mailing List.

**CATALOG: Check reader's card or write.**

**POSTAGE EXTRA ON ALL ABOVE ITEMS**



**CHARGES WELCOME!**

Phone in charges to 617 531-5774 or 617 532-2323. BankAmericard - Mastercharge. \$10.00 minimum. No C.O.D.'s please.

**B.&F. ENTERPRISES Mass. 01960**  
Phone (617) 531-5774  
119 Foster Street  
Peabody, Mass. 01960

# FREE Catalog

OF THE WORLD'S FINEST  
GOVERNMENT SURPLUS  
ELECTRONIC EQUIPMENT



**SPECIAL OFFER  
LIMITED SUPPLY**



**RG-8 A/U COAXIAL CABLE**  
52 ohm. Two (2) PL-259 Coaxial Connectors included.  
Used, Good Condition: 68 Foot Length \$5.50 — 50 Foot  
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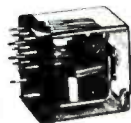
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**NEW LOW COST DIGITAL CLOCK/ALARM/ CALENDAR CLOCK KIT**



This is an updated version of our popular low price clock kit. In addition to the former features which were a decorator walnut case, six digit blue-green display, the clock now features 28/30/31 day calendar, 12/24 hour clock

and 24 hour alarm, snooze alarm, 50/60 Hz Operation, setting any counter time, alarm, calendar, and clock radio is quite easy, since a separate control of the hour and minutes digits has been provided. The setting of any counter does not affect the contents of any other counter.

New Clock/Alarm/Calendar Clock Kit. Available Jan., 1974. Send \$10.00 deposit to insure early shipment. Will be shipped C.O.D. for balance of \$59.50 to make up full purchase price of \$69.50.

"OLD" Clock Kit. Uses 5311 Clock Chip does not have Alarm/Calendar features indicates hours, minutes, seconds. Available now ..... \$47.50

**UNIVERSAL DIGITAL CLOCK - TIMER -**

**STOPWATCH ALARM KIT**



This new kit has so many features and applications, we hardly know where to start. To summarize the applications:

\* The unit can be used as a conventional clock, either from internal batteries, or from the AC adapter. Makes an excellent travel clock.

\* The alarm feature can be set at any time, and will generate a tone with an external speaker.

\* The unit can be used as a stopwatch, either registering hours, minutes, or seconds, up to 23:59:59, or minutes, seconds, and 1/60 seconds up to 24 minutes, to an accuracy of 1/60 second.

\* The unit can be used as a timer, to trigger an external device at a preset time.

This unit will be available as a complete kit in Jan. 1974. To get one of the first, and take advantage of our lower pre-issue price, send \$10.00 deposit, will be sent C.O.D. for balance. Total kit price will be \$69.50 including pillow speaker as shown. AC power adapter \$4.75 additional.

Available now, all parts, but no circuit board or detailed instructions. .... \$59.50

**CLOCK CHIPS - INCLUDES NEW DIGITAL CLOCK/CALENDAR ALARM CHIP**

These large scale integrated (LSI) chips eliminate literally thousands of components or hundreds of chips in the construction of a clock. For most applications only a single supply and a minimum of components are required.

7001 Chip - Features 28/30/31 day calendar, 12/24 hour clock, 24 hour

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MM5314 Chip - Features 6 digit seven segment output, operates from 50 or 60 Hz input, use for Minitrans LED's, Luminescent or Sperry displays. .... \$9.75

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**FUNCTION GENERATOR CHIP, TYPE 4038**

This chip gives simultaneous sine, square, sawtooth, and triangular outputs. Great for music synthesizers, or voltage controlled function generators and oscillators.

Function Generator Chip ..... \$7.75

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Bright Blue-Green display Tube. Very pleasing to the eye. Tube exhibits fast display speed and easy to read characters of 0.57"H x 0.36"W, with decimal point. Complete with instructions to make a decade counting unit or a 6 Digit Clock. Tubes are manufactured by Tung-Sol, part number 1705.

7SD-1705 READOUT ..... \$1.70  
6 for \$8.50  
10 for \$14.00



... one of the world's largest manufacturers, has sold us his surplus of multiple digit clusters with one bad digit per cluster. They were for use in the calculator, DVM, and other products. The remaining digits are guaranteed perfect in all respects and are intensity graded (marked on the back with letters A thru F) and matched, so that several strips can be combined and still result in a perfect match. These monolithic GaAsP displays require as little as 7 mW per digit, are highly readable at arm's length, and lend themselves well to hand-held portable applications.

Applications include hand held calculators, digital thermometers, stopwatches, darkroom timers, DVM's, clocks and watches, or any other product requiring low cost, low power, long lifetime indicators.

The unit is common cathode, set up for multiplexed operation. Two decimal point styles are available; center decimal for PN 7804/05, and right decimal for PN 7814/15, as illustrated. The following configurations are available, where "8" represents a perfect digit, "X" a non-functioning digit:

X8888	7405-1 or 7415-1,	X888	7414-1
8X888	7405-2 or 7415-2,	8X88	7414-2
88X88	7405-3 or 7415-3,	88X8	7414-3
888X8	7405-4 or 7415-4,	888X	7414-4
8888X	7405-5 or 7415-5,	X888	7556-1

All products are available at the following price rate:

1 - 24 digits ...	\$1.875/digit
25 - 99 digits ...	\$1.50/digit
100 - 499 digits ...	\$1.25/digit

Higher quantity price on request.

For the following applications we recommend the following configurations:

Pocket calculators: 7405-1 & 7405-5, which results in X8888888X, eight consecutive perfect digits @ \$1.875 = \$15.00.

Recommended Calculator chips:  
Norcic 4204 @ \$19.75 (\$15.00 when ordered with displays).  
Caltex 5005 @ \$9.75 (\$7.50 when ordered with displays).

Clocks: 7405-3 & 7556-1, which results in 88X88X88X, six perfect digits at \$1.875 = \$11.25.

Recommended clock chips:  
National MM5314 @ \$9.75 (\$7.50 ordered with displays).  
National MM5316 @ \$19.75, includes alarm, (\$15.00 ordered with display).

For only hours and minutes, order 7405-3 only.  
Digital thermometers, DVM's, stopwatches, darkroom timers, frequency counters, etc., order 7415-1 or 7415-5 for four digits (\$7.50) or 7414-1 or 7414-4 for three digits (\$5.60). Use Solitron CM 4102AE 3 1/2 digit counter decoder @ \$19.00. \$15.00 ordered with displays.

Schematics for calculators, clocks and counters using these components free with order.



**ALPHANUMERIC DISPLAY**

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**0.3 HEIGHT L.E.D. NUMERIC DISPLAYS**

Always a good seller, we are now offering these displays at the lowest price ever. Use for clocks, counters, and other applications. We have previously sold these for as much as \$6.75 per digit.

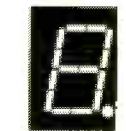
0.3 inch height red LED ..... \$2.25  
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**0.3 HEIGHT GREEN L.E.D. NUMERIC DISPLAY**

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**GIANT 0.750 INCH HEIGHT RED L.E.D. NUMERIC DISPLAY**

This is one of the largest LED Displays made. Used in applications where the displays must be read at greater than average distances, or for commercial and advertising purposes.

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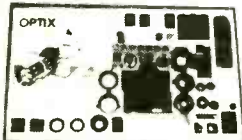
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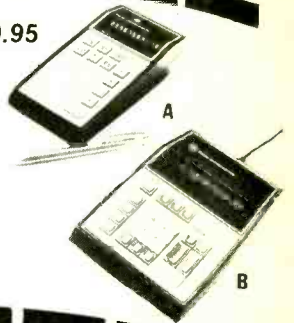
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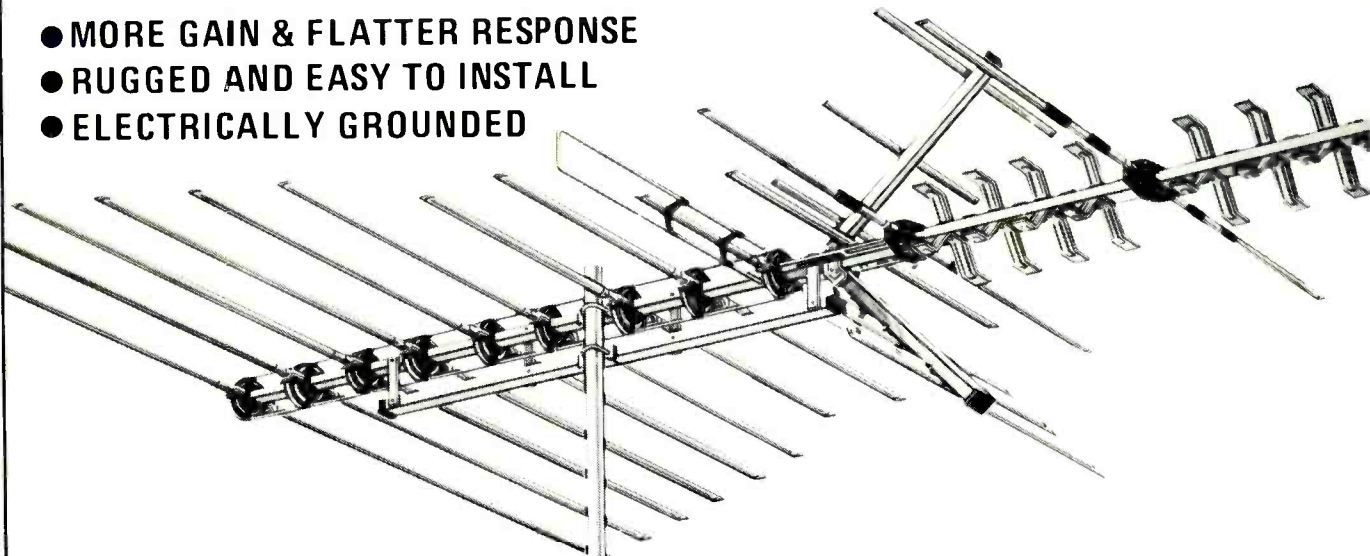
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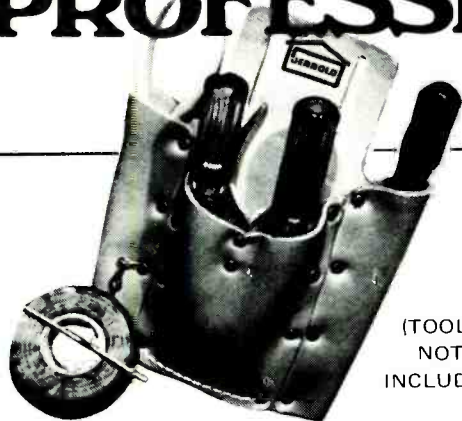


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(model) \_\_\_\_\_

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**2** In my opinion the Super VU-Finder is:  BETTER  WORSE  
because: \_\_\_\_\_

**3** Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NAME \_\_\_\_\_

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